PUBLIC AUCTION SALE

THE CRIMSON COLLECTION

MARCH 7, 8, 2006

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

THE CRIMSON COLLECTION

and selections from

THE LAKE WORTH COLLECTION
THE PHOENIX COLLECTION

MARCH 7, 8, 2006

FIRST SESSION
Tuesday Evening,
March 7, 2006
Approximately 6:00 P.M.
Lots 1501-2366

SECOND SESSION
Wednesday Evening,
March 8, 2006
3:30 P.M. Sharp
Lots 2367-3207

Please Note: The Alfred R. Globus Collection and the March Sale of Ancient and Foreign Coins (Lots 1-269 and 501-1048, offered in separate catalogues) will be sold Tuesday afternoon, March 7, starting at 3:30 PM sharp. Upon completion of the Globus Collection and the March Sale of Ancient and Foreign Coins, Session One will immediately resume with the Crimson Collection of U. S. Coins (lots 1501-3207, offered in this catalogue). Upon completion of the Crimson Collection on Wednesday evening, March 8, Session Two will immediately resume with the Northern Bay Collection (lots 3501-4533, offered in a separate catalogue).

Lot Viewing

February 20-24, 2006—By Appointment Only.

February 27, 2006	10:30 A.M. to 4:30 P.M.	March 6, 2006	10:30 A.M. to 4:30 P.M.
February 28, 2006	10:30 A.M. to 4:30 P.M.	March 7, 2006	10:30 A.M. to 4:30 P.M.
March 1, 2006	10:30 A.M. to 4:30 P.M.	March 8, 2006	10:30 A.M. to 4:30 P.M.
March 2, 2006	10:30 A.M. to 4:30 P.M.	March 9, 2006	10:30 A.M. to 4:30 P.M.
March 3, 2006	10:30 A.M. to 4:30 P.M.		

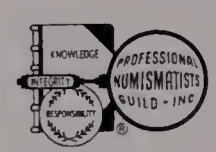
Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker-Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER-MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's



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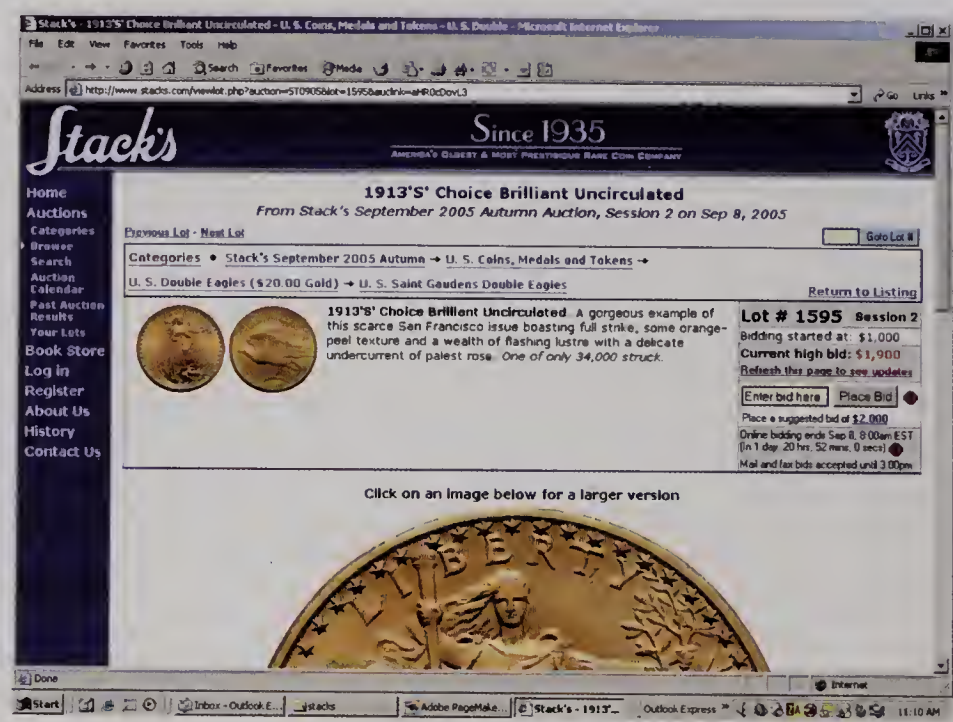
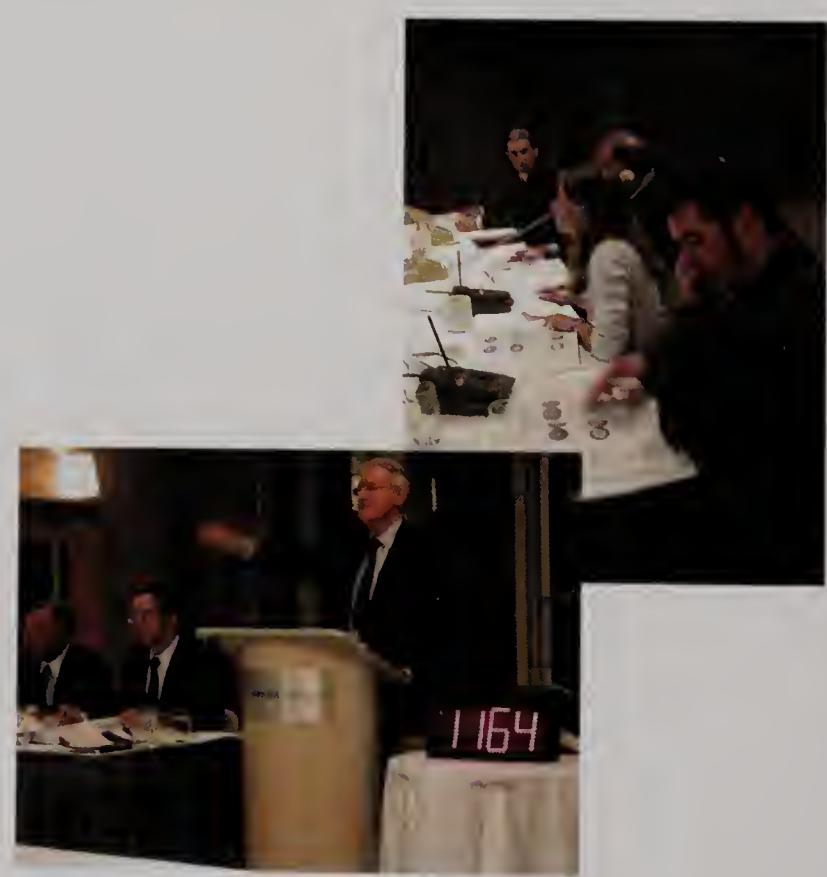
Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.**
   Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.



2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to ensure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.**
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3.5 hours before the start of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.



4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

THE CRIMSON COLLECTION

THE LAKE WORTH COLLECTION

THE PHOENIX COLLECTION

and other Important Consignments

MARCH 7-8, 2006

Public Auction Sale

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ORDER OF SALE

SESSION ONE, MARCH 7, APPROXIMATELY 6:00 P.M.

Lot Nos.

THE CRIMSON COLLECTION
- U. S. FRACTIONAL CURRENCY 1501-1504
- U. S. LARGE CENTS and SMALL CENTS 1505-1517
- U. S. TWO CENTS and THREE CENTS 1518-1537
- U. S. NICKELS 1538-1552
- U. S. HALF DIMES and DIMES 1553-1605
- U. S. TWENTY CENTS and QUARTERS 1606-1621
- U. S. HALF DOLLARS 1622-1632
- U. S. SILVER DOLLARS 1633-1656
- U. S. SILVER COMMEMORATIVES 1657-1679
- U. S. PROOF and MINT SETS 1680-1686
- U. S. GOLD DOLLARS 1687-1731
- U. S. QUARTER EAGLES ($2.50 GOLD) 1732-1758
- U. S. THREE DOLLAR GOLD 1759-1804
- U. S. STELLA ($4.00 GOLD) 1805
- U. S. HALF EAGLES ($5.00 GOLD) 1806-1855
- U. S. EAGLES ($10.00 GOLD) 1856-1899
- U. S. DOUBLE EAGLES ($20.00 GOLD) 1900-1931
- U. S. GOLD COMMEMORATIVES 1932-1942
- U. S. PIONEER and CALIFORNIA GOLD 1943-1965

U. S. GOLD, SILVER & COPPER COINS
- U. S. GOLD DOLLARS 1966-1983
- U. S. QUARTER EAGLES ($2.50 GOLD) 1984-2016
- U. S. THREE DOLLAR GOLD 2017-2028
- U. S. HALF EAGLES ($5.00 GOLD) 2029-2164
- U. S. EAGLES ($10.00 GOLD) 2165-2185
- U. S. DOUBLE EAGLES ($20.00 GOLD) 2186-2353
- U. S. GOLD COMMEMORATIVES 2354-2362
- U. S. PIONEER GOLD 2363-2366

SESSION TWO, MARCH 8, 3:30 P.M. SHARP

- U. S. PROOF COINS OF 1888 2367-2373
- U. S. ERRORS, TOKENS and COLONIALS 2374-2377
- U. S. HALF CENTS and LARGE CENTS 2378-2399
- U. S. SMALL CENTS 2400-2437
- U. S. TWO CENTS and THREE CENTS 2438-2452
- U. S. NICKELS 2453-2488
- U. S. HALF DIMES and DIMESz 2489-2518
- U. S. TWENTY CENTS and QUARTERS 2519-2572
- U. S. HALF DOLLARS 2573-2805
- U. S. SILVER DOLLARS 2806-3014
- U. S. SILVER COMMEMORATIVES 3015-3204
- U. S. PROOF SETS and ROLLS 3205-3207

NORTHERN BAY COLLECTION (See separate catalogue) 3501-3821

SESSION THREE, MARCH 9, 2006, 6:30 P.M. SHARP

NORTHERN BAY COLLECTION (continued) 3822-4533

FIRST SESSION (continued)

TUESDAY EVENING, MARCH 7, 2006

Approximately 6:00 P.M.

LOTS 1501 - 2366

THE CRIMSON COLLECTION

U. S. FRACTIONAL CURRENCY

A SUPERB SET OF EXTREMELY RARE FIRST ISSUE UNITED STATES FRACTIONAL CURRENCY PERFORATED SHEETS WITH MONOGRAM

Sheet Types Not Represented in the Important F.C.C Boyd/John J. Ford, Jr. Collection.

United States Fractional Currency has been a well collected and studied field since the first notes were printed in 1862. The series is rich with history from the beginnings of the Postage Currency notes based on Francis Spinner's pasted down stamp essay, to Spencer Clark's odd experimental notes and his own portrait placement on the Third Issue 5 Cents notes, to its end with the Fifth Issue notes. The series has been collected by some of the most famous American numismatic luminaries such as Clark himself, Henry Chapman, and the legendary F.C.C. Boyd. The Boyd Collection of Fractional Currency was obtained by John J. Ford, Jr. and it was our honor to auction the core of this magnificent collection in May, 2004 in our John J. Ford, Jr. Part III Sale.

In the Ford III Sale, the most significant and diverse selection of uncut Fractional Currency sheets since the 1904 Monroe Friedman Sale was sold to a packed auction room. That auction room contained a modern era "Who's Who" of Fractional Currency collectors and dealers, many of whom had waited decades for a chance to bid on the Boyd-Ford notes and particularly the sheets. The atmosphere for these sheets under the hammer was electric and in the span of twenty minutes the twenty two individual sheets sold for over $300,000.

The following four First Issue Postage Currency perforated sheets with monogram are the first we have ever seen or handled at Stack's. More importantly, these sheet types were not represented in the Boyd-Ford Collection Sale. In fact, in 1934 Mr. Boyd received a letter from the consignor's forebear concerning the existence of these perforated sheets. However, Boyd's response was a trifle "cold" in tone and was more concerned with condition (or lack of) than being an enthusiastic response for a potential purchase. Other letters were sent to the Treasury Department (requesting permission to make color photographs and the request of "Do you have more to sell"), The Smithsonian, and major dealers in the 1950's and 1960's. Both Paul Kagin in 1952 and Dave Bowers in 1962 expressed a much stronger interest in these treasures than Mr. Boyd.

To our knowledge, these are the first time these particular sheets have been offered publicly to the collecting fraternity. The pedigree for these sheets prior to 1934 is uncertain. They have been in the family's collection since at least that time. The sheet types are listed in the Milton Friedberg Encyclopedia. Milton does have three of the four Face Plates represented in his data. Paul Kagin and Dave Bowers both received photographs (and perhaps Boyd) and they may have recorded the data of the Plate numbers. All four are extremely rare as stated in the Rob Kravitz volume (page 119) and perhaps the true census of existing examples might be on the order of five or even less. Due to the more fragile nature of the perforated sheets (compared to straight edged), they would be more difficult to conserve than the straight edge sheets. If any others exist, they are very closely held and we have no records of them in our research library.

The quality is lovely with the sheets having some handling from long ago. They are well preserved, bold and bright with superb printing clarity. Their impact is magnificent and this is a fabulous opportunity for the advanced collector of United State Fractional Currency to obtain four of the finest uncut sheets in existence. Opportunities such as this are few and far between.

EXTREMELY RARE AND CHOICE FIVE CENTS FIRST ISSUE PERFORATED SHEET

Boldly Printed and with Superb Color

Lot No. 1501

1501 **Uncut Sheet of First Issue Postage Currency 5¢ Fr.1228.** Milton 1R5.3c. **Rarity 8.** Perforated edges, with 'ABC' monogram on the back. Twenty impressions configured four vertically by five horizontally. Complete and original selvege, as printed, around the entire perimeter. Face Plate 35. Back Plate Not Printed. **Extremely Rare and Not Represented in the F.C.C. Boyd/John J. Ford, Jr. Collection, Part III Sale.** Overall a superb condition sheet. Accurately, **Choice Almost Uncirculated,** due to some handling only. The majority would grade the sheet as **New,** but that point is moot when compared to the great rarity of this sheet and the three to follow.

Simply lovely, only faint traces of any press bed smears from the National Bank Note Co. or American Bank Note Co. The top two horizontal perforation lines are skewed upwards, but the bottom two are well placed. The vertical perforations are skewed slightly to the left. There is a small, slightly widened juncture at the upper right corner note and a trivial spot on the bottom selvege edge.

A key piece and the first of these four wonderful perforated sheets. The first time these particular sheets have been offered at public auction sale to our knowledge and part of this collection for upwards of seventy-five years or more. Missing from the majority of great collections of Fractional Currency sold since the epic Monroe Friedman sale held by Chapman in 1904.

Individual perforated notes are considered ten times scarcer than their straight edge counterparts. As sheets, that factor is 100 times or more. The most available First Issue sheets are the 5 Cents and 10 Cents straight edge type with the 'ABC' monogram on the back. Once common, the majority have been cut for single notes. Choice examples of these sheets have crossed the $2,000 and upwards mark with ease in the collector driven paper currency market of the late 1990's and the early years of our present 21st Century. This and the following three perforated sheets are worth a hefty premium versus the straight edged sheets that are available to collectors with a little searching. This sheet, and the next three, may not cross the auction hammer for decades if purchased by the visionary collector who recognizes the great opportunity presented in this compact, yet delightfully significant opportunity.

EXTREMELY RARE AND VIBRANT TEN CENTS FIRST ISSUE PERFORATED SHEET

Magnificent Color and a Bold Impression

Lot No. 1502

1502 **Uncut Sheet of First Issue Postage Currency 10¢ Fr.1240.** Milton 1R10.3b. **Likely Rarity 8.** Perforated edges, with 'ABC' monogram on the back. Twenty impressions configured four vertically by five horizontally. Complete and original selvege, as printed, around the entire perimeter. Face Plate 33. Back Plate Not Printed. **Extremely Rare and Not Represented in the F.C.C. Boyd/John J. Ford, Jr. Collection, Part III Sale.** Another superb condition sheet. Accurately, **Choice Almost Uncirculated,** due to some handling only. The handling in a few places is a bit heavy and more visible from the back. On the bottom back selvege is a small region of soiling. The perforations on the vertical are superbly placed. The horizontal perforation lines are placed in a superior fashion. Overall, the individual notes would be considered Choice to Gem. Two pressman fingerprints on the left back edge. From the back, the third and fourth vertical rows of notes are lightly toned compared to the adjacent rows and selvege.

From the face, the rich color and vibrancy is vivid to the eye and this is a **magnificent uncut sheet.** A fabulous item for the finest collection of Fractional Currency and available for the first time to the collecting fraternity.

Straight edge sheets are also available, but not in perforated form (see Kravitz, page 119). The Encyclopedia reports Face Plate 10, but not 33. However, is this a full sheet that was observed or was it just a left side vertical strip with selvege?

The pressman fingerprints are evidence of the security and printing procedures for this issue. The sheet's back was printed at the American Bank Note Company (hence the 'ABC' monogram imprinting their work at the bottom right corner). The face was printed from the National Bank Note Company plate at their premises and obviously the fingerprints are from their workman during the placement into their press for completion of the sheet.

EXTREMELY RARE AND VERY CHOICE TWENTY-FIVE CENTS FIRST ISSUE PERFORATED SHEET

A Bold and Vivid Presentation

Lot No. 1503

1503 **Uncut Sheet of First Issue Postage Currency 25¢ Fr.1279.** Milton 1R25.3c. **Rarity 8.** Perforated edges, with 'ABC' monogram on the back. Sixteen impressions configured four vertically by four horizontally. Complete and original selvege, as printed, around the entire perimeter. Face Plate 10. Back Plate Not Printed. **Extremely Rare and Not Represented in the F.C.C. Boyd/John J. Ford, Jr. Collection, Part III Sale.** Once again, another superb condition sheet. Like the three other sheets, **Choice Almost Uncirculated,** due to some handling only. There is some heavy handling on the upper right corner. The handling is visible from the back mainly. The condition is again a moot point since the overall census for known examples might be on the order of **five or less sheets.**

The printing quality is super sharp on both sides with rich and vivid color. Complete selvege with perforations that are skewed a little to the left on the vertical and well placed on the horizontal. There is one red fingerprint on the back left selvege from the NBN pressman. Some perforations still adhere in their openings (the so called "chads"). An absolute beauty that beckons for a superior mid to high four figure result.

The Milton Friedberg 1997 Sale contained the Russell Collection (Bowers and Ruddy) eleven note perforated multiple with no monogram. That realized $2,300.00 in 1997, which might lend some perspective of the true value of these magnificent and complete uncut sheets. This Plate 10 sheet is mentioned in the Encyclopedia and perhaps was recorded by Boyd when he received the correspondence from the owner decades ago.

The O'Mara Collection (CAA May, 2005) Sale had a right end four note multiple only and no full sheets of perforated First Issue notes.

BREATHTAKING AND SIGNIFICANT FIFTY CENTS FIRST ISSUE PERFORATED SHEET

A Spectacular Sheet with Bold Color and Superb Eye Appeal

Lot No. 1504

1504 **Uncut Sheet of First Issue Postage Currency 50¢ Fr.1310.** Milton 1R50.3c. **Rarity 8.** Perforated edges, with 'ABC' monogram on the back. Sixteen impressions configured four vertically by four horizontally. Complete and original selvege, as printed, around the entire perimeter. Face Plate 5. Back Plate Not Printed. **Extremely Rare and Not Represented in the F.C.C. Boyd/John J. Ford, Jr. Collection, Part III Sale.** Another superb condition sheet. Accurately, **Almost Uncirculated and Close to Choice,** due to some handling only. Some of the handling is heavy, but seen more so from the verso. The vertical perforations are virtually in perfect alignment with the gutter and the horizontal perforations are skewed slightly upwards. The back has very minor edge soiling on the selvege and two hefty pressman fingerprints on the right selvege. From the back, the far right vertical row of notes exhibits some light toning.

Superb and **extraordinarily, bright and vivid.** A superb sheet that is fresh, bold and vivid as the day it left the presses at the National Banknote Company. This is a **magnificent showpiece** of the **highest caliber.** F.C.C. Boyd certainly had to be disappointed that he was not able to procure these treasure perforated sheets to augment his spectacular run of Third Issue sheets obtained from Chapman and from the Monroe Friedman Sale.

Though some may not consider this sheet and the three previous ones in the league of the Boyd-Ford III Third Issue Sheets we sold in May, 2004, they are still very special and obviously key pieces from the United States Fractional Currency series. This sheet type, in perforated form, was missing from the pantheon of the greatest collections of Fractional Currency formed, including Henry Chapman, Charles S. Wilcox, Monroe Friedman, F.C.C. Boyd, Matt Rothert, Herman Halpern, Alan May, Milton Friedberg, John J. Ford, Jr. and Thomas F.X. O'Mara.

More than worthy of a very significant four figure realization, as this sheet combines all the elements of a high end numismatic masterpiece. The rarity, quality, pedigree and opportunity are not in dispute. Mere money will likely not assist the collectors who miss out on this and the prior three perforated sheets. A **final chance from this epic quartet of museum caliber sheets.**

The Encyclopedia reports Face Plate 5 combined with Back Plate 47th. This might be in error and in our opinion this might be the Boyd retained data on this particular sheet. The lack of offerings in the recent decades make this difficult to evaluate and compare research information. The lack of Back Plate numbers on this and the previous three sheets seem to indicate that Back Plate number engraving came later when the more voluminous press runs of the straight edge notes were done.

U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENT

PLEASING 1793 SPRUNG DIE CENT

Lot No. 1505

1505 **1793 Sheldon 6 (R-3). Sprung Die.** Fine-12 and a solid representative of the grade. A strong strike results in still vivid detail on both sides. The small *LIBERTY* includes a high and left-leaning '1'. The reverse wreath exhibits three trefoils in each branch and a small heavy bow over a very long fraction bar. Glossy medium brown surfaces show a very limited number of tiny, toned-over contact marks that offer little visual distraction.

U. S. LIBERTY CAP LARGE CENTS

1506 **1794 S.57.** The obverse is Very Good-8 overall with some pitting at the top of Liberty's head. The reverse is nearly Good-4 with an old thin central scratch; **1794 S.44.** About Good-3 obverse and Fair-2 Reverse. **2** pieces.

1507 **1794 S.65.** Fine-12 overall. The obverse is a bit stronger than the reverse. Some easily removable glue deposits are noted at the upper obverse. Here is a medium brown early copper with pleasing eye appeal.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1508 **1857, 1858 Large Letters, 1858 Small Letters, 1859, 1860, 1861, 1862, 1863, 1864 Copper-Nickel, 1864 Bronze, 1870, 1873 Open 3, 1878, 1879, 1881, 1882, 1883, 1884, 1885, 1887, 1888, 1893, 1894, 1898, 1899. 1904, 1905, 1907.** At least Good. A suitable average would be Very Good to Fine. However, many are stained, cleaned, etc. **28** pieces. **SOLD AS IS. NO RETURNS.**

1509 **1858 Small Letters.** Fine. Heavy obverse glue deposits; **1864-L** About Extremely Fine. A handful of trivial obverse specks; **1867/67** Very Good. Boldly repunched '67'; **1869** Strong Good or better. Some obverse speckling; **1874** Very Fine. Areas of jade patination; **1876** Very Good to Fine. **1908'S'** Very Fine. Gently cleaned with some scattered specks. **7** pieces.

1510 **1865, 1875, 1880, 1886, 1889, 1891, 1895, 1896, 1897, 1900, 1901, 1902, 1906.** The grades range from Extremely Fine to Choice About Uncirculated. However, a number exhibit either specks or patina irregularities. **13** pieces.

1511 **1866** About Uncirculated. Well struck with smooth brown surfaces; **1872** Very Fine. Light spots at the upper right obverse. **2** pieces.

1512 **1868, 1890, 1892, 1903, 1909.** All are **Brilliant Uncirculated** or better. The 1868 and 1909 have pin scratches and some spotting on the obverse. **5** pieces.

Lot No. 1513

1513 **1871 Brilliant Uncirculated** and approaching Choice. Smooth brown surfaces show traces of faded red. A glass detects a whisper of striking weakness on the left side of the wreath.

DESIRABLE HIGH GRADE 1877 CENT

Lot No. 1514

1514 **1877** Strong Extremely Fine and approaching About Uncirculated. Wear is very moderate and generally problem-free. A few tiny freckles can be found near the obverse rim, but this remains a thoroughly pleasing example of this most sought-after key to the entire Indian Cent series.

1515 **1909'S'** Choice Fine. Nearly Very Fine. A few scattered very minor rim specks on this key date Indian Cent.

U. S. LINCOLN CENTS

EVER-POPULAR 1909'S' V.D.B. CENT

Lot No. 1516

1516 **1909'S' V.D.B.** About Uncirculated. Boldly struck with pleasing medium brown surfaces, a very few microscopic freckles can be sought out with a glass. Here is a lovely and highly collectible example of this first Lincoln type.

1517 **1909'S/Horizontal S'** Very Fine. Only a few very minor specks; **1914'D'** Fine. Hairline in the right obverse field and a trivial rim bruise at 4:00 on the reverse; **1931'S' Choice Brilliant Uncirculated.** The obverse is red and brown while the reverse is a lovely faded mint red. A pleasing trio of better date Lincoln Cents. **3** pieces.

U. S. TWO CENT PIECES

1518 **1864 Small Motto.** Fine. Removable glue deposits on both sides; **1872** Fine. Some minor roughness beneath the toning at the central reverse. Here is a pair of the keys to the series. **2** pieces.

U. S. THREE CENTS (SILVER)

Lot No. 1519

1519 **1866 Choice Brilliant Proof** with claims to the Gem category. A microscopically precise strike is enriched by glittering liquid-glass mirror fields and delicately frosted devices. Silver-white contrasts with delicate peripheral orange-gold and iridescent blue. This coin is among the finest examples *of 725 Proofs struck.*

1520 **1867 Brilliant Proof.** B.3. A Proof-only die according to Breen. Hook shaped die line below the right shield. Some abrasion in the fields, but the color is lovely. *A mere 625 minted.*

1521 **1868 Choice Brilliant Proof.** There is a faint hairline scratch at the lower right obverse, and a trivial reverse rim mark at 2:00. This coin would otherwise warrant a higher grade. *Proof-only issue with 600 minted.*

1522 **1869 Brilliant Proof.** Razor-sharp and retaining quite a bit of reflectivity. *Only 600 were minted.*

1523 **1870 Brilliant Proof.** and offering a well balanced and pleasing presentation. *Only 1,000 were minted.*

1524 **1871 Brilliant Proof,** nearly Choice. Reflective and quite attractive. *A mere 960 were minted.*

1525 **1872 Choice Brilliant Proof** and approaching Gem. The rich cameo contrast is so striking that the frosted devices appear to jump off the deep mirror background. *Proof-only issue with a total mintage of 950.*

JEWEL-LIKE NEAR-GEM PROOF 1873 TRIME

Lot No. 1526

1526 **1873 Closed 3. Very Choice Brilliant Proof,** on the cusp of fully Gem. Here is an assertively glowing example of the final date, a *Proof-only mintage of 600.* This glittering coin displays the rich rainbow toning noted by Breen, a blend of iridescent silver, blue and orange-gold that create a symphony of spectacular color.

U. S. THREE CENTS (NICKEL)

BOLDEST GEM PROOF 1878 THREE CENTS SILVER

Lot No. 1527

1527 **1878 Gem Brilliant Proof.** Partly filled second '8' identifies this variety. Exceptional glass-smooth, totally reflective and flawless fields highlight the bold quality of this example of a *Proof-only date of 2,350.*

1528 **1880 Choice Brilliant Proof.** Crisp detail, pleasing contrast and delicate golden toning give this coin its considerable appeal. Some minor flecks appear on the obverse.

1529 **1880 Choice Brilliant Proof.** Some spotting and tape residue are noted on this coin's reflective silver-gray surfaces.

1530 **1882 Brilliant Proof.** Some spotting, surface residue and a slight wipe on Liberty's cheek.

Lot No. 1531

1531 **1883 Gem Brilliant Proof.** Starkly glittering silvery surfaces distinguish this magnificent Gem, fully struck and offering the most subtle touch of clear gold on the totally detailed reliefs. Proofs have long been recognized as an alternative to the 4,000 business strikes.

1532 **1884 Choice Brilliant Proof.** Beautiful golden toning over pleasing cameo contrast. Some obverse spotting.

Lot No. 1533

1533 **1885 Gem Brilliant Proof.** Sedately glowing fields contrast with lightly frosted devices with a faint touch of clear gold toning. Proofs of this date have long been sought as more accessible than the 1,000 business strikes of this scarce date.

Lot No. 1534

1534 **1886 Gem Brilliant Proof.** This coin's mirror-smooth fields boast greater reflectivity than many examples of this Proof-only date, which saw only 4,290 pieces struck.

1535 **1887 Brilliant Uncirculated.** An exacting strike and light surface spotting define this low mintage issue.

Lot No. 1536

1536 **1888 Repunched Second 8. Gem Brilliant Proof.** Fields display somewhat understated flash, devices are boldly frosted. This coin is an example of Breen's second variety with repunching especially visible in the lower loop of the second '8'.

1537 **1889 Very Choice Brilliant Proof.** Frosted devices float on deep mirror fields, awash in pale golden rose toning.

U. S. NICKELS

U. S. SHIELD NICKELS

1538 **1879 Repunched Date. Brilliant Proof.** Reflective, but lightly cleaned in the past and now retoned to a lovely lilac-gray tone. Repunching of the date is toward the left on the '18' of the date, while the entire date also exhibits strike doubling.

1539 **1880 Very Choice Brilliant Proof.** This virtual Gem boasts glass-smooth, boldly reflective fields that highlight unusually precise, sharply detailed reliefs and devices of exceptional quality.

1540 **1881 Choice Brilliant Uncirculated.** Minor spotting is noted on this lustrous pearl gray specimen, a survivor of *just 68,800 business strikes of this date.*

1541 **1882 Very Choice Brilliant Proof.** Watery mirror fields showcase contrasting frosted devices beneath delicate light golden toning.

U. S. LIBERTY NICKELS

PAIR OF 1883 NO CENTS NICKEL ORIGINAL ROLLS

1542 **1883 No CENTS (40). Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** with some coins perhaps grading finer. Most display very strong strikes and prooflike surfaces, while many exhibit areas of streaky tan toning amidst generally mark-free surfaces. A single piece has a struck through area at Miss Liberty's jaw. Here is a fantastic opportunity to acquire an original roll of this inaugural issue. **1** roll, **40** pieces.

Exactly eighty coins in this consignment had been stapled into 2x2 holders. These eighty coins probably represent two original rolls, as the coins are all very well matched. Please see the following lot for the other roll.

1543 **1883 No CENTS (40). Brilliant Uncirculated to Very Brilliant Uncirculated,** with many bordering on a full Gem grade. As the above roll, this grouping boasts very boldly struck, prooflike coins, some of which exhibit streaky tan toning. Here is a second and final opportunity to acquire such an original assemblage of this important type coin. **1** roll, **40** pieces.

1544 **1885** Good. Surfaces are mildly porous on this well-used specimen of the key date to the series.

1545 **1886** Very Fine. Surface residue and porosity mark this specimen of one of the semi-keys in the series.

1546 **1889 Very Choice Brilliant Proof.** Deep mirror fields and contrasting devices are complemented by light amber toning. Some very light reverse spotting.

1547 **1890 Very Choice Brilliant Proof.** Dramatic cameo effect visually enhanced by gorgeous pale multi-color iridescent toning for a great look.

CAMEO GEM PROOF 1892 NICKEL

Lot No. 1548

1548 **1892 Gem Brilliant Proof,** full Cameo contrast poses needle-sharp devices against mirror-gleaming reflective fields of nearly pristine visual quality and boldest appeal.

1549 **1892 Very Choice Brilliant Proof.** Pale icy blues and sea greens through shades of amber and red dance across the virtually flawless surfaces of this visually fascinating specimen. Only a minor speck or two away from Gem.

1550 **1893 Proof.** Impaired through polishing; **1910 Brilliant Uncirculated.** Light russet toning over subdued lustre. **2** pieces.

Lot No. 1551

1551 **1909 Gem Brilliant Proof.** Delightful Cameo contrast of meticulous, frosted devices and liquid-glass fields provides this coin's exceptional overall quality and resulting eye appeal.

1552 **1912'S'** Fine. Scattered tiny laminations on the reverse of this key, final date issue.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

Lot No. 1553

1553 **1795 Logan-McCloskey 8 (R-3). Star 1 Straddles Curl 2, No Berries under Left Wing.** Very Good. This coin's variety diagnostics are remarkably clear, though the surfaces show porosity and a trace of waviness suggesting burial at some point in the adventurous and distant past.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIMES

1554 **1801 LM-2 (R-4).** Very Good. First '1' in date very close to curl. Small '8'. An example with the wear of a higher grade, but with part of the design scraped away and corroded in places. There is also some spreading at the rims. Otherwise, intact and acceptable.

U. S. CAPPED BUST HALF DIMES

1555 **1833 LM-4.3.** About Uncirculated. A3 touches arrowhead, 'O' in OF repunched. A nicely struck example with sharp stars and soft lustre under a deep gray patina on the obverse. The reverse is mostly white with some mottled toning in the field.

U. S. LIBERTY SEATED HALF DIMES

1556 **1840'O' No Drapery.** Extremely Fine, with deep pink toning at the stars and variegated ice blue and faded red toning on the reverse. Lightly burnished; **1849'O'** Choice Very Fine, with a rugged appearance and a small rim dent at 6:30 on the reverse. **2** pieces.

Lot No. 1557

1557 **1841'O' Brilliant Uncirculated.** A remarkably bold strike is especially evident in the date, wreath and New Orleans mintmark. Smooth surfaces exhibit variegated blue, gold and rose toning that creates the most colorful appeal.

1558 **1852'O'** Choice About Uncirculated. A piece with a great deal of character and showing champagne gold and gunmetal blue mottled toning. Scarce in high grade.

1559 **1863** Choice Very Fine. An attractive example, though a bit weakly struck, but showing attractive mottled faded cherry, sea-green and gunmetal blue toning on the obverse and faded russet highlights on the reverse. *A mere 18,000 were struck of this date.*

Lot No. 1560

1560 **1863'S' Choice Brilliant Uncirculated.** This Civil War date combines a remarkably detailed strike and bright silver surfaces, haloed by deep tobacco gold for unusual visual quality.

1561 **1864** About Uncirculated. A nicely struck example with die clashing on the obverse. The reverse shows strong detail but has many tiny contact marks. The coin has been dipped white. *Just 48,000 business strikes are recorded for this date.*

1562 **1864'S'** Extremely Fine. A coin with obvious evidence of handling, but with a reasonable appearance. White in the center with faded russet at the rims, the center of Ms. Liberty is abraded and there is a small, diagonal scratch at the center. The reverse is free of major marks, and shows a light gray patina, fading to cinnamon and blue at the rims; **1867'S'** Choice About Uncirculated, with a sharp strike and no major problems; mottled faded red toning at the rims. **2** pieces.

1563 **1865** Extremely Fine. A coin mottled with a deep gray patina on the obverse and the reverse rotated about 25 degrees. Here is a high grade survivor of *just 13,000 struck of this date.*

GLEAMING GEM PROOF 1866 HALF DIME

Lot No. 1564

1564 **1866 Gem Brilliant Proof.** This example of *725 Proofs struck* is distinguished by the profound Cameo contrast of stark white frosty reliefs and the deepest glass-mirror fields that might be imagined.

1565 **1867** Extremely Fine. An example with light gray centers and faded red at the rims. The reverse shows mottled gray, with cherry red, sea-green and russet highlights. The planchet is slightly buckled at the center. A scarce date with only 8,000 struck!

BOLD CAMEO GEM PROOF 1868 HALF DIME

Lot No. 1566

1566 **1868 Gem Brilliant Proof.** Here is a dazzling "black and white" Cameo Proof displaying what can only be called breath-taking beauty. In terms of its exciting total quality, this coin is perhaps only a hairline away from fully Superb.

1567 **1870 Choice Brilliant Uncirculated.** A strongly struck obverse with soft lustre. The reverse is unevenly struck and the upper leaves at left are weak. Dipped at one time and just now retoning.

Lot No. 1568

1568 **1872'S' Mintmark above Bow. Very Choice Brilliant Uncirculated.** Stark silver-white underlies areas of pale russet-gold that come together around the high outer rims.

1569 **1872'S' Mintmark below Bow. Very Choice Brilliant Uncirculated**. A handsome example with shimmering lustre and clean fields. The coin is nicely struck and mostly white with splashes of faded red toning. A tiny scratch exists to the left of the top of the 'D' on the reverse, mentioned for accuracy.

U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

LOVELY 1798/7 DIME

Lot No. 1570

1570 **1798/7 JR-1 (R-3). 16 Reverse Stars.** Good in strict terms of wear and detail. Variety diagnostics are bold but the surfaces show ancient scratches and a couple of obverse digs, as is normal to these often wretchedly preserved early Dimes.

CIRCULATED 1800 DIME

Lot No. 1571

1571 **1800 JR-2 (R-5). Wide A's on Reverse Legend.** Strong Fine in overall detail. The rim is crimped at 3 to 4:00, surfaces show old, removable Scotch tape residue on this example of the rarest variety of the date.

RARE 1802 JR-2 DIME

Lot No. 1572

1572 **1802 JR-2 (R-5). Third 'T' over Cloud Edge.** Very Fine, the reverse exhibiting detail and light lustre of an Extremely Fine coin. Though circulated, this coin displays substantial detail, the obverse was cleaned and shows a right field scratch in addition to a mint-made planchet streak. Here is a very acceptable example of this **rare** variety.

Lot No. 1573

1573 **1803 JR-4 (R-5). 'T' over Cloud Edge, Right Reverse Shattered.** Very Good, the reverse boasting the detail of a Very Fine or better coin. The bright silver-gray obverse is typically weak and framed by peripheral toning, while blue and russet cover the entire reverse. A tiny rim pinch at 9:00 on the reverse hallmarks this specimen of a **rare** die variety.

1574 **1805 JR-1. 5 Berries.** Very Good details. A full date example, but the planchet is bent and scratched. Most of the major design details are visible.

1575 **1807 JR-1**. Very Good details, with the '7' in the date crudely altered to appear as a '1.' The flan is punched at 11:00 on the obverse and there is flan damage on the left side of the reverse.

1576 **1807 JR-1.** About Good. Weak as usual, but the date is easily visible, and most of the design features are intact.

U. S. CAPPED BUST DIMES

1577 **1809 JR-1.** Choice Very Fine. The '9' in the date leans to the right. An example with a great deal of clear details, and lovely cinnamon and sea-green toning blossoming toward the rims.

1578 **1811/9 JR-1.** Very Fine. A desirable example with character. Sea-green toning and faded russet are splashed among the stars at the rim. The reverse shows multiple die cracks, but the devices are strong at the center and overlayed with a soft gray patina.

HANDSOME SMALL DATE 1814 DIME

Lot No. 1579

1579 **1814 JR-1 (R-3). Small Date.** Choice About Uncirculated, very close to full Mint State. Here is an exceptionally high quality example of the only Small Date variety, boasting a vividly detailed strike and richest reverse toning that might be easily imagined.

1580 **1822 JR-1.** Good. Scarce in any grade, and this example is a coin with honest wear. Almost a full Liberty exists on the headband, the date is virtually complete and the rim and stars are intact. The reverse shows the most wear since the striking pressure was uneven between the obverse and reverse dies. An even, soft gray patina covers the obverse and reverse.

CHOICE MINT STATE 1831 DIME

Lot No. 1581

1581 **1831 JR-1. 3-Line Shield Stripes, Arrow Detached. Choice Brilliant Uncirculated.** This distinctive reverse shows the upper arrow shaft boldly detached. This sharply struck coin is distinguished by iridescent silver and light blue with a wisp of clearest gold completing its colorful toning.

U. S. SEATED LIBERTY DIMES

OUTSTANDING 1838'O' NO STARS DIME

Lot No. 1582

1582 **1838'O' No Stars. Brilliant Uncirculated.** Here is a jewel-sharp example of this only No Stars date of this then-new Southern Branch Mint. Fields are delightfully smooth, complementing the boldly formed devices, all laved in pleasing, delicate red-gold, rose and blue toning for exceptional appeal.

1583 **1841** Choice About Uncirculated, and well struck, but with rough surfaces; **1876'S'** Choice About Uncirculated, though rather weakly struck. A piece with character, showing a faded red and gray patina. **2** pieces.

1584 **1844** Fine. A handsome example of this scarce date showing a full LIBERTY and lots of detail on the reverse. Only normal, minor circulation marks exist on this piece. Deep russet toning toward the rims, on the obverse, and mottled faded red and gunmetal blue toning on the reverse, give this piece a handsome appearance. A soft gray finish covers both sides. *Just 72,500 pieces were coined.*

1585 **1846** Very Fine. A decent example of this better date piece showing only moderate wear. Spotted charcoal toning shows on the surface, on both sides, under a fog-gray patina.

1586 **1856'S'** Very Fine. An acceptable example of this scarce date, with mottled charcoal and faded sea-green toning. Hairlines and light, old cleaning have now been toned over.

1587 **1857'O' Brilliant Uncirculated**. A handsome piece, nicely struck, and showing faded russet toning in the field blossoming to an attractive royal blue at the stars. The reverse shows an even faded russet patina with occasional royal blue highlights at the rim.

1588 **1858'S'** Good. A decent example of this rather scarce issue, with full rims and no problems; **1860'O'** Good. Clear date and mintmark but cleaned at one time and now toned over. A rare date. **2** pieces.

1589 **1859'O' Choice Brilliant Uncirculated**, with a great strike and pleasing surfaces. Soft lustre shimmers under original, splashed, faded red and brown toning.

1590 **1859'S'** Very Fine. A nice steel-gray patina gives this scarce issue a handsome appearance. Nicely struck with only light to moderate wear.

1591 **1862 Brilliant Uncirculated**, but with evidence of mishandling. To its credit, it is still a reasonably struck piece with no major defects. A soft white example with some light peripheral toning.

CHOICE 1864'S' DIME

Lot No. 1592

1592 **1864'S' Choice Brilliant Uncirculated.** Finely detailed devices and smooth fields display light orange-gold and a hint of blue. The reverse shows a sharply defined, lightly recessed bull's eye circle behind ONE DIME.

Lot No. 1593

1593 **1865'S'** About Uncirculated. Areas of deep copper-gold and a soft strike characterize this lightly cleaned San Francisco coin.

1594 **1870'S'** Very Good, with a full LIBERTY, but with faded rims. A date that is scarce in all grades.

LOVELY CHOICE 1878'CC' DIME

Lot No. 1595

1595 **1878'CC' Type II reverse. Choice Brilliant Uncirculated.** Delightful smooth silver shows old-gold at the obverse rim, deep blue across the reverse. A raised die line slants down from the drapery above Liberty's knee to the shield.

SUPERB GEM PROOF 1879 DIME

Lot No. 1596

1596 **1879 Superb Gem Brilliant Proof.** Immaculate shimmering silver drenches both sides of this spectacular coin, framed by the sharpest wire rims. There can be few Proofs in existence that can measure up to this fully Superb example, which is certainly among the finest survivors of a *Proof mintage of* pieces.

Lot No. 1597

1597 **1880 Very Choice Brilliant Uncirculated,** a near-Gem boasting bold prooflike flash beneath iridescent peripheral blue surround centers laved in the most delicate gold.

VIRTUAL GEM PROOF 1881 DIME

Lot No. 1598

1598 **1881 Very Choice Brilliant Proof,** on the cusp of full Gem and a virtually unimprovable example of a *Proof mintage of onl* pieces. Mirror silver shows just a tantalizing hint of pale gold at the rims.

1599 **1881 Very Choice Brilliant Uncirculated.** A delightful example with a full strike and mostly mark-free fields. A light faded pink and soft gray patina gives this coin an attractive appearance.

1600 **1887 Very Choice Brilliant Uncirculated,** and well struck, with shimmering lustre and a virtually mark-free surface. Variegated russet, gold and cobalt blue toning exists on the obverse, and an even, faded pink patina shows in the center of the reverse, deepening to cobalt blue at the rims.

1601 **1888 Very Choice Brilliant Uncirculated**, and nicely struck, with iridescent rose, and electric blue variegated toning over smooth surfaces.

U. S. BARBER DIMES

DESIRABLE 1895'O' DIME

Lot No. 1602

1602 **1895'O'** Very Good. This highly collectible example of a sought-after low-mintage New Orleans date displays normal wear appropriate to its grade. Bold date and mintmark add to the coin's distinctive visual quality and appeal.

U. S. MERCURY DIMES

Lot No. 1603

1603 **1916'D'** Good. Both date and Denver mintmark are bold and clear on this circulated specimen of one of the most sought-after of all Mercury issues. Though it saw its share of circulation, this coin is surprisingly free of contact marks.

1604 **1916'D'** Good, with nice even wear and some light sunset toning at the periphery on the reverse.

Lot No. 1605

1605 **1942/41** Very Fine. Surfaces are distinctly satiny with comparatively few marks that are revealed under a glass. The overdate is satisfyingly full and distinct, making this an excellent choice for any Type or date collection.

U. S. TWENTY CENTS

1606 **1875** Choice About Uncirculated. A virtual full strike, and with only the tiniest evidence of wear on the high spots of the obverse. The coin is mostly a soft white, with a bit of toning sheltered within the lettering.

1607 **1875'S'** Choice Extremely Fine. A handsome example, still white, and with some of the original Mint lustre remaining. A small flan flaw exists between 'E' and 'N' in CENTS on the reverse.

1608 **1875'S'** Extremely Fine, with a soft white patina and still showing lustre in the protected areas of the coin. A date that is often used as a type coin.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

1609 **1831 Browning 1.** Extremely Fine. Two berries on the olive branch. A nice looking example with light russet toning at the rims. A few hairlines exist from a very old cleaning.

Lot No. 1610

1610 **1831 Br.2. Small Letters, Flat-base 2.** Choice About Uncirculated. Small-letter reverse legend joins an eagle showing a thin tongue. Wear is moderate and there is much surviving lustre and rich peripheral gold toning for pleasing effect.

U. S. LIBERTY SEATED QUARTERS

1611 **1873 Arrows.** About Uncirculated and with obvious minor circulation marks, but with an attractive appearance. The coin is mostly white in the centers but transforms to a variegated cherry red and peacock blue toning at the rims; **1877'S'** Choice About Uncirculated, and sharply struck with smooth surfaces. **2** pieces.

U. S. BARBER QUARTERS

1612 **1898 Brilliant Uncirculated**, and nearly Choice. A sharply struck and attractive example, with smooth fields and lovely satiny lustre. A faded pink and blue patina graces the left obverse field, and the reverse is toned deeper, with a darker, faded russet toning highlighted with a few splashes of cobalt blue.

NEAR-GEM 1908'O' QUARTER

Lot No. 1613

1613 **1908'O' Very Choice Brilliant Uncirculated.** The devices are highlighted by a delightful silver shimmer, fields display clear gold with delicate blue at the peripheries. Satiny smooth and essentially blemish-free, this coin will find a welcome home in even a discerning collector's Barber Quarter set.

U. S. STANDING LIBERTY QUARTERS

LOVELY 1916 STANDING LIBERTY QUARTER

Lot No. 1614

1614 **1916** Very Fine. Here is a circulated example of the first Type I date, displaying uncomplicated and generally moderate wear. Smooth silver surfaces display sufficient bold detail to attract the interest of even the most particular student of this series, especially the collector seeking a fully acceptable example of this historic first date for either date or Type collection. *A minuscule 52,000 piece mintage* has made this a desirable date in any condtion.

1615 **1917'D' Type I.** Choice About Uncirculated. Strong head detail and lustrous surfaces give this piece a pleasing appearance. Only light wear appears on the highest spots of the design; **1917'S' Type II. Brilliant Uncirculated,** with soft, satiny lustre and a bit of peripheral toning at the rims. **2** pieces.

1616 **1919** Choice About Uncirculated. A pleasing example, well struck and with a full shield. A great deal of strong lustre remains and a touch of pale russet toning has begun to form in the fields; **1920'S' Brilliant Uncirculated,** or nearly so. A handsome example with satiny lustre and a noticeably sharp strike. **2** pieces.

1617 **1919'D'** Very Fine, with the usual moderate wear, but lightly cleaned with an eraser at one time. Otherwise, a reasonably attractive example of this *scarce* date.

1618 **1919'S'** Very Fine and original, with only light to moderate wear on a no-problem planchet.

1619 **1921** Fine or a bit better, with smooth surfaces and honest wear. It is still a handsome example of this scarce date.

1620 **1923 Very Choice Brilliant Uncirculated**. A wonderful example with radiant lustre and smooth, almost mark-free surfaces. Ms. Liberty takes on a regal appearance in this environment. The coin is white with just a touch of golden toning at the rims.

Lot No. 1621

1621 **1923'S'** Very Fine. Problem-free light circulation preserves ample detail to make this example of a key low-mintage date a target for any quality-conscious collector.

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

1622 **1833 O.103.** About Uncirculated. Star 8 is very flat, upper left corner of the shield is broken, a die defect line exists from base of the '5' to milling. A very pleasing piece, nicely struck, and white in the centers. Lovely cherry, cobalt blue and gold toning graces the stars and lettering.

Lot No. 1623

1623 **1836 Reeded Edge.** Fine. *One of 1,200 struck,* and a date that is eagerly sought in any condition. This example displays substantial major detail, russet-gold peripheral reeding. Pioneer Half Dollar variety researcher Martin Luther Beistle called the Reeded Edge date "a Proof coin," but circulated examples including the present coin testify to long use in daily commerce.

1624 **1837** About Uncirculated. An attractive example of the reeded edge variety, with a razor-sharp strike and lovely, smooth fields, only mildly blemished by a small dig near the eagle's neck. Lovely, "old album" toning of pale russet and azure blue shows in the far fields and at the periphery.

U. S. BARBER HALF DOLLARS

1625 **1899'O'** Choice Extremely Fine, and pleasing, with a slightly abraded face but no noticeable detracting marks. The reverse is particularly attractive with pretty russet and cobalt blue toning moving toward the rim; **1900'O'** About Uncirculated, and nicely struck, with typical light circulation marks apparent, but with a lovely battleship gray patina over sunset, gold and blue rim toning. **2** pieces.

U. S. WALKING LIBERTY HALF DOLLARS

1626 **1921'D'** Very Good. A handsome example for the grade, with a no-problem flan, and with a touch of cherry red toning near the rims.

1627 **1942'P,D,S' Choice to Gem Brilliant Uncirculated**, with silky surfaces and better than average strikes. Just a bit of speckled, coffee and cinnamon toning is splashed on the surfaces. An original and well matched group. **3** pieces.

1628 **1943'P,D,S' Choice to Gem Brilliant Uncirculated.** Nicely executed strikes and gold and russet toning give this group an aesthetically pleasing appearance. A lovely, well-matched group. **3** pieces.

1629 **1944'P,D,S' Choice Brilliant Uncirculated.** A pleasing group, reasonably struck and with varying degrees of ice blue patina on each reverse. A desirable toned group. **3** pieces.

1630 **1945'P,D,S' Choice to Gem Brilliant Uncirculated.** A premium quality group, nicely struck and nicely toned with varying degrees of pale pink, gold and royal blue over mellow, iridescent lustre. **3** pieces.

1631 **1946'P,D,S' Gem Brilliant Uncirculated** and all with above average strikes, clean surfaces and lovely, iridescent lustre. Attractively matched golden toning gives this group an exemplary appearance. **3** pieces.

1632 **1947'P,D' Very Choice Brilliant Uncirculated**, with mellow, satiny lustre. Lovely russet and cherry toning is splashed on the surfaces, testifying to the originality of this group. **2** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

PLEASING 1799 "APOSTROPHE S" DOLLAR

Lot No. 1633

1633 **1799 Bolender 9. "Apostrophe" Die Line after STATES.** About Uncirculated. This pleasing high-grade coin saw brief circulation with much surviving lustre. The bold die line from the denticles after STATES is joined by a very sharply defined die dot like a misplaced comma right of the base of the last 'S', a bold anomaly not noted in Reiver-Bolender. Close examination reveals traces of an old light cleaning, as is so often found on these early type coins.

U. S. LIBERTY SEATED DOLLARS

1634 **1846'O'** Very Fine. An acceptable example with only normal circulation marks in the field, but a tiny rim dent at 2:00 on the reverse. Dipped at one time and only now beginning to retone. A mere 59,000 pieces were made of this first branch mint Silver Dollar.

1635 **1859'O'** Choice About Uncirculated, but lightly cleaned and brushed. The coin still has a pleasing appearance and is very well struck with all the detail extant. A small disturbance exists at 'E' in ONE and 'D' in 'DOL' on the reverse.

PLEASING 1860'O' SILVER DOLLAR

Lot No. 1636

1636 **1860'O' Brilliant Uncirculated.** Boldest strike joins extensive lustre to give this handsome coin its forceful charm. The New Orleans mintmark is pleasingly bold, a glass and time will locate a few light contact tics.

U. S. TRADE DOLLARS

1637 **1876'S' Type 2 Obverse and Reverse. Brilliant Uncirculated.** An attractive example with rather subdued lustre and sharp detail. The piece is soft white with deep cinnamon toning beginning at the eagle's left wing, continuing around, and outlining the legend on the reverse. A small reeding mark exists just south of Ms. Liberty's right elbow, but the coin is remarkably free of the marks so prevalent on large silver coins.

Lot No. 1638

1638 **1877'S' Brilliant Uncirculated.** A powerful strike and abundant lustre provide solid appeal to this San Francisco coin, produced during the brief high tide of this historic Silver denomination.

1639 **1878'S'** About Uncirculated, and with evidence of light handling but with no major detracting surface marks. A small trivial rim bump exists at about 2:30 on the obverse. There is light mottled toning on the reverse.

U. S. MORGAN SILVER DOLLARS

1640 **1878'CC' Brilliant Uncirculated**, and white with russet toning at the rims. Typical field marks exist but the cheek has only a few ticks and the devices are nicely struck. A rim nick appears at about 11:30 on the obverse.

1641 **1879'CC' 'CC over CC'.** Fine, but cleaned long ago and now retoned to an attractive, soft gray patina; **1890'CC'** Very Good, with a few minor scratches, mostly on the reverse, and a battleship gray patina; **1891'CC'** Very Fine, with several rim nicks on the reverse, but with decent surfaces. **3** pieces.

1642 **1880'CC' Rev. of '79. Brilliant Uncirculated**, and prooflike with lots of frost on the devices. There are a few trivial marks in the obverse field and a few bagmarks on Ms. Liberty's face. The reverse is free of any major detracting marks, and the entire coin is bathed in a pale pink patina.

Lot No. 1643

1643 **1881'CC' Very Choice Brilliant Uncirculated.** Frosty cartwheel lustre drenches both sides of this pleasing near-Gem Carson City strike, the reverse displays measurably greater reflectivity.

1644 **1881'CC' Very Choice Brilliant Uncirculated**, and frosty with original surfaces. A soft white coin, with satiny lustre but nicely struck. A small rim nick at 2:00 is the coin's only detracting mark.

1645 **1881'CC' Brilliant Uncirculated**. No trace of wear shows on this coin, but it has been dipped and lightly burnished. To its credit, there are few detracting marks on the surface and it still exhibits an attractive appearance.

1646 **1882 Choice Brilliant Uncirculated**, and white, frosty and lustrous; **1882 Very Choice Brilliant Uncirculated**, with deep mirrors and frosted devices. A very pleasing example; **1882 Brilliant Uncirculated,** frosty and white but with many small contact marks on the obverse but a clean reverse with cartwheel lustre; **1882 Choice Brilliant Uncirculated**, and white, with cartwheel lustre and minor contact marks; **1882 Choice Brilliant Uncirculated**, and prooflike and partially frosted devices but with the usual accoutrements of minor marks; **1882 Choice Brilliant Uncirculated**, and prooflike with partially frosted devices. Only a few widely spaced, minor contact marks exist on the surface, but the coin has been dipped; **1882 Very Choice Brilliant Uncirculated**, and prooflike with frosted devices, and with a minimum of contact marks. **7** pieces.

1647 **1882'CC' Brilliant Uncirculated**, and prooflike and sharply struck. Attractive, mostly frosted devices give this piece almost a cameo effect. The coin is finished in a lovely pale lilac patina; **1884'CC' Choice Brilliant Uncirculated**. A handsome example with a shimmering obverse, with tiny splashes of lavender-russet toning, and a semi-prooflike reverse. **2** pieces.

1648 **1885'CC' Brilliant Uncirculated,** but dipped and starting to retone. A still attractive example with smooth fields and no major detracting marks.

1649 **1888'S'** About Uncirculated, with subdued lustre and light rim toning; **1893'O'** Very Fine, but cleaned and now starting to retone. **2** pieces.

POPULAR 1889'CC' SILVER DOLLAR

Lot No. 1650

1650 **1889'CC'** Fine. Circulation is generally as expected for this grade but this obverse shows several scattered peck marks. Here is a Carson City date that is highly elusive in every possible grade.

1651 **1893'CC'** Very Good, and still attractive for the grade, with just a touch of russet toning at the rims; **1893'O'** Very Good. A well used piece, but with no major detracting marks and just honest wear. **2** pieces.

1652 **1896'S'** About Uncirculated, and white with light wear, and a few digs in the obverse surface from circulation. The coin has the majority of the original lustre remaining and has a pleasing appearance.

1653 **1898'O' Gem Brilliant Uncirculated,** with a gorgeous, virtually mark-free face and virtually clean fields. Marvelous, shimmering lustre gives this coin a very attractive appearance.

1654 **1903'O'** Very Fine. Evenly and moderately worn, this piece is only impaired by having been dipped and wiped. Future toning will improve its appearance.

MINT STATE 1904'S' MORGAN DOLLAR

Lot No. 1655

1655 **1904'S' Brilliant Uncirculated** with the pleasing cartwheel lustre more typical of higher grade. Fields are smooth, devices crisply defined, examination under magnification will reveal a couple of hidden bag abrasions.

U. S. PEACE SILVER DOLLARS

1656 **1921** Choice About Uncirculated, with little wear, a typical strike for this date, but polished; **1921** About Uncirculated, with smooth surfaces and few marks, but lightly polished; **1927'S' Choice Brilliant Uncirculated.** A pleasing example with satiny lustre and soft, white features. The coin is mostly free of detracting marks, though there is an almost imperceptible series of scratches near Ms. Liberty's mouth. **3** pieces.

U. S. SILVER COMMEMORATIVE COINS

1657 **1893 Isabella Quarter.** Choice About Uncirculated. A colorful outer ring of toning, blue at the peripheries and going through the colors of the rainbow as it blends its way toward the silver central designs on both sides of this lovely specimen.

1658 **1900 Lafayette Dollar.** About Uncirculated. Surfaces are well struck and quite glossy, showing evidence of an old cleaning. Here is a good hole filler for this first U.S. Commemorative Silver Dollar.

1659 **1921 Alabama.** Choice About Uncirculated; **1921 Alabama 2x2.** About Uncirculated. Both well struck and lustrous with lovely multi-hued toning. **2** pieces.

1660 **1921 Alabama.** Choice About Uncirculated; **1921 Alabama 2x2.** Choice Extremely Fine. Both attractively toned. **2** pieces.

1661 **1921 Alabama.** About Uncirculated. Lightly toned; **1921 Alabama 2x2.** Very Fine. Some surface weakness. **2** pieces.

1662 **1921 Alabama.** Choice Extremely Fine; **1921 Alabama 2x2.** Choice Very Fine. Both with colorful iridescent toning. **2** pieces.

1663 **1921 Alabama.** Extremely Fine. Evidence of an old cleaning. Surface residue on the reverse; **1921 Alabama 2x2.** Very Fine. Both with vivid rainbow toning. **2** pieces.

1664 **1921 Alabama 2x2.** Choice About Uncirculated. Vibrant peripheral toning.

1665 **1921 Alabama 2x2.** Choice About Uncirculated. Lovely colorful toning.

1666 **1936'P,D,S' Boone. Gem Brilliant Uncirculated.** A beautiful set with all three coins boasting matching original toning. **3** pieces.

1667 **1936 Cleveland. Choice Brilliant Uncirculated,** on the verge of Gem; **1922 Grant.** Very Fine and colorful; **1952 Washington-Carver. Very Choice Brilliant Uncirculated.** Delicate multi-hued toning at the peripheries. **3** pieces.

1668 **1936 Cleveland. Choice Brilliant Uncirculated.** A couple of minor spots; **1935'S' San Diego. Choice Brilliant Uncirculated.** Champagne toning with a few spots; **1946 Booker T. Washington. Choice Brilliant Uncirculated.** Interesting patterns of russet and gold occupy the obverse. The reverse is a pleasing golden rose hue. **3** pieces.

1669 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** An outstanding example of this design at its best. A few reverse spots away from a higher designation.

1670 **1924 Huguenot-Walloon.** Choice About Uncirculated; **1925 Lexington-Concord. Brilliant Uncirculated; 1923'S' Monroe Doctrine. Brilliant Uncirculated.** A treat for the eye with all three coins exhibiting marvelously colorful toning. **3** pieces.

1671 **1946 Iowa. Gem Brilliant Uncirculated.** Gorgeous toning. A few minor spots; **1934 Maryland. Brilliant Uncirculated.** Some reverse spotting. **2** pieces.

1672 **1936 Long Island. Brilliant Uncirculated.** Glowing lustre. Some minor spotting; **1936 Robinson-Arkansas. Brilliant Uncirculated.** Likely a higher grade save for a few spots. **2** pieces.

Lot No. 1673

1673 **1920 Maine. Very Choice Brilliant Uncirculated.** A near-Gem displaying exquisite light blue and old-gold toning for bold beauty.

SCARCE 1938'P,D,S' OREGON TRAIL SET

1674 **1938'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** A matching original set of fully lustrous coins boasting exquisite light toning on both sides. Here is a *scarce* set of which *only 6,005 sets can exist.* **3** pieces.

1675 **1920 Pilgrim. Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated; 1925 Stone Mountain.** Choice About Uncirculated. A remarkable trio with all three coins boasting a breath-taking display of color. **3** pieces.

Part of Lot No. 1676

1676 **1936'P,D,S' Rhode Island. Gem Brilliant Uncirculated.** All boast attractive russet and gold peripheries, the Denver coin is a trifle brighter overall.

Lot No. 1677

1677 **1935 Spanish Trail. Brilliant Uncirculated.** A vivid strike is enriched by red-gold and subtly coppery toning for unusual beauty and forceful visual appeal.

1678 **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** Matched high end Gem coins amazingly free of marks. **3** pieces.

Lot No. 1679

1679 **1936 York County. Gem Brilliant Uncirculated.** Pleasing peripheral gold contrasts with clearest silver-white toward the centers.

U. S. PROOF SETS

1680 **1952 Proof Set. Gem Brilliant Proof.** Frosty silver coins with just a hint of toning. The Cent is full mint red and quite nice. A superb set housed in its original packaging. **5** pieces.

1681 **1952 Proof Sets (2). Gem Brilliant Proof.** A lovely pair of sets with each set exhibiting nice frost on the silver coins and the Cents are full mint red. Each set is housed in its original package of issue. **2** sets for a total of **10** pieces.

1682 **1952 Proof Sets (2). Very Choice Brilliant Proof.** A pleasing pair of sets that exhibit light toning over decent surfaces. The Cents are mostly mint red. Each is housed in an old plastic holder. **2** sets for a total of **10** pieces.

1683 **1953 Proof Sets (2). Gem Brilliant Proof.** Fresh blazing coins that are quite attractive including both Cents exhibiting full mint red. Each is housed in their original package of issue. **2** sets for a total of **10** pieces.

1684 **1954 Proof Sets (2).** The grade is undeterminable as the sets are still sealed from the time of issue. A wonderful opportunity to acquire untouched Proof sets that are becoming harder to find in sealed condition. Each is obviously housed in their original packages of issue. **2** sets for a total of **10** pieces.

1685 **1954 Proof Set. Gem Brilliant Proof.** A lovely set with the Cent exhibiting full mint red and the silver coin quite frosty. Housed in its original box of issue; **1955 Proof Set. Flat Pack (2). Gem Brilliant Proof.** Full mint red Cents and frosty Half Dollars define these sets. One set is missing its original envelope. **3** sets for a total of **15** pieces.

U. S. MINT SETS

1686 **1954 Partial Mint Set. Choice Brilliant Uncirculated** or better but missing the following to be a complete double set as issued; 1954 1¢, 1954 5¢ and 1954 25¢; 1954'D' 10¢; 1954'S' 25¢. A decent set that is mostly multicolor toned but some of the copper and nickel coins exhibits spots. **25** pieces.

GEM PROOF 1879 FLOWING HAIR STELLA

Lot No. 1805

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1687 **1849 Open Wreath. Brilliant Uncirculated.** A nicely struck example with original surfaces, but a few minor rim nicks. An interesting diagonal die crack exists from about 5:00 on the reverse through '1'.

1688 **1849 Open Wreath.** Choice About Uncirculated. Lustrous but with evidence of light cleaning. Two almost unnoticeable rim dings at 12:00 and 2:00 and a tiny one at 7:00.

Lot No. 1689

1689 **1849'O' Open Wreath. Brilliant Uncirculated.** Pale gold color, some lustre remaining. Struck from the broken obverse die. First year of issue of the Gold Dollar denomination. One of only four years of Gold Dollars that were struck at the New Orleans Mint. *215,000 were struck.*

1690 **1849'O'** About Uncirculated, but scratched and crudely plugged; **1851** Extremely Fine detail. A jewelry piece, polished and formally mounted; **1852** Very Fine but scratched and with rim damage from mounting; **1856** Extremely Fine but recovered from jewelry, polished and with a filed edge; **1862** About Uncirculated but polished and formally mounted at 12:00. **5** pieces. **SOLD AS IS. NO RETURNS.**

1691 **1850, 1851'O'** Extremely Fine. Both have been lightly cleaned but still attractive and showing some of the original lustre. **2** pieces.

1692 **1850** About Uncirculated. A piece with light wear but having burnished surfaces; **1853** About Uncirculated but suffering from scattered scratches, rim nicks and damage on the reverse; **1854 Brilliant Uncirculated** but having pock marked surfaces and evidence of cleaning. **3** pieces.

LOVELY 1850'D' GOLD DOLLAR

Lot No. 1693

1693 **1850'D'** About Uncirculated. A very high grade for one of these, the majority are in Very Fine or lower condition. This example is light yellow gold in color. Some marks are noted on both sides. *A mere 8,382 were struck in this second year of issue.*

Lot No. 1694

1694 **1850'D'** Extremely Fine. A second example of this scarce, very low mintage issue. Cleaned, test cut at 2:00. Buckled flan.

1695 **1851 Brilliant Uncirculated.** A nicely satiny, lustrous example, but having a few typical contact marks in the fields.

1696 **1851** About Uncirculated. A presentable example having a touch of wear on Ms. Liberty's hair and about ¾ of the lustre remaining; **1851'O'** Choice Extremely Fine. An attractive example with a pleasant, coppery patina, mild wear, and lustre in the protected areas of the design. **2** pieces.

1697 **1851** Very Fine. A nice no-problem example with just moderate wear; **1851'O'** Very Fine. A pleasing example with moderate wear and with no major detracting marks; **1856 Slant 5.** Extremely Fine. A piece with moderate wear, but with lustre in the protected areas of the design. Lightly cleaned. **3** pieces.

1698 **1851** Extremely Fine. An attractive circulated example with copper and cobalt toning at the rims; **1852'O'** Extremely Fine. A better date, and still lustrous, but with moderate wear; **1862** Extremely Fine. An attractive example showing variegated copper and cobalt toning, but with a few minor scratches. **3** pieces.

1699 **1851** Extremely Fine. A coin showing light wear, but no problems, and a light coppery patina; **1853** Very Fine. Moderate wear and a light, reddish patina shows retoning over an old cleaning; **1856** Extremely Fine. Lightly cleaned, and with minor disturbances and rim nicks on the reverse. **3** pieces.

1700 **1851, 1856, 1862** About Uncirculated. A trio of typical One Dollar examples, all with a touch of wear and satisfyingly attractive. **3** pieces.

NICE 1851'C' GOLD DOLLAR

Lot No. 1701

1701 **1851'C' Brilliant Uncirculated.** A nice, well struck example of this Charlotte Mint issue. Both sides are the pale gold color typical of this southern mint's gold issues. Some light marks are noted on both sides. *Only 41,267 were struck.*

1702 **1851'D'** Very Fine. An old warrior that has been holed, plugged, repaired and polished but still manages to show Very Fine details. *Just 9,882 were struck of this date.*

1703 **1851'O'** Choice About Uncirculated details, but with pin scratches to left of bust; **1853** About Uncirculated but with granular surfaces and slightly buckled in the center of the reverse; **1853'O'** Extremely Fine with a great deal of lustre but with center damage on the reverse. **3** pieces.

1704 **1851'O'** Extremely Fine but with granular surfaces and a few rim nicks; **1861** About Uncirculated but with some minor hairline scratches. **2** pieces.

1705 **1852 Brilliant Uncirculated.** A lovely, lustrous example with satiny, original lustre. A few tiny rim nicks take this coin out of the Choice class.

1706 **1852** Choice About Uncirculated, with pleasing surfaces and satiny lustre; **1857** Choice About Uncirculated. This piece shows strong lustre but is a bit weak in the leaves on the reverse; probably dipped at one time. **2** pieces.

LUSTROUS 1852'D' GOLD DOLLAR

Lot No. 1707

1707 **1852'D'** Choice About Uncirculated. A low mintage branch mint issue with *only 6,360 struck.* Rich orange-gold surfaces are comprised of deeply dished, lustrous surfaces and very boldly struck devices. In actuality, the most protected areas of the devices and legends boast a touch of prooflike flash. Here is a wonderful specimen of this coveted Dahlonega issue.

1708 **1853 Brilliant Uncirculated.** An above average coin, well struck and attractive. A few ticks and marks away from Choice.

1709 **1853 Brilliant Uncirculated.** A sharply struck and lustrous example, but with a few scratches and a deep pin scratch in the lower left field.

1710 **1853 Brilliant Uncirculated.** An attractive example and well struck, but cleaned at one time.

1711 **1853** Choice About Uncirculated. A bright and lustrous piece with only a touch of wear; **1854** Extremely Fine. A no-problem example with most of the lustre remaining; **1862** Extremely Fine. A lightly worn example, but with multiple pin scratches. **3** pieces.

U. S. TYPE II GOLD DOLLARS

1712 **1854** Extremely Fine. An attractive, circulated example with some lustre remaining. A minor oval hit exists to the left of the '1' on the reverse.

HIGH GRADE 1855 GOLD DOLLAR

Lot No. 1713

1713 **1855** Choice About Uncirculated. Rich yellow gold in color. Pleasing mint lustre still remains around some of the protected areas. A good starter piece for the Type II Gold Dollar type.

1714 **1855** Extremely Fine, but with edge flattening at left and slightly bent; **1856** About Uncirculated, but the rims flattened for most of the circumference of the coin; **1856** About Uncirculated, but having a few areas of rim damage. **3** pieces.

U. S. TYPE III GOLD DOLLARS

Lot No. 1715

1715 **1856 Slant 5. Choice Brilliant Uncirculated.** Original mint surfaces still show pleasing mint lustre and some frost on both sides. First year of issue of the new, Type III type. Clash marks on the reverse.

1716 **1856 Slant 5. Brilliant Uncirculated.** A lustrous example with some minor die clashing and a light cleaning.

1717 **1856** About Uncirculated. Lightly cleaned at one time but still attractive; **1857** About Uncirculated with splashes of copper toning, but lightly cleaned. **2** pieces.

SIGNIFICANT 1857'C' GOLD DOLLAR

Lot No. 1718

1718 **1857'C'** Extremely Fine. A rare date with *only 13,280 struck* at the Charlotte Mint this year. Deep amber gold surfaces boasts hints of deeper copper and gunmetal gray toning at the peripheries. A glass reveals a few minor rim tics, but these do not detract from the rarity and desirability of this Charlotte mint coin.

1719 **1858 Brilliant Uncirculated.** Softly lustrous and decently struck, this coin is a good example for an Uncirculated type set.

ATTRACTIVE 1859'D' GOLD DOLLAR

Lot No. 1720

1720 **1859'D'** Very Choice About Uncirculated. A very attractive example of this low mintage, Dahlonega issue. *Only 4,952 were struck* and this is one of the nicer of the survivors. Bright yellow gold color, some surface reflectivity, light hairlines, small dig in the left obverse field.

Lot No. 1721

1721 **1859'D'** Extremely Fine. Low mintage issue, *only 4,952 were struck.* This example shows the details of the grade and a typical strike on the obverse. Reverse tooled, re-engraved.

1722 **1859'S'** Choice Very Fine. An example with just moderate wear but lightly cleaned. A better date piece with only 15,000 minted.

Lot No. 1723

1723 **1861 Choice Brilliant Uncirculated.** Lovely, fully lustrous surfaces and a pleasingly sharp strike characterize this nice Philadelphia Mint Gold Dollar.

Lot No. 1724

1724 **1862 Choice Brilliant Uncirculated.** Brightly lustrous and nicely struck with pleasing pale yellow gold color. Obverse scratched at the lower right.

1725 **1873 Open 3. Choice Brilliant Uncirculated.** A well struck example with lovely, lustrous fields. A handsome example for a type set.

1726 **1874 Choice Brilliant Uncirculated.** An excellent example with much visual appeal. Well struck with shimmering lustre, and worthy of any high-grade collection.

1727 **1883** Choice About Uncirculated but with minor scuffing over the fields; **1857** Choice About Uncirculated, with soft lustre and reasonably struck devices. **2** pieces.

1728 **1888 Brilliant Uncirculated.** An above average example with a satisfying appearance, and graced with a touch of light copper-gold patina. A better date with only 16,580 struck, as well as the next to last date of the series.

HIGH GRADE 1889 GOLD DOLLARS

Lot No. 1729

1729 **1889 Gem Brilliant Uncirculated.** A gorgeous specimen with full mint lustre and attractively frosty surfaces. Last year of issue of the Gold Dollar denomination.

Lot No. 1730

1730 **1889 Very Choice Brilliant Uncirculated.** A fully lustrous and attractive example of the final year of issue of the Gold Dollar. This piece is a nice, rich yellow gold in color.

Lot No. 1731

1731 **1889 Very Choice Brilliant Uncirculated.** Rich, bright mint lustre cartwheels and pleasing yellow gold color mark this last year of issue specimen.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

LOVELY 1834 NO MOTTO QUARTER EAGLE

Lot No. 1732

1732 **1834 Small Head, Large Arrowheads. Brilliant Uncirculated,** nearly Choice. A very attractive example of the first year of issue of the newly designed type. The piece has lovely pale yellow gold toning in the fields complemented by slightly deeper color around the rims. The fields are brightly reflective and highly pleasing. This would make a lovely addition to an important type or date collection.

1733 **1835** Extremely Fine but hairlined from an old cleaning, otherwise, the coin shows light to moderate wear and a coppery-gold patina.

1734 **1836 Head of 1834. Block 8.** Extremely Fine with almost full detail and lustre but suffering from a moderate cleaning performed in the past.

1735 **1838** Choice Very Fine. An example with strong detail and some lustre remaining, but hairlined from an old cleaning.

U. S. LIBERTY HEAD QUARTER EAGLES

Lot No. 1736

1736 **1843'D'** Fine. A rare date, most Dahlonega Mint Quarter eagles of this date were melted in the 1850s. Once cleaned, rim damage, scratched. *A mere 36,209 pieces* were struck of this coveted branch mint issue.

1737 **1843'O' Small Date.** Extremely Fine with a decent appearance, but cleaned at one time; **1847'O'** Choice Very Fine with better than average detail, but lightly hairlined from an old cleaning. **2** pieces.

1738 **1847** Choice Very Fine, with light splashes of red and cobalt blue toning. An early, better date piece with *only 29,814 pieces struck;* **1850'O'** Very Fine and with some lustre remaining in the protected areas of the design; lightly cleaned. **2** pieces.

1739 **1847'O'** Very Fine, but with graffiti and scratches in the fields. A small notch exists at 12:00 on the obverse rim; **1851'O'** Extremely Fine. Straw-gold with light lustre and a scratch across face; **1852** Extremely Fine, with only light wear, but with an "X" shaped pin scratch in the left obverse field. **3** pieces.

1740 **1851** Extremely Fine. An example with moderate wear and still having a great deal of lustre, but cleaned; **1852** Choice Very Fine, with russet toning at the rims; cleaned at one time; **1853** Very Fine with splashes of copper toning, but cleaned and lightly hairlined. **3** pieces.

1741 **1851** Extremely Fine; **1852** Choice Extremely Fine; **1856** Extremely Fine. A trio of decently struck Quarter Eagles with only light wear and still lustrous, but lightly cleaned. **3** pieces.

1742 **1852** Very Fine. A pleasing example with moderate wear and much character. **1853** Extremely Fine, but cleaned long ago; **1854** Extremely Fine, but with a granular surface and cleaned. **3** pieces.

1743 **1853** Extremely Fine. A lustrous example with splashes of russet toning and only a touch of wear; light hairlines from an old cleaning; **1878** Choice Extremely Fine, with almost full detail, but cleaned at one time; **1878'S'** Extremely Fine, but hairlined from a brisk cleaning. **3** pieces.

1744 **1861 Old Reverse.** About Uncirculated, but holed at 12:00. A *scarce* type.

Lot No. 1745

1745 **1862 Choice Brilliant Uncirculated.** Rich coppery toning on the rims frame the light golden centers of this pleasing, Civil War era issue. Both sides show full mint lustre cartwheels.

1746 **1873 Open 3. Brilliant Uncirculated,** or nearly so. Lustrous and well struck, but showing a long scrape from the face to neck on Miss Liberty and a hairlined reverse; **1905** Choice About Uncirculated, but lightly cleaned long ago. **2** pieces.

1747 **1899 Brilliant Uncirculated**, with strong lustre and well struck, but with minor scuffing in the fields.

1748 **1901** Choice About Uncirculated; **1902** Choice About Uncirculated. A pair of lustrous Quarter Eagles with only light wear and a touch of coppery-gold patina. **2** pieces.

1749 **1903 Brilliant Uncirculated.** A very lustrous example with a pleasing orange-gold patina. An attractive example that would enhance any collection.

Lot No. 1750

1750 **1904 Choice Brilliant Uncirculated.** Brightly lustrous and pleasingly toned. A very nice type coin.

Lot No. 1751

1751 **1907 Choice Brilliant Uncirculated,** only a wisp away from a higher grade. Very attractive with full mint lustre and pillowy mint frost in the fields.

1752 **1907 Brilliant Uncirculated.** A typical example but with a pleasing appearance. A rim nick exists at 3:00, mentioned for accuracy.

U. S. INDIAN HEAD QUARTER EAGLES

1753 **1908** Very Fine, but with crudely removed solder damage at 6:00; **1912** Fine, but amazingly still attractive and with a great deal of character; **1928** Fine, showing moderate to heavy wear. **3** pieces.

1754 **1909** Extremely Fine. A pleasing piece with only light to moderate wear, and with a nice smooth flan; **1910** About Uncirculated and still frosty in the protected areas of the design. A light coppery patina graces the entire coin. **2** pieces.

1755 **1913** Choice About Uncirculated, with a pleasing appearance and virtually full detail; **1914** Choice Extremely Fine, but nicely struck and showing only light wear. A small diagonal scratch exists from the '1' of the date to the left. **2** pieces.

1756 **1914** About Uncirculated, but polished. A small circular punch exists to the left of the eagle; **1926 Brilliant Uncirculated,** but with small vertical pin scratches on the Indian's face. **2** pieces.

1757 **1915 Brilliant Uncirculated.** Rich yellow gold color. Some light hairlines.

1758 **1925'D' Brilliant Uncirculated.** Lovely, deep yellow gold color characterizes this Denver Mint issue.

U. S. THREE DOLLAR GOLD

Lot No. 1759

1759 **1854** About Uncirculated. This example of the first date with its distinctive small *DOLLARS* shows moderate wear and evidence of polishing at some point in the past but retains much visual charm.

Lot No. 1760

1760 **1854** Choice Extremely Fine. A second example displaying wear appropriate to this relatively high grade and offering no outstanding visual problems.

1761 **1854** Very Fine in strict terms of circulation. A third showing wear appropriate to this grade, obverse field shows graffiti at left and below the neck.

1762 **1854** Fine. This coin saw its share of normal circulation, and close examination reveals superficial digs at last two digits of the date.

INTERESTING 1854'D' THREE DOLLAR GOLD

Lot No. 1763

1763 **1854'D'** Very Fine in major detail. A complex example of the classically rare, sole Dahlonega date of this denomination showing a tooling depression at obverse center and bold polish associated with whizzing. This reverse is decidedly more original and more boldly detailed. *Just 1,120 pieces were coined of this rare Dahlonega issue.*

DESIRABLE 1854'O' THREE DOLLAR GOLD

Lot No. 1764

1764 **1854'O'** About Uncirculated in strict terms of wear but close examination reveals some old field scratches and scattered bagmarks. This date has long been in demand in any grade available, since it is the only New Orleans strike of this denomination.

Lot No. 1765

1765 **1855** Choice About Uncirculated. A strong impression of the dies results in bold devices highlighted by lustre surviving in the protected areas. A glass reveals scattered pinpoint tics not visible to the naked eye.

Lot No. 1766

1766 **1855'S'** About Uncirculated. A forceful strike creates bold overall detail with an especially crisp 'S' mintmark to give distinction to this example of the first San Francisco date, of which *only 6,600 were struck.*

Lot No. 1767

1767 **1856** Choice About Uncirculated. Very light circulation and the presence of considerable pleasing lustre combine to give this coin is undeniable quality and bold visual appeal.

Lot No. 1768

1768 **1856'S' Large Mintmark.** About Uncirculated. Visible circulation is confined to the high points, much lustre remains around the sharply defined reliefs. The large 'S' is typical of Gold coins struck in the early San Francisco years.

Lot No. 1769

1769 **1856'S' Small Mintmark.** Extremely Fine. Substantial detail remains from this coin's bold strike. Wear is minimal, the 'S' tiny and sharply defined and carefully centered below the reverse wreath.

Lot No. 1770

1770 **1857** Choice Extremely Fine. A bold strike leaves visible lustre in the protected areas, problem-free wear on the high points and a faint copper spot in obverse left field.

Lot No. 1771

1771 **1857'S'** Choice Extremely Fine. Here is a moderately circulated but still high grade example of this San Francisco rarity. A typical strike offers a somewhat faint date contrasting with a distinctly sharper 'S' mintmark.

Lot No. 1772

1772 **1858** Choice Extremely Fine. Untroubled circulation offers no special problems and an initially strong strike assures a surviving wealth of bold detail on either side.

Lot No. 1773

1773 **1859** Choice About Uncirculated. Generally light wear is joined by a scattering of tiny marks with lustre surrounding the reliefs, contributing to the coin's overall beauty.

VERY SCARCE 1860 THREE DOLLAR GOLD

Lot No. 1774

1774 **1860** About Uncirculated. Uncomplicated circulation is remarkably light, resulting in high overall quality. This coin was dipped at one time but with unusual skill and restraint. *One of 7,036 business strikes produced.*

DESIRABLE 1860'S' THREE DOLLAR GOLD

Lot No. 1775

1775 **1860'S'** Very Fine. This example of a scarce Branch Mint date shows its share of honest circulation and evidence of a light cleaning at some stage in its career. *One of 7,000 struck* at San Francisco.

Lot No. 1776

1776 **1861** About Uncirculated. Devices stand boldly forth from smooth and largely lustrous fields. This pleasing coin's circulating life was both brief and trouble-free.

Lot No. 1777

1777 **1862** About Uncirculated. Devices show the effects of a short time in daily circulation. Considerable lustre surrounds the crisply defined reliefs with fascinating effect.

Lot No. 1778

1778 **1863** About Uncirculated in strict terms of wear. Close examination of this Civil War coin shows that the surfaces have been heavily processed.

ELUSIVE 1864 THREE DOLLAR GOLD

Lot No. 1779

1779 **1864** Choice About Uncirculated. Boldly struck devices complement fields offering abundant and satisfying lustre. Careful study reveals a few minute and widely scattered marks that are noted for accuracy. *One of 2,630 struck* in this important Civil War date.

HIGH GRADE 1865 THREE DOLLAR GOLD

Lot No. 1780

1780 **1865** Choice About Uncirculated, very close to Mint State. The fields offer richly gleaming lustre and minimal marks, completing the bold appeal created by a combination of sharply impressed devices and reliefs.

MINT STATE 1866 THREE DOLLAR GOLD

Lot No. 1781

1781 **1866 Brilliant Uncirculated.** Splendidly lustrous surfaces impart outstanding visual quality to a meticulous strike and resulting full detail. A very few minute contact tics can be sought out under magnification.

SEMI-PROOFLIKE 1867 THREE DOLLAR GOLD

Lot No. 1782

1782 **1867 Brilliant Uncirculated.** Flashing gold lustre joins a bold impression of the dies. Surfaces boast pleasing semi-prooflike glitter for exceptional visual appeal. Here is a distinctly satisfying example for any quality-based type or date collection.

Lot No. 1783

1783 **1868** About Uncirculated and closely approaching Choice with its sharply detailed strike and significant lustrous beauty. A glass finds scattered minor scratches which are not immediately apparent.

Lot No. 1784

1784 **1869** About Uncirculated. Surfaces are remarkably lustrous and appealing, devices are boldly detailed with three reeding mark-like abrasions to be discovered on Liberty's face.

Lot No. 1785

1785 **1870** Choice About Uncirculated. Pleasing red-gold lustre emphasizes the forceful strike that created this coin's crisp reliefs. The reverse shows an x-shaped scratch at the left margin between wreath and denticles.

PROOFLIKE 1871 THREE DOLLAR GOLD

Lot No. 1786

1786 **1871** Choice About Uncirculated and very close to full Mint State. This handsome coin boasts exceptional prooflike flash that accentuates the overall quality of strike and detail with powerful effect. *One of 1,300 struck* and a wholly satisfying example for the most demanding collector.

Lot No. 1787

1787 **1872** Very Fine. Here is a highly collectible example of a *business strike mintage of only 2,000,* displaying nothing more than what an earlier generation of numismatists called honest wear, circulation appropriate to this grade.

MINT STATE 1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 1788

1788 **1873 Closed 3. Brilliant Uncirculated.** Close study reveals that this extraordinary coin is entirely free of actual circulation, though hairlines can be found with a glass in the amazingly reflective prooflike fields. There has been a long numismatic debate as the numbers struck and time of striking for the Closed 3 variety. Chief Coiner Archibald Loudon Snowden oversaw preparation of dies with Closed 3's in the late Fall of 1872. Complaints were received that the closed digit could easily be confused with an '8,' and the Open 3 was then substituted.

Proof $3 coins in sets sold during the year show the Open 3, yet Closed 3 examples were soon discovered. No mention of the Closed 3 pieces is found in Mint records, and they have long been recognized as major rarities. The idea that these coins were restrikes has long been discredited. The late Walter Breen described the Closed 3 as simply "Rare," adding, "most survivors are VF to EF, none seen Unc." David Akers estimated 200-300 business strikes were struck in 1873, of which he estimated 30-40 survive today with an average grade of VF-39. The Dannreuther-Garrett auction listing shows 53 examples appearing at auction over a decade, but only seven were in any Uncirculated grade. By any standard, this coin is a significant rarity that will reward the most careful examination.

Lot No. 1789

1789 **1874** Choice About Uncirculated. Wear can be seen on the highest points of the design, fields retain substantial glittering lustre and display only minimal contact marks.

HIGH GRADE 1877 THREE DOLLAR GOLD

Lot No. 1790

1790 **1877** Choice About Uncirculated. Red-gold lustre gives this boldly struck coin its glitter. Careful scrutiny shows evidence of dipping at some point, augmenting the coin's natural lustrous brilliance. *One of 1,468 struck.* This coin represents a high grade among the 38 pieces recorded by Dannreuther-Garrett in their 10-year auction listing.

HANDSOME CHOICE 1878 THREE DOLLAR GOLD

Lot No. 1791

1791 **1878 Choice Brilliant Uncirculated.** Scintillating yellow-gold lustre drenches both sides of this delightfully glittering coin. The strike is forceful, exact and thoroughly detailed, making this an ideal example for any high-quality Type collection that includes U.S. Gold or a carefully assembled date collection of this intriguing denomination.

1792 **1878** Choice About Uncirculated. A second showing very light circulation with much surviving lustre occupying the fields. A glass locates scratches in left obverse field.

1793 **1878** About Uncirculated. A third pleasing example offering a fascinating and measurably "dished" obverse, substantial lustre shows faint traces of careful cleaning at some time in this coin's career.

Lot No. 1794

1794 **1879** Extremely Fine in strict terms of wear and showing pleasing lustre around the devices and reliefs. A glass reveals some surface enhancement on Liberty's face and the higher areas of her hair.

DESIRABLE 1880 THREE DOLLAR GOLD

Lot No. 1795

1795 **1880** About Uncirculated. Circulation is quite mild and the strike delightfully bold and strongly detailed. Traces of a skillfully executed dipping can be discerned under magnification. *One of 1,000 business strikes* produced in this late date of the $3 series.

MAGNIFICENT MINT STATE 1881 THREE DOLLAR GOLD

Lot No. 1796

1796 **1881 Brilliant Uncirculated.** Lovely lustre distinguishes this example of a date with *only 500 business strikes produced.* This pivotal date has been on thousands of want lists for more than 127 years. Although Dannreuther-Garrett list 62 auction appearances over a decade, a preponderance of those offered have been in About Uncirculated or lesser grades. Here is the coin clearly intended for that very special date or Type collection.

SPLENDID PROOFLIKE 1882 THREE DOLLAR GOLD

Lot No. 1797

1797 **1882 '2 over High 2.' Brilliant Uncirculated.** This coin's marvelous prooflike gleam distinguishes known early strikes. The repunched '2' reverse die appears only on the desirable *1,500 business strikes* of this date. This strike must be described as exemplary with splendid detail enriching the boldly impressed devices.

LOVELY PROOFLIKE 1883 THREE DOLLAR GOLD

Lot No. 1798

1798 **1883** Choice About Uncirculated, on the very cusp of full Mint State. *One of 900 business strikes,* and a piece boasting only the faintest hint of rub on the highest points. Here is a coin that is truly conservatively graded and will richly repay the most careful examination.

APPEALING MINT STATE 1884 THREE DOLLAR GOLD

Lot No. 1799

1799 **1884 Brilliant Uncirculated.** Bright golden lustre covers both sides of this sharply struck specimen of a date whose mintage comprised *only 1,000 business strikes.* Close study finds a few minute, scattered tics of little visual importance on the brightly reflective fields and exactingly defined reliefs.

CHARMING HIGH GRADE 1885 THREE DOLLAR GOLD

Lot No. 1800

1800 **1885** Choice About Uncirculated, not far from full Mint State. Boldest prooflike reflectivity joins a meticulous strike for major beauty and appeal. *One of 801 business strikes* produced. A glass finds a couple of short obverse abrasions of little visual significance on otherwise splendidly preserved surfaces.

PROOFLIKE MINT STATE 1886 THREE DOLLAR GOLD

Lot No. 1801

1801 **1886 Brilliant Uncirculated.** This glittering coin combines an exquisite strike with the boldest prooflike gleam to provide outstanding overall visual quality. *One of 1,000 business strikes* and certainly one of the more handsome examples available today.

Lot No. 1802

1802 **1887** Choice About Uncirculated. The lightest rub can be sought out in the boldly prooflike fields, which complement the splendidly detailed, crisply defined devices to create inarguable overall appeal.

Lot No. 1803

1803 **1888** About Uncirculated in strict terms of actual circulation. Devices and all reliefs share crispness of detail, lustrous fields show lines from a light brushing at some time in the past.

Lot No. 1804

1804 **1889** Choice About Uncirculated. This pleasing example of the last date of the $3 series is largely lustrous and shows only the faintest circulation with essentially insignificant and widely scattered hairlines.

U. S. STELLAS ($4.00 GOLD)

GEM PROOF 1879 FLOWING HAIR STELLA

Lot No. 1805

1805 **1879 Flowing Hair. Judd 1635. Gold, RE. Gem Brilliant Proof.** 7.02 grams. This obverse by U.S. Mint Engraver Charles E. Barber presents an elegant Liberty head with flowing locks, the jewel on her diadem straddled by a star. The legend offers an abbreviated statement of the proposed denomination's composition and weight, which spelled out in full would be *6 Gold, .3 Silver, .7 Copper, 7 Grams.* The reverse presents a large 5-pointed star ("Stella") with incuse denomination *ONE/ STELLA/ 400/ CENTS.* Below the star is the Latin motto *DEO EST GLORIA, Glory to God Alone.* The obverse center shows the closely-spaced hair-fine parallel planchet striae that are seen on all examples of this sought-after Pattern rarity.

The Stella was one of several 19th century proposals for circulating international coins that would be equally valid in several countries. Emperor Napoleon III had made the French Franc the basic unit of the five-country Latin Monetary Union, and the Gold 20 Francs inspired the Austrian government to strike a dual value 8 Florin-20 Francs coin. This coin galvanized American Minister John A. Kasson, former member of the House of Representatives Coinage, Weights and Measures Committee to propose a U.S. Stella or $4 that would be close to the 6.45-gram 20-Franc piece. The U.S. Mint struck varying numbers of Barber's Flowing Hair design in 1879 and 1880, joined by the Coiled Hair type by George T. Morgan. Both Congress and contemporary collectors were fascinated by the Stella, but it was never adopted for circulation.

Distribution of the Stellas caused widespread discontent. Numismatist Sigmund K. Harzfeld charged that Washington "ladies of the night" were seen wearing examples as jewelry while respectable collectors (presumably including himself) were denied the coins. Such charges undoubtedly added to the Stella's appeal. The present example is an exceptional specimen boasting glorious mirror-gleaming fields and delightfully sharp reliefs.

Ex Unidentified Kagin's Sale, Ca. 1951-1952.

U. S. HALF EAGLES

U. S. CAPPED HEAD LEFT HALF EAGLES

ATTRACTIVE 1813 HALF EAGLE

Lot No. 1806

1806 **1813 Breen 1-A.** Very Choice About Uncirculated, nearly fully Brilliant Uncirculated in terms of quality. Both sides are a nice, pale yellow gold in color. The fields show some original mint frost around the stars and there are partial cartwheels showing on the reverse. Liberty's hair curls are mostly sharp at the back, typically softer on the high points. The eagle's feathers and the lines in the shield are bold.

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 1807

1807 **1834 Second Head. Plain 4.** Extremely Fine. Light yellow gold in the centers, deeper gold and some coppery toning around the rims on both sides. First year of issue of the redesigned obverse type. Minor rim marks.

1808 **1834 Second Head. Plain 4. Triple punched '4'.** Choice Very Fine. The first year of issue of this type, and an acceptable example that shows a great deal of detail. Lightly hairlined from an old cleaning.

1809 **1834 First Head. Plain 4.** Very Fine. Though cleaned, it is still an undiminished example of this early, scarce type.

Lot No. 1810

Lot No. 1811

1810 **1835 Second Head. Small Date. Brilliant Uncirculated,** with some claims to an even higher grade. Both sides are a nice, bright yellow gold in color. The fields are brightly reflective and semi-prooflike with sharp flash in the fields and faintly in the vertical shield lines. This appears to be the script '8' variety of the date.

1811 **1838 Small Arrows, Large 5.** Choice Extremely Fine. Medium yellow gold in color. Some light obverse rim marks at left. The Small Arrows, Large 5 variety is listed by Breen as a **rare** variant.

U. S. LIBERTY HEAD HALF EAGLES

HIGH GRADE 1842'D' HALF EAGLE

Lot No. 1812

1812 **1842'D' Small Date.** Choice About Uncirculated. A high grade example of this Dahlonega Mint issue. Both sides are an attractive pale yellow gold in color. The majority of the survivors of this issue are found in Very Fine or even lower grades, marking this example as an important coin. *Only 59,608 were struck.*

Lot No. 1813

1813 **1844'D'** Very Fine. Another low mintage Dahlonega Mint Half Eagle. *Only 88,982 were struck.* Medium yellow gold color and some pleasing detail still remaining.

1814 **1844'O'** Choice Extremely Fine. A pleasing example of an early $5 Liberty, nicely struck and with virtually full detail. Only a light, old cleaning bars this coin from a higher grade.

DESIRABLE 1846'O' HALF EAGLE

Lot No. 1815

1815 **1846'O'** Extremely Fine. Both date and New Orleans mintmark testify to this coin's bold strike. The fields show the scattered bag marks that are so often encountered on surviving examples of these earlier Liberty dates.

HIGH GRADE 1851'D' HALF EAGLE

Lot No. 1816

1816 **1851'D'** Extremely Fine. Here is a reasonably high grade example of this Dahlonega date, showing a typically soft strike, with the faintest reverse rim bruise to be found at 7:00. Otherwise, this is a Branch Mint coin remarkably free of distracting marks.

1817 **1853** Extremely Fine, but lightly hairlined from an old cleaning; **1856** About Uncirculated. A lustrous example with a touch of coppery patina but lightly cleaned. **2** pieces.

HANDSOME 1853'C' HALF EAGLE

Lot No. 1818

1818 **1853'C'** Choice About Uncirculated. This important Charlotte Mint coin boasts a very sharp strike, highlighted by ample surviving lustre and displaying a minimum of tiny contact marks. Here is a very high quality example of a date Akers described as "generally available only in Very Fine to Extremely Fine condition."

Lot No. 1819

Lot No. 1820

1819 **1853'C'** Extremely Fine. A second example displaying trouble-free, generally moderate circulation with some marks of little visual importance. This would be a coin well suited for any date or Type collection.

1820 **1853'D'** Very Fine. Date and 'D' mintmark are both boldly displayed on a coin showing normal circulation and an encouraging amount of overall detail to increase the coin's appeal.

Lot No. 1821

1821 **1856'O'** Fine. This New Orleans coin saw its share of untroubled circulation, but its date and mintmark remain strong for generally pleasing effect. Akers called this one of his trio of New Orleans rarities, noting, "I have seen relatively few of this date in any grade."

1822 **1878'S'** Choice Extremely Fine. An example with at least half the original lustre but wiped at one time; **1880** Extremely Fine. A reasonable example, still showing much lustre, but lightly cleaned; **1881** Extremely Fine. A coin still showing significant lustre, but a bit washed out from cleaning. **3** pieces.

1823 **1879** Very Fine, though lightly polished; **1880** Extremely Fine details, but with scratches, lightly polished and ex jewelry; **1880'S'** About Uncirculated details, but cleaned and with solder damage on the reverse. **3** pieces.

1824 **1880** About Uncirculated; **1881** About Uncirculated; **1884'S'** About Uncirculated. A trio of nicely struck Liberty $5 gold coins, all with a minimum of bagmarks, bright but lightly cleaned. **3** pieces.

1825 **1880** Extremely Fine; **1882'S'** Extremely Fine; **1901** Extremely Fine. A group of high grade circulated coins that still have a great deal of lustre, but were dipped at one time. **3** pieces.

1826 **1880** Choice Extremely Fine. A coin showing mild wear and a great deal of lustre. A superlative high-grade circulated example; **1886'S'** Choice Extremely Fine. A lustrous example with evidence of brief circulation, but no damage; **1901'S'** Extremely Fine, and attractive, but with almost imperceptible hairlines from an old cleaning. **3** pieces.

1827 **1880** Extremely Fine, with disturbances in the fields and a few rim nicks; lightly cleaned; **1903'S'** Extremely Fine, acceptable, but with light hairlines from cleaning; **1905'S'** Extremely Fine, and with a decent appearance, but cleaned. **3** pieces.

1828 **1880'S' Brilliant Uncirculated** and nearly Choice. An aesthetically pleasing piece showing shimmering lustre and a sharp strike.

1829 **1880'S' Brilliant Uncirculated**. A desirable coin that shows semi-prooflike fields and some frost showing on the devices. The piece is blemished only by some typical bagmarks and a few hairlines.

1830 **1881 Choice Brilliant Uncirculated.** A desirable piece, though with some small marks consistent with the grade; nicely lustrous and well struck.

1831 **1881** About Uncirculated. An acceptable example with no major distracting marks and a great deal of lustre. The coin shows minor hairlines from an earlier cleaning; **1882** Choice About Uncirculated. This piece exhibits almost full lustre and a great strike. A few hairlines exist from a gentle wiping. **2** pieces.

1832 **1881** Very Fine, but burnished; **1882** About Uncirculated, but cleaned and lightly polished; **1886'S'** Extremely Fine, with mild wear and some remaining lustre, but lightly cleaned. **3** pieces.

1833 **1881** About Uncirculated, and reasonably struck, but cleaned and lightly polished; **1882** About Uncirculated details, and cleaned. A long vertical scratch exists on the reverse; **1902'S'** Extremely Fine. A rather decent and acceptable looking piece, but dipped. **3** pieces.

1834 **1881** About Uncirculated and with some frost surrounding the devices, but lightly dipped; **1886'S'** About Uncirculated, but cleaned. Splashes of copper toning surround the stars and date; **1907** About Uncirculated, with most of the lustre remaining but dipped. **3** pieces.

1835 **1882** Extremely Fine, but damaged, with multiple pin scratches on both sides and polished surfaces; **1883** About Uncirculated details, but whizzed in the fields; **1893** About Uncirculated, but cleaned and lightly polished. **3** pieces.

1836 **1882** Choice About Uncirculated. A better than average piece with almost full lustre and just a touch of wear. There is pretty copper toning framing the stars at the rim; **1887'S'** Choice About Uncirculated, and showing an attractive coppery cast over subdued lustre; **1895** Choice About Uncirculated, with almost full lustre and a minimum of marks. **3** pieces.

1837 **1885 Brilliant Uncirculated**, or nearly so, showing the usual accoutrements of bag marks but nicely lustrous; **1886'S' Brilliant Uncirculated,** and well struck. A decently attractive example. **2** pieces.

Lot No. 1838

1838 **1886'S' Choice Brilliant Uncirculated.** Softly glowing, matte-frosty cartwheel lustre distinguished this satisfying San Francisco strike.

1839 **1886'S'** Choice Extremely Fine, with lots of lustre remaining and only a touch of wear, but dipped long ago; **1903'S'** Very Fine, with no damage, but cleaned and polished; **1903'S'** Choice Very Fine, with moderate wear but hairlined from cleaning. **3** pieces.

1840 **1886'S'** Choice About Uncirculated, with prooflike fields but marred by scuffing. Otherwise, an attractive example. **1906 Brilliant Uncirculated**, and softly lustrous, with a strong strike and a virtually clean cheek. **2** pieces.

1841 **1890'CC'** Extremely Fine. A scarce date and decent for this grade, but wounded by three pin scratches to the left of Ms. Liberty's bust.

Lot No. 1842

1842 **1891 Brilliant Uncirculated.** Gleaming gold lustre saturates both sides, a scattering of tiny surface marks recalls bag shipment long ago.

Lot No. 1843

1843 **1891'CC'** Extremely Fine. Brief circulation scarcely disturbed this coin's bold lustrous gleam, and the few marks present are wholly insubstantial.

1844 **1894 Brilliant Uncirculated.** A very respectable example showing frost in the protected areas of the devices and a respectable strike; **1895 Brilliant Uncirculated**. A quite decent example, but a bit bright from a previous cleaning. **2** pieces.

SATISFYING CHOICE 1897 HALF EAGLE

Lot No. 1845

1845 **1897 Choice Brilliant Uncirculated.** Assertively glowing deep gold lustre complements an exacting strike. Examples in this high state of preservation are notably elusive.

1846 **1898** About Uncirculated; **1900** About Uncirculated; **1901'S'** About Uncirculated. A nice group of respectable examples with nice surfaces and decent strikes, but all were dipped at some time in the past. **3** pieces.

1847 **1899 Brilliant Uncirculated,** with subdued lustre, a minimum of marks, but lightly burnished. A small rim nick is present at about 7:00; **1900 Brilliant Uncirculated** and fully lustrous but lightly burnished. **2** pieces.

1848 **1900 Brilliant Uncirculated**, with original surfaces but with a rather deep dig in the right obverse field. Otherwise, the coin is well struck, and softly lustrous.

1849 **1901 Brilliant Uncirculated**. A lovely example with fairly clean fields, a decent strike and pleasing soft lustre; **1902 Brilliant Uncirculated.** This piece shows virtually clean surfaces and only a few ticks, but it has been lightly burnished. **2** pieces.

NEAR-GEM 1902'S' HALF EAGLE

Lot No. 1850

1850 **1902'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Full and vibrant lustre precisely matches the bold quality of this meticulous strike.

1851 **1906'D' Brilliant Uncirculated**. An attractive, shimmering, lustrous example with a sharp strike. The first year The Denver Mint struck $5 gold pieces; **1907 Brilliant Uncirculated.** A bright, lustrous example, but lightly dipped. **2** pieces.

1852 **1907 Choice Brilliant Uncirculated.** A premium example with cartwheel type lustre and a well executed strike. A few marks and ticks from Gem.

U. S. INDIAN HEAD HALF EAGLES

SATISFYING CHOICE 1909'D' HALF EAGLE

Lot No. 1853

1853 **1909'D' Choice Brilliant Uncirculated.** Deeply frosty gold overlies this boldly struck coin's satin-smooth fields and precisely struck devices for outstanding quality.

1854 **1909'D' Brilliant Uncirculated**, softly lustrous and virtually fully struck. The coin is blemished by a few light hairlines from cleaning.

1855 **1909'D'** Choice About Uncirculated. A handsome example with a deep impression and a few trivial marks, but marred by a light polishing.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT EAGLES

FASCINATING 1795 EAGLE

Lot No. 1856

1856 **1795 Taraszka 2, Breen 2-A (R-4). Star 11 Close to Y, 13 Leaves.** About Uncirculated in strict terms of wear. The initial presentation is rather appealing, there being well balanced definition and a considerable degree of bright mint frost. Further examination, however, discloses evidence of a past cleaning on either side as the coloration is overly pale. There is a short hairline scratch to the right of the 5 in the date, as well as a longer thin horizontal scratch at the central reverse. The surface quality is otherwise smoother than the norm, as there are no other defects significant enough to require special mention. A **rare and highly important** issue regardless of the quality level. It goes without saying that examples of this first year of denomination and type always are the object of intense collector interest. The visually enticing specimen offered here is certainly no exception!

ASSERTIVELY DETAILED 1800 EAGLE

Lot No. 1857

1857 **1800 Tar.23, Br.1-A (R-4). Large Stars, E over Space.** The only die variety of this date and the latest state of this variety recorded by Taraszka. **Brilliant Uncirculated** from the point of view of actual wear. Well struck and retaining its fair share of assertive definition on either side. A relatively advanced obverse die crack rambles along the top of LIBERTY. This deep yellow-golden coin is free of actual circulation, however the surfaces exhibit noticeable hairlines from a harsh cleaning. The right obverse field furthermore, has been extensively tooled, more than likely to remove an unsightly surface mark. Although this coin certainly exhibits its share of problems, it remains both popular and **quite rare**.

This late die state displays a thin vertical reverse crack that runs from the dentiles through the tip of the stem, and on to the border of the shield just to the right of the eagle's tailfeathers. Interestingly, Taraszka points out that this die state is a later remarriage of these dies, used to once again strike 1800 Eagles after the use of this reverse on the 1801 Tar.24 Eagles.

BOLDLY STRUCK 1801 EAGLE

Lot No. 1858

1858 **1801 Tar.25, Br.2-B (R-3).** Choice About Uncirculated. **Star 8 Close to Cap.** Large pointed stars join the obverse legends in encircling the bust of Liberty. The reverse shows the 'E' of STATES poised with its right base over a space between the clouds. Light wear and bold, frosty lustre define this high quality Heraldic Eagle type coin. Icy surfaces are free of any particularly detracting marks or defects. In fact, the warmth and visual appeal of this **rare** type coin is significantly finer than that typically encountered, thus making this specimen a natural choice for any better quality date or Type collection.

SHARPLY DETAILED 1801 EAGLE

Lot No. 1859

1859 **1801 Tar.25, Br.2-B (R-3). Star 8 Close to Cap.** About Uncirculated. A second specimen of this die variety, however this piece is a later die state than the prior coin. Die clashing has resulted in some thin spines running through the central part of Liberty's cap. The strike is especially vivid and is augmented by a well distributed offering of rich mint frost. There is a deep golden glow that is partly the result of a prior light dipping at some time point in the past. Other than a single very well concealed light obverse hairline affecting Liberty's neck and the lower right field, this handsome rarity is free of any surface defects that warrant mention. For those that collect by die state, here is your chance to acquire both major states of this die variety in a single auction sale!

FASCINATING 1803 EAGLE

Lot No. 1860

1860 **1803 Tar.28, Br.1-A (R-4). Cloud space under Right Edge of 'E.'** A strong About Uncirculated or better from the standpoint of wear. The coin, however, was cleaned at some time in the past and has since begun to acquire a hint of subtle orange-golden toning at the peripheries. There are a number of scattered light surface marks and abrasions, however only an obverse hairline scratch extending from the sixth star to Liberty's hair curls requires special mention. Despite the problems noted, this **rare** coin retains excellent "arm's length" visual allure, and certainly deserves its fair share of recognition from bidders.

U. S. LIBERTY HEAD EAGLES

Lot No. 1861

1861 **1850 Small Date.** About Uncirculated. A well struck example, but with light hairlines from cleaning and some edge roughness. Otherwise, an example with character as well as a **rare** date variety.

1862 **1879** Extremely Fine. Bagmarks; **1886'S'** Extremely Fine. Light bagmarks. **2** pieces.

1863 **1879** Very Fine. Jewelry wear and surface digs; **1886'S'** Very Fine. Obverse hairlines. **2** pieces.

1864 **1880** Choice About Uncirculated. A few obverse scratches. Semi-prooflike fields; **1898 Brilliant Uncirculated**, but once polished. **2** pieces.

1865 **1880'S'** About Uncirculated. Crisp and well-defined. Decent lustre; **1887'S'** About Uncirculated. Pleasing flaxen-gold. **2** pieces.

1866 **1881** About Uncirculated. Dig on jaw and a few behind head; **1888'S'** About Uncirculated. Light wheat gold with hints of coppery-orange. **2** pieces.

1867 **1882 Brilliant Uncirculated**. Pinscratch before and behind Liberty head. Bagmarks; **1892 Brilliant Uncirculated**. Small obverse scratch, light bagmarks. Original surfaces. Soft straw-gold. **2** pieces.

1868 **1889'S'** Extremely Fine. Light dig on cheek. Deep whisky-gold; **1906'D'** Extremely Fine. Once polished. **2** pieces.

Lot No. 1869

1869 **1891'CC' Brilliant Uncirculated.** Solid lustre imparts satisfying cartwheel flash to this splendidly struck Carson City coin. The frosty glow is increased by some widely distributed microscopic bag tics.

1870 **1893 Brilliant Uncirculated**. Scratches behind head, otherwise a sharp coin with pleasing color; **1894 Brilliant Uncirculated**. Light bagmarks. Honey-wheat with frosty fields. **2** pieces.

Lot No. 1871

1871 **1894'O' Brilliant Uncirculated.** Lustre intensifies around the bold reliefs. Liberty shows three short, hair-fine coppery streaks, the fields are semi-prooflike with some tiny marks.

1872 **1895'O'** Extremely Fine. A eminently collectible coin of decent clarity and pale greenish-gold color.

1873 **1897** About Uncirculated. Nice, crisp strike; **1898 Brilliant Uncirculated**. Well-impressed types in whisky-gold fields with good lustre. **2** pieces.

1874 **1899'S' Brilliant Uncirculated**. Quite lustrous with a pleasing twinkle in the field; **1903'S' Brilliant Uncirculated**. Bold types in lustrous fields. **2** pieces.

1875 **1901 Brilliant Uncirculated or better**. Flax with a green-gold undertone; **1906'D' Brilliant Uncirculated**. A fresh coin of lovely sunny straw color. **2** pieces.

Lot No. 1876

1876 **1901'S' Choice Brilliant Uncirculated.** Yellow-gold cartwheel lustre is delightfully free of distracting marks on this precisely struck San Francisco coin.

1877 **1903'O' Brilliant Uncirculated**. A well-struck coin of light straw color. Only a few light friction marks keep it from a higher grade.

U. S. INDIAN HEAD EAGLES

1878 **1908'D' With Motto**. Extremely Fine. Decent details, but lightly polished.

1879 **1909** Extremely Fine. The edges are rather murky, but the types are sharp. Wheat-gold in color.

1880 **1909'S'** Very Fine. Light lemony-gold, soft glow around the types.

Lot No. 1881

1881 **1910 Brilliant Uncirculated.** Pleasing orange-peel texture in the deeply lustrous fields imparts exceptional richness undeterred by an occasional bagmark.

Lot No. 1882

1882 **1910'D' Brilliant Uncirculated.** Smooth cheek and deeply glowing overall lustre give this Denver coin is generally satisfying visual quality.

1883 **1910'D'** Choice About Uncirculated. A sharp coin with a well-defined edge and pleasing color.

1884 **1910'D'** Choice About Uncirculated. Another bold example. Pale orange-honey in hue.

1885 **1910'S'** Very Fine. Noticeable wear at reverse center, still not a bad example.

Lot No. 1886

1886 **1911 Choice Brilliant Uncirculated.** Lovely deeply reflective cartwheel lustre shows no distracting marks, the reverse being especially attractive.

1887 **1911** Choice About Uncirculated. Coppery-orange toning spot in headdress. Satiny surfaces.

1888 **1912 Brilliant Uncirculated** or nearly so. Smart edges frame well-impressed types in satiny fields, disturbed only by some trivial tics.

1889 **1912'S'** Extremely Fine. Pleasing types in soothing pale lemon-gold fields.

Lot No. 1890

1890 **1913 Choice Brilliant Uncirculated.** Glowing gold lustre pervades this coin's lovely orange-peel surfaces to create assertive visual appeal. David Akers assigned a rating of R-5 in this desirable high grade.

1891 **1914** About Uncirculated. A decent coin effused with a warm glow and boasting some lustre.

1892 **1914** Extremely Fine. A light wheaten-gold Eagle with a fair amount of lustre.

Lot No. 1893

1893 **1914'S' Brilliant Uncirculated.** Rich orange-peel texture accompanies a wealth of yellow-gold lustre on this pleasing example of a scarce Branch Mint date that Akers rated High R-6 in basic Uncirculated.

1894 **1915** Choice Extremely Fine. Bold and well-defined, this example is of a pleasant, soft flaxen hue.

Lot No. 1895

1895 **1916'S'** About Uncirculated. Satisfying lustre, lightest wear visible on the highest points and a few scattered hairlines define this example of a desirable San Francisco date.

Lot No. 1896

1896 **1926 Choice Brilliant Uncirculated.** Sparkling gold lustre and bold strike provide outstanding quality, a glass will discern a few light bag tics.

1897 **1926 Brilliant Uncirculated**. Some minute nicks noted. Still a coin of decent flash, eye appeal and ample lustre.

Lot No. 1898

1898 **1932 Very Choice Brilliant Uncirculated.** This highly collectible near-Gem boasts richly glowing golden lustre that complements a splendid strike.

1899 **1932 Brilliant Uncirculated**. Very bold and brash, this coin would have graded even higher had it not been dipped.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

FASCINATING 1851'O' DOUBLE EAGLE

Lot No. 1900

1900 **1851'O'** Extremely Fine with the bold appeal of higher grade. Problem-free wear shows relatively few marks of the kind that ordinarily plague this large Gold pieces, contributing substantially to the coin's exceptional quality and undoubted appeal.

1901 **1853** Very Fine. Smooth even wear, likely once a pocket piece.

Lot No. 1902

1902 **1867** About Uncirculated. Pale rosy yellow gold in color with attractive mint lustre on both sides. Small obverse rim bruise at 10:00.

1903 **1874** Choice About Uncirculated. Straw-gold; **1874'S'** About Uncirculated. A few minute edge tics. Touch of lustre in the protected areas. **2** pieces.

Lot No. 1904

1904 **1878 Brilliant Uncirculated,** with claims to Choice. Bright blazing lustre cartwheels flash against pale yellow gold fields.

1905 **1878'S'** About Uncirculated. But heavily polished; **1879'S'** About Uncirculated. Also polished. **2** pieces.

1906 **1880'S'** Choice About Uncirculated. Semi-prooflike surfaces. Flashes of coppery hues; **1884'S'** Choice About Uncirculated. Orange-honey color. **2** pieces.

1907 **1881'S'** About Uncirculated. Brightly polished; **1888** About Uncirculated. Nicks on face and also polished. **2** pieces.

1908 **1883'S' Brilliant Uncirculated**. A coin of pleasing originality with decent surfaces exhibiting little disturbance.

POPULAR 1884'CC' DOUBLE EAGLES

Lot No. 1909

1909 **1884'CC'** Extremely Fine. A solidly collectible example of this popular Carson City Mint issue. The obverse and reverse are both rich yellow gold in color. There is attractive mint lustre around the obverse stars and the protected areas of the reverse. There are no significant marks requiring mention.

Lot No. 1910

1910 **1884'CC'** Extremely Fine. Both sides are a nice pale yellow gold in color. There is some original mint lustre around some of the stars on the obverse and partial cartwheels on the reverse. Lightly cleaned.

1911 **1888'S'** Extremely Fine. Two small digs on nose; **1897'S'** Extremely Fine. Thin scratch on neck. **2** pieces.

1912 **1888'S'** Extremely Fine. Some minor surface tics. Lemon-gold; **1904'S'** Choice About Uncirculated. Decent lustre. **2** pieces.

1913 **1889'S'** Extremely Fine, nearly Choice. Rich bright lemon-orange color; **1894** About Uncirculated. Small edge bruised on reverse at 12-12:00. **2** pieces.

1914 **1894'S'** About Uncirculated. But polished; **1895** About Uncirculated. Also polished. A few obverse contact marks. **2** pieces.

1915 **1894'S'** Choice Very Fine. A decent example; **1905'S'** About Uncirculated. Has been polished. **2** pieces.

1916 **1898'S'** Choice About Uncirculated. Very minor disturbance obverse field. Rich wheaten-gold; **1899'S'** Very Choice About Uncirculated. Lemon-straw with a goodly amount of lustre. **2** pieces.

1917 **1899** About Uncirculated. Facial contact marks. Polished; **1900'S'** About Uncirculated. Has also been polished. **2** pieces.

1918 **1901 Choice Brilliant Uncirculated.** Fully lustrous with complete cartwheels and pale pinkish color in the gold. Some spots both sides.

1919 **1901'S' Brilliant Uncirculated**. Exhibits evidence of an old wiping. Lemony-gold; **1907'D' Brilliant Uncirculated**. A few wispy hairlines from Choice. Vibrant honey-wheat. **2** pieces.

WELL PRESERVED 1903 DOUBLE EAGLE

Lot No. 1920

1920 **1903 Very Choice Brilliant Uncirculated.** Fully unbroken vibrant mint lustre. Spotty on both sides, but of uncharacteristically high surface quality.

1921 **1907 Brilliant Uncirculated**. Some scattered coppery toning spots. Frosty flax; **1907'D'** About Uncirculated, Nearly Choice. **2** pieces.

U. S. SAINT GAUDENS DOUBLE EAGLES

GEM 1908 DOUBLE EAGLE

Lot No. 1922

1922 **1908 No Motto. Gem Brilliant Uncirculated.** A very pleasing, lustrous example of the type, without the motto added on the reverse above the sun. This example is fully lustrous with partial obverse and full reverse cartwheels.

1923 **1908 No Motto. Choice Brilliant Uncirculated**. A vibrant coin with types boldly impressed in satiny, attractive fields.

1924 **1908 No Motto. Brilliant Uncirculated.** Soft lemon-orange. Possibly once lightly wiped.

1925 **1908 No Motto. Brilliant Uncirculated**. Most likely dipped; **1910 Brilliant Uncirculated**. A few small rim tics. Rich wheat-gold. **2** pieces.

1926 **1910'S' Brilliant Uncirculated**. Nearly Choice save for a couple of obverse contact marks. Bold types in soft flaxen fields.

1927 **1910'S'** Extremely Fine. Pale wheat; **1914'D'** Very choice About Uncirculated. Pleasing sunlight on straw color. **2** pieces.

Lot No. 1928

1928 **1922 Very Choice Brilliant Uncirculated.** Bright and lustrous with full cartwheels.

Lot No. 1929

1929 **1923 Very Choice Brilliant Uncirculated.** Very attractive with full lustre and frost and nice pale gold color.

1930 **1925 Brilliant Uncirculated**. A sharp example.

Lot No. 1931

1931 **1928 Gem Brilliant Uncirculated.** A lovely, wholly original example with blazing lustre and frosty surfaces. Last really collectible year of issue of the denomination.

U. S. COMMEMORATIVE GOLD COINS

Lot No. 1932

1932 **1903 $1.00. Louisiana Purchase Exposition. McKinley.** Choice About Uncirculated. Lustrous pale yellow gold. Some hairlines.

GEM 1903 LOUISIANA PURCHASE GOLD DOLLAR

Lot No. 1933

1933 **1903 $1.00. Louisiana Purchase Exposition. Jefferson. Gem Brilliant Uncirculated.** A highly attractive specimen with flashy lustre and nice yellow gold color. Very Choice About Uncirculated. Lustrous pale yellow gold. Some hairlines.

Lot No. 1934

1934 **1904 $1.00. Lewis & Clark Exposition.** Choice About Uncirculated. Lustrous pale yellow gold color. Typical rough surfaces both sides.

Lot No. 1935

1935 **1905 $1.00. Lewis & Clark Exposition. Brilliant Uncirculated.** Lustrous rich yellow gold color. Much smoother surfaces than on the previous year's issue.

HANDSOME NEAR-GEM PANAMA-PACIFIC DOLLAR

Lot No. 1936

1936 **1915'S' $1.00. Panama-Pacific Exposition. Gem Brilliant Uncirculated.** A splendid strike is enriched by a wealth of deeply glowing golden lustre that drenches both sides of this desirable coin, highlighted by a whisper of clearest pink.

LOVELY GEM McKINLEY MEMORIAL DOLLARS

Lot No. 1937

1937 **1916 $1.00. McKinley Memorial. Gem Brilliant Uncirculated.** This tiny jewel is distinguished by the richest red-gold lustre, complementing an exceptionally detailed strike that is most notable in the statue in the center and fine building detail.

Lot No. 1938

1938 **1917 $1.00. McKinley Memorial. Gem Brilliant Uncirculated.** A pleasing strike is highlighted by forthright deep yellow-gold lustre of the highest visual quality. Very scarce and in demand when so finely preserved.

VIRTUAL GEM GRANT WITH STAR DOLLAR

Lot No. 1939

1939 **1922 $1.00. Grant with Star. Very Choice Brilliant Uncirculated,** a whisper away from full Gem status. This boldly lustrous coin offers splendidly full detail with a very crisply defined star adding to its substantial beauty. A more appealing example is hard to imagine.

GLEAMING GEM GRANT DOLLAR

Lot No. 1940

1940 **1922 $1.00. Grant. Gem Brilliant Uncirculated.** A wealth of deep yellow-gold lustre accompanies a fully detailed impression of the dies to create this coin's outstanding visual excellence.

VIRTUAL GEM PANAMA-PACIFIC $2.50

Lot No. 1941

1941 **1915'S' $2.50. Panama-Pacific Exposition. Very Choice Brilliant Uncirculated,** approaching yet higher grade with its lovely overall visual appeal. Bright red-gold lustre amplifies the sharply detailed reliefs on this Charles E. Barber design.

APPEALING SESQUICENTENNIAL $2.50

Lot No. 1942

1942 **1926 $2.50. Sesquicentennial. Very Choice Brilliant Uncirculated.** A vivid strike and rich lustre define this high quality specimen, which is perhaps only a reverse hairline from higher grade.

U. S. PIONEER GOLD COINS

HANDSOME A. BECHTLER GOLD DOLLAR

Lot No. 1943

1943 **August Bechtler. Gold Dollar (1842-1852). Kagin 24, Stack 22. 27 G, 21 C.** Choice About Uncirculated, approaching full Mint State. Here is a very attractive example, whose altogether exceptional strike reveals a wealth of precise detail not always seen on other surviving specimens of this workhorse of the Bechtler family's well-regarded coinage. Unusually pleasing rich yellow gold color and brightly reflective surfaces assure the highest visual quality. This planchet exhibits the typical "crease" seen in most known examples, but since this was in the die it should be no cause for concern. A small reverse scrape is seen under magnification.

RARE 1849 NORRIS, GREGG & NORRIS $5

Lot No. 1944

1944 **1849 Norris, Gregg & Norris Half Eagle. Reeded Edge. No Period after ALLOY. K.3.** Strong About Uncirculated. Bright, pale greenish yellow gold color covers both sides, typical of this generally well-made issue. The surfaces are a bit rough in places. Faint solder remnants can be found at the top obverse rim and the surfaces show the effects of jewelry use. This is a very rare and very early Pioneer issue, of which few were made and most were melted into regular issue federal coins in the 1860's, following the anti-private coinage hysteria whipped up by James King of William.

Lot No. 1945

1945 **1850 Moffat & Co. Half Eagle. Small Eagle Reverse. K.7.** Choice Very Fine. Pale yellow gold covers this moderately circulated example. Uniform and trouble-free wear can be found on both sides, making this an attractive example of the trusted Moffat coinage that remained in active circulation longer than most other private issues. This satisfying specimen is an especially desirable numismatic relic of these stirring first years of the California Gold Rush.

PLEASING CLARK, GRUBER & CO. QUARTER EAGLE

Lot No. 1946

1946 **1861 Clark, Gruber & Company Quarter Eagle. Recut Star above 'P' in PIKES.** Choice About Uncirculated, not far from full Mint State. There is light wear apparent on the highest points, and a glass will find a minor mark or two. Some of the smoothness is the result of striking softness in the generally convex centers on both sides. This coin is distinguished by appealing, pale yellow-gold color of pleasing intensity. There is a tantalizing hint of the lightest coppery red toning around the sharply formed outer rims.

SIGNIFICANT CLARK, GRUBER & CO. HALF EAGLE

Lot No. 1947

1947 **1861 Clark, Gruber & Company Half Eagle.** Choice About Uncirculated with some claims to an even higher grade. Pleasingly smooth surfaces exhibit precious little actual wear and display especially vibrant deep-yellow gold for the boldest visual quality and powerful overall appeal. The obverse shows a hint of striking weakness on Liberty's profile and at reverse center at the eagle's shield. These are truly minor and of little serious visual importance.

POPULAR CLARK, GRUBER & CO. EAGLE

Lot No. 1948

1948 **1861 Clark, Gruber & Company Eagle.** Choice Very Fine. Circulation is uniform and moderate overall, leaving the major details generally bold and pleasing. The color is an attractive medium yellow gold, and careful study will find the scattered hairlines that are inevitable on these larger-sized soft gold coins. There is a small area in left obverse field near Liberty's nose where a spot was minimized by skillful tooling, leaving what first appears as a toning dot.

CALIFORNIA AND OTHER SMALL GOLD

1949 **1855 25 Cents. Liberty Head, Octagonal. B-G 106. Choice Brilliant Uncirculated.** This fascinating obverse shows a large Liberty head with only four stars, bold lustre on both sides.

1950 **25 Cents, n.d. Liberty Head, Round. B-G 222. Very Choice Brilliant Uncirculated.** Here is a finely crafted design based on a well-detailed Liberty and nearly placed stars.

1951 **1856 50 Cents. Liberty Head, Octagonal. B-G 311.** About Uncirculated, solder traces on the reverse; **1875 25 Cents. Indian Head, Round. B-G 878. Brilliant Uncirculated** in terms of wear, rim is clipped and planchet is wavy. **2** pieces.

1952 **1853 50 Cents. Liberty Head, Round. B-G 428. Very Choice Brilliant Uncirculated.** Fully detailed head and date in a narrow wreath define this bright yellow-gold example.

Lot No. 1953

1953 **1854 50 Cents. Liberty Head, Round. B-G 431 (R-5). Brilliant Uncirculated.** "Empty Wreath" reverse distinguishes this unusual and distinctive issue. Lustre is full and totally satisfying.

1954 **1853 $1.00 Liberty Head, Octagonal. B-G 530** Choice Extremely Fine. Main device is very precisely struck, reverse shows a diagonal test cut from date to rim.

1955 **1870 25 Cents. Liberty Head, Octagonal. B-G 759 (R-4). Choice Brilliant Uncirculated.** Handsome red-gold fields are delightfully prooflike, augmenting a forceful strike.

1956 **1871-G 25 Cents. Liberty Head, Octagonal. B-G 765 (R-3). Brilliant Uncirculated.** Delightfully prooflike with a wisp of reverse weakness.

1957 **1872 25 Cents. Indian Head, Octagonal. B-G 791 (R-3). Very Choice Brilliant Uncirculated.** Red-gold lustre offers distinctly prooflike brilliance.

1958 **1871-G 25 Cents. Liberty Head, Round. B-G 839 (R-4). Choice Brilliant Uncirculated.** Bright yellow gold surfaces display a boldly pleasing prooflike gleam.

1959 **1873 25 Cents. Indian Head, Round. B-G 870. Choice Brilliant Uncirculated.** Sparkling gold prooflike fields complement sharp devices including a bushy wreath.

1960 **1864 50 Cents. Liberty Head, Octagonal. B-G 918 (R-4). Brilliant Uncirculated** in terms of wear. Pleasant smooth lustre, close examination finds an attempted piercing above the head.

1961 **1870-G 50 Cents. Liberty Head, Round. B-G 1024 (R-4). Choice Brilliant Uncirculated.** A sharply defined strike is vibrant with rich, prooflike gold lustre.

Lot No. 1962

1962 **1876 $1.00. Indian Head, Octagonal. B-G 1116 (R-6).** Choice About Uncirculated. Boldly struck with intriguing daisy-like stars, only faint evidence of brief circulation is to be seen.

Lot No. 1963

1963 **1873 $1.00. Indian Head, Octagonal. B-G 1123 (R-4). Very Choice Brilliant Uncirculated,** a virtual Gem with rich prooflike reflectivity in the fields, delightfully bushy reverse wreath.

Lot No. 1964

1964 **1881 25-Cent Token.** Choice About Uncirculated. Man in the Moon, crescent moon watches approaching shooting star. Rv. Date in serpentine wreath. Holed at 12:00. An intriguing piece with a charming design.

1965 **Louisiana Gold ½, ¼ Dollar, 1904.** Prooflike **Choice to Very Choice Brilliant Uncirculated.** Fleur-de-lis bears incuse LPE for Louisiana Purchase Exposition. Rv. *LOUISIANA GOLD,* fraction in circle. Struck for Farran Zerbe, American Numismatic Association leader who directed the Commemorative coin sales at the Saint Louis fair and sold his tokens with the Gold Dollars of this exposition. **2** pieces.

U. S. GOLD, SILVER & COPPER COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

Lot No. 1966

1966 **1850 Very Choice Brilliant Uncirculated.** This lemon yellow example has a wealth of eye appeal. Frosty mint lustre completely engulfs the surfaces for a bold look on this wonderful specimen of the second year of Gold Dollar issue.

DESIRABLE 1850'D' GOLD DOLLAR

Lot No. 1967

1967 **1850'D'** Strong About Uncirculated or better. Here is a exceptionally high quality strike for the early Dahlonega Mint, boasting a wealth of fine detail and substantial mint lustre that adds materially to the overall visual quality. *One of 8,382 struck,* and certainly among the finest of a date that David Akers assigned the third lowest average grade of the entire series. This Branch Mint piece will amply reward the closest examination.

1968 **1854 Brilliant Uncirculated.** Repunched stars and '85' in date. An example with brilliant lustre and just a few trivial marks.

1969 **1854 Brilliant Uncirculated**. Well struck with few marks and a halo of lustre. Lightly toned with pale copper highlights.

U. S. TYPE II GOLD DOLLARS

NEAR-CHOICE 1854 GOLD DOLLAR

Lot No. 1970

1970 **1854 Brilliant Uncirculated,** and essentially Choice. Immaculate light gold frost saturates all of this coin's delightfully smooth surfaces. First 'L' in DOLLAR and '54' of date are characteristically less distinct. This coin is a natural for any high quality Type or date collection of Gold Dollars. NGC MS62.

Lot No. 1971

1971 **1854 Brilliant Uncirculated.** Well struck with nice lustre. A few light hairlines are present, as is a very thin pinscratch on the face and a bit before it.

1972 **1855** Choice About Uncirculated. A beautiful example with just a touch of wear on the hair below the crown. Nice clean surfaces with little evidence of circulation.

AMAZING QUALITY 1855'D' GOLD DOLLAR

Lot 1973

CHOICE MINT STATE 1859'D' QUARTER EAGLE

Lot 1993

BREATH-TAKING GEM 1911'D' QUARTER EAGLE

Lot 2004

AMAZING QUALITY 1855'D' GOLD DOLLAR

Lot No. 1973

1973 **1855'D'** Solid About Uncirculated with serious claims to still higher grade. *One of 1,811 struck,* and among the finest existing of the date today, boasting ample lustre and an unusually bold strike, particularly on the reverse. Over a decade of auction appearances charted by Dannreuther-Garrett, there were 54 sightings of this Dahlonega date, most in grades well below this coin's remarkably high state of preservation. This piece compares favorably with the James A. Stack and Norweb coins; it places far ahead of the Very Fine Wolfson and DiBello pieces that attracted so much favorable attention in their day. Here is an appealing specimen of the only Type II emission from the Dahlonega mint.

Ex Auction '86 (Superior, July 1986, lot 1325).

HIGH GRADE 1855'D' GOLD DOLLAR

Lot No. 1974

1974 **1855'D'** About Uncirculated. Here is a second wholly pleasing example of the rarest Indian Princess date. Such wear as is present is extremely light and free of problems, leaving a wealth of detail, smooth fields and areas or original lustre. This satisfying example is certainly light years above Akers' average grade of VF-34.

Ex Stack's September 1987 Sale, lot 1757.

U. S. TYPE III GOLD DOLLARS

1975 **1856 Slant 5. Choice Brilliant Uncirculated.** Gleaming red-gold lustre complements a full strike, the reverse shows faint die clash.

Lot No. 1976

1976 **1857'S'** Very Choice About Uncirculated on the cusp of fully Mint State. Wonderfully rich lemon gold lustre bathes boldly detailed devices. One or two minor scattered tics on the reverse. *One of only 10,000 struck.* NGC AU58.

SPLENDID HIGH GRADE 1858'D' GOLD DOLLAR

Lot No. 1977

1977 **1858'D'** Choice About Uncirculated, on the threshold of full Mint State. An exceptional impression of the dies is seen in the unusually complete denticulation, boldly delineated reliefs and richly lustrous fields. Somewhat sharper than the comparable James A. Stack example, this coin shows light die clash in the reverse field. *One of 3,477 struck* and a very high grade for a Dahlonega date to which Akers assigned the average grade of Very Fine-39. PCGS AU58.

PLEASING 1860'S' GOLD DOLLAR

1978 **1860'S' Brilliant Uncirculated.** Boldly struck with even yellow-gold fields, minute striae near the chin. *One of 13,000 struck* long before collectors took interest in mintmarks as a collectible aspect of U.S. coinage and began seeking high grade Branch Mint strikes such as this.

VERY CHOICE 1871 GOLD DOLLAR

Lot No. 1979

1979 **1871 Very Choice Brilliant Uncirculated.** A stunning piece with cameo devices contrasted by mirror fields. Nicely struck, with all the elements of the design visible. A tough coin to find so nice, given a *mintage of only 3900 pieces.*

Lot No. 1980

1980 **1880 Gem Brilliant Uncirculated.** This glittering little jewel has bold details as the result of a forceful strike. Lustre dominates the surfaces of the coin and the especially frosty devices give the coin an almost prooflike quality. A beautiful specimen.

1981 **1883 Very Choice Brilliant Uncirculated,** with claims to a higher grade. Bright yellow gold surfaces are bathed in satiny mint blush. A crisp strike has imparted needle sharp details throughout. A wonderful little jewel.

1982 **1886 Choice Brilliant Uncirculated.** Here is a coin that boasts mirrored surfaces and frosted devices and is splashed with copper & russet toning. *Only 5,000 pieces struck.*

Lot No. 1983

1983 **1889 Brilliant Proof**, virtually Choice. Nice reflective fields show some moderate hairlining. The color is a medium orange-gold and the strike is quite good. A worthy example to fill in a Proof type set.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST QUARTER EAGLES

SCARCE 1805 QUARTER EAGLE

Lot No. 1984

1984 **1805 Breen 1.** Choice Extremely Fine in terms of wear but the coin has been previously cleaned and has a light greenish-gold tint. The reverse shows a few scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining. This early Quarter Eagle still has a decent appearance and should be viewed closely.

U. S. LIBERTY HEAD QUARTER EAGLES

LOVELY 1843'D' QUARTER EAGLE

Lot No. 1985

1985 **1843'D' Small 'D.' Winter 4-C.** Choice About Uncirculated and nearly full Mint State. This satisfying coin shows why the 1843 is often regarded as the best-struck Dahlonega Quarter Eagle. Close examination shows a die crack from rim along the right side of the first 'S' in STATES, another from the base of 'D' in the denomination to the rim. This is a remarkably high grade example offering a wonderful strike, bold detail and bright gold surfaces for an overall quality seldom seen today in coins of this historic Branch Mint.

GLITTERING 1846'C' QUARTER EAGLE

Lot No. 1986

1986 **1846'C'** About Uncirculated. This remarkably high grade example of a Charlotte *mintage of only 4,808* displays an amazing amount of boldly flashing lustre. The strike is extraordinarily sharp and complete with the 'C' mintmark placed high and overlapping both the stem and arrow fletching. Akers noted that this rare date "in any condition is highly desirable," adding that most existing were Very Fine or below.

SUPERIOR 1849'D' QUARTER EAGLE

Lot No. 1987

1987 **1849'D'** Choice About Uncirculated. This boldly yellow-gold coin boasts a truly superior strike. Actual signs of circulation are limited to only the most vulnerable high points. This is *one of only 10,945 struck* of this issue at Dahlonega. A mere 56 in all grades appear in the Dannreuther-Garrett auction listing, with the present coin's grade placing it near the top. PCGS AU55.

PLEASING 1851'D' QUARTER EAGLE

Lot No. 1988

1988 **1851'D'** About Uncirculated. A splendid strike results in a wealth of bold detail. Somewhat subdued yellow-gold surfaces reveal a few old toned-over scratches under a glass but the overall quality and appeal can only be called outstanding. This coin is *one of 11,264 struck* at Dahlonega and an exciting specimen of the date.

1989 **1855 Brilliant Uncirculated.** A handsome example, nicely struck, and lustrous, but with a multitude of tiny disturbances in the fields.

SIGNIFICANT 1856'C' QUARTER EAGLE

Lot No. 1990

1990 **1856'C'** About Uncirculated. Deep yellow-gold surfaces show the most limited wear and a lamination line in left obverse field. Although *only 7,913 pieces were struck,* this has been a somewhat underrated date. Focus on these early mint-marked issues has been renewed by such events as our sales of the James A. Stack Collection, and this Charlotte date's future is bright.

LEGENDARY 1856'D' QUARTER EAGLE

Lot No. 1991

1991 **1856'D'** Choice About Uncirculated, and showing the bold quality of Mint State. This coin shows the soft strike at the centers that is a hallmark of this date, which saw *only 874 struck.* The number of survivors is a source of ongoing numismatic debate, but researchers agree that perhaps as few as 20 to 35 exist today in all grades. The Dannreuther-Garrett 10-year auction guide shows 19 appearances, with About Uncirculated the highest grade listed except for a single Mint State coin. The present coin represents what may be the highest level of quality likely to be encountered at the present day.

Ex Fairfield Collection (Bowers & Ruddy Galleries, October 1977, lot 1553).

1992 **1858** Very Choice About Uncirculated, and still showing the majority of the original Mint lustre. The coin shows evidence of brief circulation, but Mint frost hides in the outline of the devices.

CHOICE MINT STATE 1859'D' QUARTER EAGLE

Lot No. 1993

1993 **1859'D' Choice Brilliant Uncirculated.** *One of 2,244 struck,* and certainly among the finest of all surviving examples traceable today. The 10-year Dannreuther-Garrett auction record lists 54 appearances in all grades, but only six were Uncirculated and none qualified as Choice. This coin's unblemished yellow-gold fields and sharp reliefs join for unprecedented overall quality. This date has long been in demand from collectors as the last of the Dahlonega Quarter Eagles, and most known to numismatics today range from a high of Extremely Fine to Fine or lower.

APPEALING 1859'D' QUARTER EAGLE

Lot No. 1994

1994 **1859'D'** About Uncirculated or perhaps even finer in strict terms of wear, making this a coin near the high point in the grading continuum for the date. This specimen boasts exceptional surface quality, free of abrasions or the stains so often seen on other known examples. Careful study reveals subtle evidence of a very gentle cleaning at some point in the coin's past.

Ex Stack's September 1977 Sale, lot 1282.

Lot No. 1995

1995 **1869'S'** Choice About Uncirculated and just bordering on Mint State. Bright lemon yellow lustre radiates from the surfaces of this pleasing example. Just the lightest touch of rub restricts this coin from grading higher. A magnificent coin with eye appeal that far exceeds that of many Mint State specimens.

Ex Robert Siegel Auction Galleries sale of November 1986, lot 364.

Lot No. 1996

1996 **1896 Gem Brilliant Uncirculated.** Satiny mint lustre radiates from this heavenly example. This pristine specimen has been cherished over the last century, resulting in its presently tremendous eye appeal.

Lot No. 1997

1997 **1896 Gem Brilliant Uncirculated.** This rose gold example is completely saturated in mint frost. An ample strike adds to the dazzling eye appeal.

1998 **1903 Very Choice Brilliant Uncirculated,** and very conservatively graded. Brilliantly lustrous with a full and even strike and spectacular eye appeal. NGC MS64.

1999 **1907 Very Choice Brilliant Uncirculated** with attractive, satiny fields and devices, only a few tics from a still higher grade. PCGS MS64.

Lot No. 1991

U. S. INDIAN HEAD QUARTER EAGLES

2000 **1908** Very Choice About Uncirculated. An attractively coppery-gold toned example, lustrous and exhibiting just light wear on the high spots of the design.

CHOICE 1909 QUARTER EAGLE

Lot No. 2001

2001 **1909 Choice Brilliant Uncirculated.** Brilliant, with a hint of coppery, sunset toning in the protected areas of this distinctive design. PCGS MS63.

GLORIOUS GEM 1911 QUARTER EAGLE

Lot No. 2002

2002 **1911 Gem Brilliant Uncirculated.** Virtually pristine surfaces are drowned in the richest frosty yellow-gold lustre, complementing an exacting strike. Akers wrote of this Low R-6 date, "Gems are surprisingly rare," a reality known to the discriminating collectors who have ever sought this coin in highest condition. This example is a coin that would be hard to duplicate.

2003 **1911 Brilliant Uncirculated.** A desirable example of this date with soft lustre, and a moderately strong strike. There is a tiny rim cut above 'E' in STATES, mentioned for accuracy.

BREATH-TAKING GEM 1911'D' QUARTER EAGLE

Lot No. 2004

2004 **1911'D' Gem Brilliant Uncirculated.** Here is a totally desirable specimen of the rarest Indian date boasting flawless frosty lustre and a meticulous strike. The Denver mintmark is exceptionally well-formed and crisply defined. Awarding this date and grade a rank of High R-7, David Akers wrote, "Anything better than MS-63 is extremely difficult to locate." A finer example for any quality collection would be difficult even to imagine today.

GLORIOUS MATTE PROOF QUARTER EAGLE

Lot No. 2005

2005 **1912 Gem Matte Proof.** Magnificent surfaces are immaculate and have a wonderful sandblast finish. Bold design features were imparted by a razor sharp strike which is also evidenced by a partial wire rim at the lower obverse. Beautiful wheat gold color adds to the stellar eye appeal. This date is quite a bit rarer than one might expect even from the *impressively low mintage of just 197 pieces.*

FROSTY GEM 1912 QUARTER EAGLE

Lot No. 2006

2006 **1912 Gem Brilliant Uncirculated.** A gloriously fully detailed strike is highlighted by rich and pervasive yellow-gold mint lustre of the most exquisite quality. All surfaces are essentially mark-free and there is a well-developed inner circle on the reverse. Akers calls this date and grade High R-6 or better.

2007 **1912 Brilliant Uncirculated,** and well struck, with pleasing surfaces and mellow lustre.

2008 **1912** Choice About Uncirculated, and still frosty with a tiny touch of wear. Lovely coppery-gold patina gives the coin a beautiful appearance.

WONDERFUL 1913 QUARTER EAGLE

Lot No. 2009

2009 **1913 Gem Brilliant Uncirculated.** Wheat gold surfaces are completely dominated by radiant mint frost. The strike is impeccable with even the most minute details showing plainly. The surfaces are clean and devoid of any stray marks. This beautiful coin type is exceedingly difficult to locate in such a high level of preservation. A wonderful coin that is sure to please. PCGS MS65.

CLASSIC NEAR-GEM 1914'D' QUARTER EAGLE

Lot No. 2010

2010 **1914'D' Very Choice to Gem Brilliant Uncirculated.** Full lustre and exemplary strike define this specimen of the third rarest Indian date. Both sides show a well-developed inner circle at the rims and the 'D' is very fully formed for added appeal. In his study of 20th century U.S. Gold, Akers placed this date and level of quality at R-6 or yet higher.

2011 **1914'D'** Choice About Uncirculated, with glowing lustre, and a touch of wear. A lovely cast of coppery gold patina gives this coin a lovely appearance.

2012 **1926 Choice Brilliant Uncirculated.** Frosty mint lustre bathes the surfaces for an attractive look. An ample strike enhances the appearance of the incuse design motifs.

Lot No. 2013

2013 **1927 Very Choice Brilliant Uncirculated.** Here is a wheat gold example which is blanketed in frosty mint lustre. A needle sharp strike adds to the visual allure of this popular design. PCGS MS64.

2014 **1929 Choice Brilliant Uncirculated.** Frosty mint lustre dances over the surfaces of this pleasing jewel. A bold strike gives this specimen a wonderful look. A beautiful example of this final year for the type. PCGS MS63.

2015 **1929 Choice Brilliant Uncirculated.** Lovely orange-gold patina, well struck and attractive with lovely yet subdued, shimmering lustre. PCGS MS63.

2016 **1929 Brilliant Uncirculated.** A lustrous coin with attractive orange-gold toning. Well struck and quite delightful for the grade.

U. S. THREE DOLLAR GOLD

Lot No. 2017

2017 **1854 Brilliant Uncirculated** with claims to the Choice category. Semi-reflective surfaces that posses pale green-gold toning. The strike is excellent and the lustre is quite good for the grade. A very pretty coin for the grade.

2018 **1856'S'** Extremely Fine, and with surprisingly few circulation marks. A handsome example showing a wisp of transparent, coppery patina.

Lot No. 2019

2019 **1857** Choice About Uncirculated. Deep frosty surfaces define this coin. There are some light marks that can be seen but none too serious as to greatly devalue this example. Good lustre adds to the eye appeal of this popular denomination.

Lot No. 2020

2020 **1861** Choice About Uncirculated. Well struck, with ample lustre. *This issue has a mintage of only* pieces. An attractive coin that is quite suitable for the type or date collector.

2021 **1861** Fine, and evenly well worn with some scattered pin scratches near the edge on the reverse. A low mintage issue of which *only 5959 pieces were struck.*

Lot No. 2022

2022 **1862 Brilliant Uncirculated.** Flashy coin struck from clashed dies. Some light hairlines are visible and do not detract much for the eye appeal of this coin. Well struck and quite *scarce this nice with only 5750 minted.*

Lot No. 2023

2023 **1863** Choice About Uncirculated. A pleasing example of this Civil War date that saw *only 5,000 pieces struck.* A mere hint of friction is restricted to the highest points. Coppery gold surfaces add to the visual effect.

Lot No. 2024

2024 **1863** About Uncirculated. A few scattered tics and a couple of reverse rim bruises. Nice lustre over well struck surfaces. *Scarce with a total mintage of only 5000 pieces.*

MAJESTIC 1871 THREE DOLLAR GOLD

Lot No. 2025

2025 **1871 Very Choice Brilliant Uncirculated.** This honey gold example displays lovely reflective lustre. The devices are frosty giving a prooflike appearance. There is a touch of weakness at the date and ribbon bow at the lower reverse. A majestic example of this scarce date, of which *only 1300 were struck.*

2026 **1874** About Uncirculated. A desirable example of this scarce denomination. Beautiful copper and orange-gold covers the surface of this relatively softly struck piece. Just a light touch of wear in the hair on Liberty's forehead take this coin out of the Mint State category. PCGS AU50.

CHOICE 1878 THREE DOLLAR GOLD

Lot No. 2027

2027 **1878 Choice Brilliant Uncirculated.** A sharply struck coin that is complemented with impressive orange-peel tones. Although the 1878 is one of the three most common dates in the series, it is found far more frequently in circulated condition than in such high states of preservation as this piece.

RARE 1885 THREE DOLLAR GOLD

Lot No. 2028

2028 **1885 Brilliant Uncirculated.** An obverse pin scratch away from a higher grade. Flashy cartwheel lustre over sharply struck surfaces. *A rare date with a total mintage of only 801 pieces struck.*

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE HALF EAGLE

HANDSOME 1795 15-STAR HALF EAGLE

Lot No. 2029

2029 **1795 Breen 1-B (R-5). 15 Stars, Crowded Y.** About Uncirculated and a strong representative of this distinctly high grade. The 'Y' of LIBERTY is joined to star 11, which in turn heavily touches star 12. Reverse wreath bears four berries. The truncation of Liberty's bust bears an interesting countermark-like crescent suggesting a new moon. The reverse rim bears faint bruises at 9:00 and 11:00. This coin's pleasing gold surfaces were brightened at one time and are now a delicate red-gold.

U. S. CAPPED BUST, LARGE EAGLE REVERSE HALF EAGLES

LUSTROUS 1798 HALF EAGLE

Lot No. 2030

2030 **1798 Breen 3-E (R-5+). Large 8, 13 Stars. Brilliant Uncirculated,** with claims to Choice. Wholesome honey gold surfaces are quite lustrous. A thin die crack runs from the rim through the seventh star then through the bust ending in the 8 of the date. *Just over 30 examples are thought to exist of this rare variety.* The opportunity to purchase this variety does not come often and bidding for such a pristine specimen will surely be spirited.

Ex Lusk & Leonard Collection (Mehl, December 1930, lot 334); Alto Collection (Stack's, December 1970, lot 115); Stack's 50th Anniversary Sale (Stack's, October 1985, lot 515).

ATTRACTIVE 1800 HALF EAGLE

Lot No. 2031

2031 **1800 Br.1-B (R-4)** About Uncirculated. Honey gold surfaces retain a good deal of mint frost in the protected areas. Some very faint hairlines and a trivial mark behind Liberty's head noted for accuracy. The strike is more than ample and the overall appearance of this specimen is very pleasing.

PRETTY 1806 KNOBBED 6 HALF EAGLES

Lot No. 2032

Lot No. 2033

2032 **1806 Knobbed 6. Br.5-E (R-3). Brilliant Uncirculated.** Light greenish-gold toning over frosty surfaces. The strike is excellent with each hair curl strong. A tiny obverse rim tic is mentioned for accuracy's sake. There are some light mint-made adjustment marks in the hair and cap that do not detract severely. A very pretty coin that should please most collectors.

2033 **1806 Knobbed 6. Br.5-E (R-3). Brilliant Uncirculated.** A meticulously detailed strike that fully brings out even the finest elements of the design is supported by dazzling yellow-gold lustre. The overall look of this specimen is that of a considerably higher grade.

LIGHTLY TONED 1807 HALF EAGLE

Lot No. 2034

2034 **1807 Br.2-C.** Choice About Uncirculated. Lemon-gold toning over decent surfaces. The strike is average for the date with most of the details plainly visible. The obverse struck from lightly rusted dies with small die rust spots seen throughout the entire obverse. The lustre is good and helps give this coin excellent appeal for the grade.

BOLDLY STRUCK 1807 HALF EAGLE

Lot No. 2035

2035 **1807 Br.4-C (R-4+). Large 8, small 7.** Choice About Uncirculated. Boldly struck and lustrous with pleasing orange-gold over a greenish-gold patina. Minor obverse rim disturbance at 3:00, otherwise this coin has excellent eye appeal and should be closely viewed as this will reward the prospective buyer.

U. S. CAPPED BUST LEFT HALF EAGLES

Lot No. 2036

Lot No. 2037

2036 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** Choice About Uncirculated with the robust appeal of Mint State. This dignified design is seldom credited to the industrious John Reich, more famous for his Half Dollars. This coin's remarkably full cartwheel lustre is particularly vivid on the virtually Mint State reverse, giving this coin its undoubted, satisfyingly hard-to-improve visual appeal.

2037 **1810 Br.1-A. Large Date, Large 5.** Choice About Uncirculated. A well struck example that has nice lustre despite the fact that the coin has been lightly wiped. Some moderate hairlining is evident due to the wiping but this coin still possesses a decent overall appearance.

FROSTY 1812 HALF EAGLE

Lot No. 2038

2038 **1812 Br.1-A. Brilliant Uncirculated** despite a gentle wiping on both sides. Greenish-gold toning over frosty surfaces. The strike is very strong showing John Reich's design in its majestic fullness. Here is a very pretty coin that should be bid on accordingly.

U. S. CLASSIC HEAD HALF EAGLES

2039 **1834 Plain 4. First Head.** About Uncirculated. Pleasing yellow-gold surfaces exhibit abundant mint frost in the crevices of the devices and around the legends on this gently circulated specimen. Here is a well struck, entirely pleasing coin ideal for a type set.

Lot No. 2040

2040 **1838 Brilliant Uncirculated,** perhaps a bit better. Frosty mint lustre over decent surfaces. The lustre is first rate and beams off the fields. The strike is quite strong and adds further to this coin's great eye appeal. A wonderful example of this last year of the marvelous Classic Head design.

U. S. LIBERTY HEAD HALF EAGLES

ATTRACTIVE 1846 'D/D' HALF EAGLE

Lot No. 2041

2041 **1846'D' 'D over D'.** Choice About Uncirculated. This pale lemon yellow coin shows just a touch of wear. Careful inspection reveals light hairlines. The mint mark was punched extremely high and later corrected. A popular variety that is not usually found this nice.

Ex Milwaukee Sale (Heritage, August 1986, lot 759).

DESIRABLE 1858'C' HALF EAGLE

Lot No. 2042

2042 **1858'C' Brilliant Uncirculated** or essentially so in technical terms of circulation and forceful detail. Bright yellow-gold surfaces complement an exceptional strike for this late Charlotte date. A glass finds a few scattered contact tics, and a wisp of solder hidden at the lower reverse rim. Akers assigned Choice Very Fine as the average for this Branch Mint date.

LUSTROUS 1860'C' HALF EAGLE

Lot No. 2043

2043 **1860'C'** Choice About Uncirculated. Handsome red-gold lustre is especially vivid in the protected areas. The strike is well detailed and a glass is needed to find evidence of brief and untroubled circulation. Scattered light marks are to be discovered in the fields. *One of 14,831 struck,* and a high grade example of a date assigned the average grade of Very Fine-32 by Akers.

Ex Stack's March 1979 Sale, lot 1592.

NEAR GEM 1861 HALF EAGLE

Lot No. 2044

2044 **1861 Very Choice Brilliant Uncirculated,** with claims to Gem. Pale coppery gold surfaces are bathed in frosty mint bloom for a wonderful appearance. A well preserved example with lovely eye appeal.

2045 **1861** Choice About Uncirculated. Bold lustre and just a touch of wear makes this Civil War era Liberty a handsome, desirable example.

2046 **1861** About Uncirculated. Substantial lustre remains on this Civil War issue. The coin is beautifully struck with just a touch of wear on the highest spots of the design. NGC AU50.

ASSERTIVE 1866 WITH MOTTO HALF EAGLE

Lot No. 2047

2047 **1866 With Motto.** A strict, forcefully detailed About Uncirculated example. The definition of the stars, hair curls, and feathers are all quite bold. Orange-golden surfaces enjoy frosty devices that are highlighted by the slightest trace of subtle rose. **Very rare** at or above the grade range offered here. This handsome, wonderfully original specimen is destined to be a cherished addition to the collection of the bidder fortunate enough to acquire it. *One of only 6700 pieces coined of this issue.*

Ex Norweb Collection Part I (Bowers and Merena, October 12, 1987, lot 877).

A SECOND HIGHLY ELUSIVE 1866 WITH MOTTO HALF EAGLE

Lot No. 2048

2048 **1866 With Motto.** About Uncirculated and offering plenty of frosty mint lustre on either side. There is, however, a single shallow obverse edge bump at 11:00. Evenly struck and otherwise quite appealing in light of the **great rarity** of this important issue, of which *only 6700 were struck.*

Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 167).

We must remind all bidders not to allow the presence of two examples of this issue to prejudice them in any way as to their rarity. The surviving population within this grade range only totals perhaps 30, while the number of Mint State survivors numbers on the order of a paltry half dozen or so.

OUTSTANDING 1866'S' WITH MOTTO HALF EAGLE

Lot No. 2049

2049 **1866'S' With Motto.** About Uncirculated or very nearly so. There is the slightest trace of pale champagne toning over pleasing orange-golden fields and design elements. An ample amount of mint frost completes this specimen. Despite its relatively high mintage of *34,920 pieces,* this date is **surprisingly rare.** In fact, based upon auction records that are several decades old, there are at most one or two Mint State survivors of this issue!

Ex June Sale (Stack's, June 21, 1979, lot 160).

Akers indicates that "only one or two uncirculated examples of this issue are known", and cites three auction records (Miles 1968, World's Greatest Collection 1946, and Bell 1944). It is important to point out, however, that as of the writing of this catalogue description, neither PCGS nor NGC has graded an example of this date above AU58.

ATTRACTIVE COPPERY-RED 1867 HALF EAGLE

Lot No. 2050

2050 **1867** Choice Extremely Fine and a particularly wholesome example of this **very rare** date. Frosty devices are delightfully augmented by delicate wisps of coppery-red toning. Considering the rarity and circulated nature of this coin, the visual appeal truly is outstanding, and would satisfy even the most finicky of collectors. *One of only 6870 business strikes minted of this date.*

Ex Philip Warner Sale (Robert L. Hughes, January 21, 1980, lot 1018).

REMARKABLE 1867'S' HALF EAGLE

Lot No. 2051

2051 **1867'S'** A solid About Uncirculated with respect to wear. The mintmark, though certainly not bold, is completely defined and entirely legible. There is, however, evidence of a past light cleaning on the obverse. The surfaces are otherwise nicely balanced and retain their fair share of frosty mint lustre. Quite scarce as a date and **certainly rare** in the upper circulated grade range. As a matter of fact, there are **no Mint State examples that are even rumored to exist!**

Ex Ellis Robison Collection (Stack's, February 2, 1979, lot 479).

Lot No. 2052

Lot No. 2053

2052 **1868** A very strong Extremely Fine, approaching About Uncirculated. This delicate greenish-yellow example retains plenty of definition. There are, however, signs of a past light cleaning on both the obverse and reverse. Highly elusive nonetheless, the reported business strike mintage being *a mere 5700 pieces.*

Ex GENA Convention Sale (Kagin's, October 1, 1982, lot 634).

2053 **1868'S'** About Uncirculated or essentially so from the standpoint of wear. There are, however, indications of a past rather light cleaning on either side. Frosty yellow-golden surfaces are a trifle too pale, and there are some very faint lines detectable upon close examination. This very scarce date enjoys a mintage of *only 52000 pieces.*

Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 277).

COMPELLING 1869 HALF EAGLE

Lot No. 2054

2054 **1869** An evenly struck About Uncirculated example, and displaying traces of prooflike surface in the most protected areas of the design. A few very light obverse marks are visible with a glass, both at Liberty's temple and near the eleventh star. These defects, however, are entirely consistent with the quality of this **very rare** coin, and are mentioned only for the sake of accuracy. Of the tiny *1760 piece mintage,* it is highly unlikely that more than 75 survivors remain. Of these survivors, there are no more than 2 or 3 pieces that legitimately reach the Mint State category!

Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 173).

VERY RARE 1870 HALF EAGLE

Lot No. 2055

2055 **1870** A very strong About Uncirculated or better with respect to wear. Sharply struck and enjoying especially assertive feather definition on the eagle. Both the obverse and reverse, however, are hairlined and exhibit noticeable indications of a past cleaning. Toned a yellow-gold that is accented by the slightest hint of delicate rose. Despite its shortcomings, this coin remains **quite rare.** In fact, the total surviving population of this date is significantly smaller than that of the much more expensive 1870'CC' that immediately follows. *One of only 4000 pieces minted.*

Ex June Sale (Stack's, June 21, 1979, lot 166).

HIGHLY IMPORTANT 1870'CC' HALF EAGLE

Lot 2056

MARVELOUS 1871'CC' HALF EAGLE

Lot 2058

ONE OF THE FINEST KNOWN 1878'CC' HALF EAGLES

Lot 2076

HIGHLY IMPORTANT 1870'CC' HALF EAGLE

Lot No. 2056

2056 **1870'CC'** Easily About Uncirculated or better. Orange-golden fields and design features retain a full measure of frosty lustre. The definition in both the legends and devices is quite sharp; there being particularly bold hair curls, stars, and wing feathers. The reverse, in fact, borders on the Mint State category. There is a single trivial horizontal obverse hairline that is visible with some effort. This hairline travels from the left field onto Liberty's cheek just below her nostril. A **very rare and highly important** date, as this is the first Half Eagle issue from the Carson City Mint. Of the small *7675 piece mintage,* only a pathetically tiny portion have managed to survive. Of these survivors, nearly all are noticeably inferior to the coin offered here!

Ex Gainsborough Collection (Quality Sales Corporation, September 24, 1980, lot 1346).

IMPOSING 1871 HALF EAGLE

Lot No. 2057

2057 **1871** A very solid About Uncirculated with claims to a higher grade. Hints of ever so delicate rose toning highlight areas of the devices. The definition is bold, and both the fields and design elements feature an ample supply of frosty mint bloom. *A measly 3200 business strikes were coined* of this **very rare** date. With there being no more than a half dozen or so Mint State survivors, an example of the caliber offered here is truly noteworthy!

Ex Donald J. Fleischer Collection (Stack's, September 7, 1979, lot 74).

MARVELOUS 1871'CC' HALF EAGLE

A Candidate for The Condition Census

Lot No. 2058

2058 **1871'CC'** Choice About Uncirculated and a truly exceptional coin for this issue. Deep yellow-golden fields and design features enjoy bold definition as well as plenty of underlying mint lustre. In fact, the devices still retain traces of semi-reflectivity. Sharp, wholesome, and wonderfully compelling in every respect. This Carson City date is both **rare and important** regardless of the grade. With there being, in all likelihood, no more than two fully Mint State survivors and a very limited number of near Mint State pieces, it is indeed very possible that the presently offered specimen is **within the condition census!** *One of only 20,770 minted,* from which only a pitifully small number are still extant.

Ex The Eugene J. Detmer Collection (Stack's, February 1983, lot 821).

A SECOND OUTSTANDING 1871'CC' HALF EAGLE

Lot No. 2059

2059 **1871'CC'** About Uncirculated. Delicate satiny mint lustre is accompanied by an ever so subtle blush of pale coppery toning. There are a few trivial obverse reeding marks on Liberty's cheekbone, otherwise this smooth, well struck specimen is almost entirely defect-free. **Quite rare in this condition.** The visual allure and wholesome nature of this example certainly will be appreciated by all specialists within this series!

With both this and the prior lot having been placed into this auction by the same consignor, we cannot applaud him more for having the forethought to acquire two such impressive coins of this important issue. An eye for quality and an appreciation of rarity such as that exhibited here is seldom encountered even today.

VERY RARE 1871'S' DOUBLED DATE HALF EAGLE

Lot No. 2060

2060 **1871'S' Double-punched Date.** There is evidence of repunching just below the tops of each numeral in the date. Choice Extremely Fine or better and retaining more than its share of mint frost on both the obverse and reverse. This specimen is quite bright, and exhibits only a modest amount of friction for a coin within this grade range. In fact, the reverse of this coin is fully About Uncirculated. Breen lists this variety as **"very rare"**, and we have no doubt that he is accurate as this date as a whole is certainly rare in and of itself! *Only 25,000 pieces were minted* of which only a small fraction of 1% have managed to survive.

Ex Metropolitan New York Convention/ L.A.Keepe Sale (New England Rare Coin Galleries, March 25, 1982, lot 2235).

COMPELLING 1872 HALF EAGLE

Lot No. 2061

2061 **1872** A very strong About Uncirculated with claims to a higher grade. This yellow-golden, frosty specimen retains nicely balanced fields and design elements. The surface quality, lustre, and visual allure are all quite impressive for an example of this **very rare** Philadelphia Mint issue. The business strike mintage for this date totals *a pitifully small 1660 coins.* With there being perhaps a mere handful of full Mint State survivors, high quality circulated pieces such as that offered here are of the utmost interest to collectors within this series.

Ex Dr. George J. Oviedo, Jr. and August Zaleski Collections (Stack's, September 14, 1983, lot 430).

AMAZING 1872'CC' HALF EAGLE

Easily One of The Finest Known of This Very Rare Date

Lot No. 2062

2062 **1872'CC'** Choice About Uncirculated and an absolutely spectacular example of this **very rare** date. This near Mint State coin enjoys full icy mint frost beneath deep yellow-golden surfaces. The definition on both the obverse and reverse is quite sharp, and the surface quality is wonderfully appealing for a coin of this issue. The majority of the surviving specimens of this date grade no better than Very Fine. In fact, acquiring a strong Extremely Fine example of this date would be a very challenging feat. With there being **no known Uncirculated examples** and only **a precious few near Mint State survivors,** the glorious coin offered here is **easily among the finest known.** In fact, should a side-by-side comparison of the highest grade pieces of this date ever be possible, it may indeed indicate that the present coin is the top specimen! Of the *16,980 pieces minted,* less than 100 remain.

Ex D.E.A. and U.S. Marshals Service Sale (Heritage, December 8, 1988, lot 1143).

Lot No. 2063

2063 **1872'S'** Choice Extremely Fine and retaining handsome, pale olive-golden original patina. The underlying surfaces still exhibit quite a bit of muted mint frost on both the obverse and reverse. Very scarce in the condition offered here and virtually nonexistent in full Mint State. In fact, even About Uncirculated examples of this date are quite rare. *Only 36,400 pieces were coined,* of which well under 1% remain.

Ex Dr. Jerry Buss Collection (Superior, January 28, 1985, lot 1827).

Lot No. 2064

2064 **1872'S'** A solid Extremely Fine, perhaps a bit better. This bright, yellow-golden example still retains plenty of frosty mint lustre in the protected areas of the design. The surfaces on either side, furthermore, are free of any particularly distracting marks or imperfections. The general quality level of this extremely elusive coin is quite similar to that of the prior lot, although the coloration is certainly paler.

Ex Bartle Family Collection (Stack's, October 24, 1984, lot 769).

Lot No. 2065

2065 **1873 Open 3. Brilliant Uncirculated** with claims to a Choice designation. Yellow-golden fields and devices enjoy more than their fair share of rich icy frost. The overall surface quality is noticeably better than the norm despite 2 or 3 short, very minor hairlines on the reverse. A very scarce issue in this condition.

Ex Arizona State Invitational Sale (Pacific Coast Auction Galleries, March 20, 1986, lot 569).

VERY RARE AND WONDERFULLY APPEALING 1873'CC' HALF EAGLE

Lot No. 2066

2066 **1873'CC'** Choice Extremely Fine and bordering on a full About Uncirculated distinction. Ever so faint coppery accents embellish deep yellow-golden fields and devices. There is an ample degree of frosty mint lustre that bathes both the obverse and reverse. In light of the **very high rarity** and general lack of upper grade survivors, the well balanced example offered here will certainly garner plenty of collector interest. *A mere 7416 pieces were minted,* of which no more than 1% remain. Of the remaining population, there are perhaps a few that are arguably Mint State. Over half of the survivors, furthermore, grade below Extremely Fine.

Ex "A Southern Gentleman" Collection (Stack's, June 13, 1089, lot 511).

HIGH GRADE 1873'S' HALF EAGLE

Lot No. 2067

2067 **1873'S'** About Uncirculated. With the exception of a single trivial obverse rim mark at 9:00, this impressive coin enjoys wonderfully smooth surface quality. Frosty devices complete the lovely visual presentation of this **rare** example. *Only 31,000 pieces are reported to have been struck.* Of the ridiculously small percentage of survivors, well over half are clearly inferior to the currently offered example.

SCARCE 1873'S' HALF EAGLE

Lot No. 2068

2068 **1873'S'** Very Fine. A well struck piece with just light wear, and with lustre still showing in the protected areas of the coin. Strong russet toning hugs the date and stars on the obverse, with a tinge of coppery patina on the reverse. A handsome example of this better date Liberty, of which *only 31000 pieces were struck.*

LOW MINTAGE 1874 HALF EAGLE

Lot No. 2069

2069 **1874** A strong, very smooth About Uncirculated or better example. Lovely defect-free fields and design features are augmented by a full measure of rich mint frost. This evenly struck, highly compelling "collector quality" coin is one of *only 3488 business strikes struck* of this **very rare** date. With there being no more than a handful of Mint State survivors, the coin offered here is about as nice as could reasonably be acquired.

Ex Virgil Brand Collection Part I (Bowers and Merena, November 7, 1983, lot 345).

IMPRESSIVE 1874'S' HALF EAGLE

Ex Harold S. Bareford and King Farouk

Lot No. 2070

2070 **1874'S'** A small S mintmark is plainly visible beneath the eagle on the reverse. About Uncirculated. Balanced yellow-golden surfaces are free of any particularly distracting defects. There is a considerable amount of mint frost that still adheres to the fields and devices on either side. *Only 16,000 pieces were struck* of which only a pathetically small percentage have managed to survive. In fact, with there being **no known Uncirculated examples** and most surviving pieces grading only Very Fine to Extremely Fine, this date is certainly **very rare** in the condition offered here!

Ex Harold S. Bareford Collection (Stack's, December 1, 1978, lot 188); earlier from the Palace Collection of King Farouk of Egypt through Abe Kosoff.

RARE 1875'S' HALF EAGLE

Lot No. 2071

2071 **1875'S'** About Uncirculated. The surface quality of this evenly struck specimen is rather typical, however the degree of mint lustre that still adheres to the fields and devices truly is noteworthy. **Very rare,** there being well under 1% of the original *9000 piece mintage* surviving to the present day. With there being perhaps only one recorded Mint State coin, and a limited number of pieces in the About Uncirculated grade range, we fully expect the specimen offered here to elicit plenty of interested bidders.

Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 187).

EXCEPTIONAL 1876'CC' HALF EAGLE

Lot No. 2072

2072 **1876'CC'** A solid, vibrant About Uncirculated example. This smooth, frosty, evenly struck coin offers a particularly compelling presentation. In light of the fact that over half of the surviving population of this date grades below Very Fine, the coin offered here is indeed quite noteworthy. In fact, this beauty is certainly at the high end of the grade range for this **very rare** issue, as there is only a single reported specimen that reaches a Mint State distinction. *Only 6887 coins of this issue were struck).*

Ex Philip Warner Sale (Robert L. Hughes, January 21, 1980, lot 1023).

VERY RARE 1877 HALF EAGLE

Lot No. 2073

2073 **1877** About Uncirculated. Friction is evident in the fields and on the high points of the design. The devices, however, retain prooflike reflectivity. There is a noticeable obverse mark on Liberty's neck, as well as a few other smaller marks in the fields on either side. The surface quality could be more appealing, however this important specimen remains quite desirable. This **very rare** date enjoys a pathetically small business strike mintage of *just* pieces. With there being only a dozen or so Mint State survivors, it would very difficult indeed to improve upon the coin offered here!

Ex Rainbow Sale (Robert L. Hughes, March 31, 1980, lot 982).

DELIGHTFUL 1877'CC' HALF EAGLE

Lot No. 2074

2074 **1877'CC'** About Uncirculated and a frosty, rich yellow-golden coin. Here is an evenly struck, wonderfully smooth example of this **very rare** issue. The surface quality is indeed quite compelling, especially in light of the difficulty encountered when attempting to locate higher grade specimens. Of the 150 or so estimated survivors from the *8,680 piece mintage* of this date, nearly all are far inferior to the presently offered coin. As a matter of fact, the Mint State population of this date totals at most only a few pieces!

Ex Virgil Brand Collection Part I (Bowers and Merena, November 7, 1983, lot 349).

2075 **1878 Brilliant Uncirculated** with claims to a Choice designation. Wonderfully rich orange-golden fields and devices are rippling with luxuriant satin-like mint bloom. The eye appeal of this specimen truly is distinctive.

Ex Greater New York Convention Sale (Stack's, May 3, 1978, lot 1499).

ONE OF THE FINEST KNOWN 1878'CC' HALF EAGLES

Lot No. 2076

2076 **1878'CC'** Choice About Uncirculated and only a whisper away from a full Mint State designation. There is just the slightest trace of obverse friction discernible under close scrutiny. The reverse is entirely Mint State. Assertive, delicate champagne-golden fields and design features retain their full complement of satin-frost. The surfaces, furthermore, are wonderfully free of defects, thereby making this jewel particularly compelling! *A total of only 9054 pieces were struck* of which less than 100 remain. The vast majority of this remaining population grades no better than Extremely Fine. With there being only one recorded Mint State survivor and no more than a handful of near Mint State specimens, it is self-evident that the lovely coin offered here is **certainly among the finest known!**

Ex A.N.A. Mid-Winter Convention/ Ernest W. Grimm, Jr. Sale (Heritage, February 21, 1985, lot 146).

It is interesting to note that both Akers and Breen indicated that they had never encountered an example of this date above Extremely Fine. Breen curiously indicated that this date was "unknown in AU" in his 1988 Encyclopedia; three full years after the last appearance of this coin. In light of the surfacing of a very small number of higher grade pieces, the condition census for this date has certainly changed. The fact remains, however, that this issue is nearly impossible to acquire at any grade level that even approaches the Mint State category!

Lot No. 2077

2077 **1878'S' Brilliant Uncirculated** or a bit better. This well struck, fiery golden example enjoys satiny mint bloom that is significantly more vibrant than typically encountered. Quite scarce in this condition. The population of Mint State survivors of this date likely totals no more than 10 pieces.

Ex Mocatta Collection/ ANA Convention Sale (New England Rare Coin Auctions, July 29, 1979, lot 188).

2078 **1879 Brilliant Uncirculated** and nearly a Choice example were it not for some random lines in the obverse field. Luxuriant, wonderfully rich mint frost immerses either side of this well struck specimen. An uncommon date in this condition.

OUTSTANDING 1879'CC' HALF EAGLE

Lot No. 2079

2079 **1879'CC'** A very strong About Uncirculated or better example. Delicate greenish golden obverse toning embellishes sharply defined design elements, as well as a full measure of frosty mint lustre. A particularly enticing reverse is essentially Mint State. *One of only 17,281 pieces minted,* this defect-free, highly appealing specimen is about as nice as could reasonably be obtained for this **very rare** date. With the surviving Mint State population totalling no more than a handful of pieces, this important coin should garner plenty of bidder interest!

Ex Bareford, Righter, Hopkins, and Bellini Collections (Stack's, March 20, 1985, lot 909).

BLAZING 1879'S' HALF EAGLES

Lot No. 2080

Lot No. 2081

2080 **1879'S' Brilliant Uncirculated** and exhibiting the initial appeal of a Choice specimen. Closer examination however, yields the presence of some very light hairlines on both the obverse and reverse. Sharp design features are aglow in rich frosty mint bloom. Although its mintage is fairly substantial, this date has remained quite challenging to locate in full Mint State.

Ex Norweb Collection Part I (Bowers and Merena, October 12, 1987, lot 903).

2081 **1879'S' Brilliant Uncirculated.** Satiny obverse lustre is just a bit muted. The reverse is entirely vibrant. Well struck and offering particularly sharp obverse stars, as well as a bold eagle on the reverse. As indicated in the prior lot, this date is surprisingly difficult to acquire in mint condition.

Ex March Sale (Stack's, March 16, 1983, lot 1203).

2082 **1880 Brilliant Uncirculated** and exhibiting satiny mint lustre beneath a pale blush of rose-golden toning on both the obverse and reverse.

Ex A.J. Amato Collection (New England Rare Coin Auctions, July 21, 1978, lot 1326).

2083 **1880'S' Brilliant Uncirculated.** Bright, delicate red-gold surfaces enjoy entirely vibrant mint frost complemented by an assertive strike. There is a single, short hairline scratch visible in the upper right reverse field.

Ex A.J. Amato Collection Part II (New England Rare Coin Auctions, November 10, 1978, lot 1516).

2084 **1881 Brilliant Uncirculated** with claims to the Choice category in spite of a very minor vertical hairline in the lower left obverse field. This attractive yellow-golden example offers particularly enticing dense satiny bloom.

2085 **1881** About Uncirculated. A greenish-gold toned example that exhibits some scattered marks; **1897 $10.00.** Extremely Fine or better with nice lustre for the grade. A tiny rim tic on at 6:00 on the reverse is coin's main detriment. **2** pieces.

VERY RARE NEAR-MINT STATE 1881'CC' HALF EAGLE

Lot No. 2086

2086 **1881'CC'** Choice About Uncirculated and a truly outstanding example for this issue. There is a trace of delicate orange-golden toning that accents sharply struck, frosted devices and semi-reflective fields. The surfaces exhibit light field and high point friction, but are free of any other detracting imperfections. *Only 13,886 pieces are reported to have been struck of this date.* With the population of Mint State survivors totalling no more than a measly handful of pieces, the **very rare** coin offered here certainly is deserving of intense bidder interest!

Ex Greater New York Numismatic Convention/ Milo F. Snyder Sale (Stack's, April 29, 1987, lot 1096).

2087 **1881'S' Brilliant Uncirculated** and approaching the Choice category. The visual appeal is clearly better than average. Deep yellow-golden surfaces enjoy cartwheel-satin mint bloom.

2088 **1882 Brilliant Uncirculated** with claims to a choice designation. An ever so delicate hint of rose toning augments full satiny mint bloom. There are a few minor copper spots, none of which significantly affect the appeal of this specimen.

DISTINCTIVE 1882'CC' HALF EAGLE

Lot No. 2089

2089 **1882'CC'** Choice About Uncirculated and approaching a Mint State classification. Frosty, deep yellow fields and design elements enjoy excellent balance and surface quality. Subtle traces of coppery-red toning are noted in isolated areas of the obverse devices. Upper condition About Uncirculated examples such as the coin offered here are usually the best quality that a collector can obtain for this date, as full Mint State pieces are truly very rare.

Ex June Sale (Stack's, June 19, 1980, lot 674).

2090 **1882'S' Brilliant Uncirculated** or a bit better. Full satiny lustre enhances pale orange-golden fields and design features that are somewhat finer than the norm. Evenly struck on either side.

Ex New England Fall Auction (New England Rare Coin Auctions, November 9, 1979, lot 1383).

HIGH CIRCULATED GRADE 1883'CC' HALF EAGLE

Lot No. 2091

2091 **1883'CC'** A strong, very solid About Uncirculated specimen. Only a modest amount of light wear is noted on otherwise smooth, well struck surfaces. Plenty of frosty mint lustre completes the visual allure of this impressive coin. An elusive date in any grade and particularly **rare** at the quality level offered here. *Only 12,598 pieces were struck.* It should also be noted, furthermore, that the population of surviving Mint State examples can in all likelihood be counted on one hand!

Ex Bareford, Righter, Hopkins, and Bellini Collections (Stack's, March 20, 1985, lot 915).

2092 **1883'S'** A bright, lustrous About Uncirculated specimen. There are two or three minor interior obverse contact marks, otherwise the surfaces are smooth and vibrant. Scarce in this condition, there being a reported mintage of *only 83200 pieces.*

2093 **1884** The 84 in the date touch. A frosty, delicately toned **Brilliant Uncirculated** example. This evenly struck, attractive coin offers rather nicely balanced surfaces on either side. A surprisingly scarce date in the condition offered here, and certainly worthy of a very substantial premium above the more typically encountered Liberty Head Half Eagle issues.

Lot No. 2094

2094 **1884'CC'** About Uncirculated or thereabouts in terms of technical grade. Frosty surfaces exhibit a pleasant shade of delicate coppery toning. There are, however, a number of hairlines that are most noticeable on the obverse. A very scarce date nonetheless, the mintage of which totals *only 1* pieces.

Ex David B. Silberman, Jr. Collection (Bowers and Merena, November 16, 1988, lot 6371).

2095 **1884'S'** Choice About Uncirculated, nearly a Mint State specimen. Sharp, yellow-golden fields and devices are quite lustrous. The reverse is fully Mint State, however there are three or four minor rim marks. The obverse exhibits some very faint lines upon closer examination. An uncommon date in this condition.

Ex Ellis Robison Collection (Stack's, February 2, 1979, lot 526).

2096 **1885** Choice About Uncirculated and displaying bright, full frosty lustre. There are a few light marks noted in the fields on either side.

2097 **1885'S' Brilliant Uncirculated** and virtually of choice caliber. Sharp, yellow-golden design features augment fresh, satiny fields. There is just a little too much obverse disturbance to justify a higher grade.

Ex Donald J. Davenport Collection (Stack's, September 8, 1977, lot 1459).

Lot No. 2098

2098 **1886 Choice Brilliant Uncirculated.** Warm, enticing surface quality is complemented by a bold strike. This satiny, glowing orange-golden example enjoys outstanding visual allure.

Ex Metropolitan New York Convention/ Dr. William M. Huber Sale (New England Rare Coin Auctions, March 31, 1978, lot 919).

2099 **1886'S' Choice Brilliant Uncirculated**. Deep yellow-golden fields and devices are drenched in satin-silk mint bloom. The strike is razor-sharp, and the visual presentation is truly noteworthy.

2100 **1886'S' Brilliant Uncirculated,** with claims to Choice. This wheat gold example maintains an abundance of frosty mint lustre. A handsome specimen with great eye appeal.

2101 **1887'S' Brilliant Uncirculated.** There is an ever so subtle hint of overlying rose toning that accents fully frosty lustre.

Ex Charles F. Heinig Collection (Stack's, October 20, 1978, lot 346).

2102 **1888 Brilliant Uncirculated.** This evenly struck, frosty example displays areas of coppery toning at the obverse denticles. With a mintage of *only 18,201 pieces,* the majority of which fall in the Extremely Fine to About Uncirculated grade range, Mint State specimens of this date are quite scarce.

Ex Charles Kramer Collection (Stack's, November 30, 1988, lot 461).

2103 **1888 Brilliant Uncirculated** or essentially so. Here is a frosty, deep yellow-golden coin that reveals the faintest of light field lines with a glass. *Scarce.*

VERY SCARCE MINT STATE 1888'S' HALF EAGLE

Lot No. 2104

2104 **1888'S' Brilliant Uncirculated.** A blush of pale orange-golden toning immerses satiny underlying lustre. Though the mintage figures for this date are rather high, full Mint State survivors are very difficult to acquire. In fact, there is in all likelihood *less than 100 such pieces extant!*

Ex David B. Silberman, Jr. Collection (Bowers and Merena, November 16, 1988, lot 6378).

LOW MINTAGE 1889 HALF EAGLE

2105 **1889 Brilliant Uncirculated** or somewhat finer. Evenly struck, yellow-golden surfaces retain a warm, satiny glow. *A mere 7520 business strikes were coined* or this **rare,** low mintage date. Of the small surviving population, a distinct majority are clearly inferior, circulated examples.

Ex Auction '87 (Stack's, July 31, 1987, lot 923).

PROOFLIKE 1890 HALF EAGLE

Lot No. 2106

2106 **1890** A glittering semi-prooflike Choice About Uncirculated specimen. Rather typical surfaces exhibit friction in the fields and on the high points of the design. The lustre, as is to be expected from a **rare** low mintage date such as this, is truly exceptional. This reflective example is *one of only a paltry 4,240 business strikes produced* of this important issue. With there being perhaps two dozen or so legitimate Mint State survivors, the present coin offers the collector an excellent alternative at a fraction of the cost.

Ex Florida United Numismatists Silver Anniversary Sale (New England Rare Coin Auctions, January 9, 1980, lot 1181).

Lot No. 2107

2107 **1890'CC' Brilliant Uncirculated.** Frosty, deep yellow-golden fields and devices offer a rather nicely balanced initial presentation. Closer examination, however, uncovers the presence of some light hairlines on either side. Despite this shortcoming, the coin offered here remains well above the norm for this very scarce, highly popular Carson City issue. The total mintage for this date is *only 53800 pieces.*

Ex Gainsborough Collection (Quality Sales Corporation, September 24, 1980, lot 1362).

Lot No. 2108

2108 **1891 Brilliant Uncirculated** with claims to a Choice classification. Delicate rose toning enhances underlying dense satin-frost. A well struck example of this scarce, low mintage issue. *Only 61,360 business strikes were coined.*

Ex Florida United Numismatists Silver Anniversary Sale (New England Rare Coin Auctions, January 9, 1980, lot 1183).

SCARCE 1891'CC' HALF EAGLE

Lot No. 2109

2109 **1891'CC' Brilliant Uncirculated** and offering the appearance of a nearly Choice specimen at first glance. Closer examination of this frosty yellow-golden coin unfortunately uncovers the presence of some very subtle hairlines from a past deceptive cleaning. Scarce and popular nonetheless.

Ex George D. Mahoney Collection (New England Rare Coin Auctions, March 30, 1979, lot 976).

2110 **1892 Brilliant Uncirculated** and a vibrant yellow-golden example. Well struck design elements highlight blazing mint frost.

Ex Marion W. Emrick and Harold F. Coffey Estates (Stack's, November 18, 1976, lot 95).

NOTEWORTHY 1892'CC' HALF EAGLE

Lot No. 2111

2111 **1892'CC' Brilliant Uncirculated.** A full measure of icy mint frost is featured on this deep yellow-golden, strictly Mint State specimen. The strike is quite acceptable, and the surfaces do not display any deep, particularly serious individual contact marks. Though this scarce, highly popular issue is generally available in the lower grades, Mint State examples such as the presently offered coin are highly elusive indeed! *Only 82,968 pieces were struck.*

Ex Florida United Numismatists Silver Anniversary Sale (New England Rare Coin Auctions, January 9, 1980, lot 1186).

RARE MINT STATE 1892'O' HALF EAGLE

Lot No. 2112

2112 **1892'O' Brilliant Uncirculated** and enjoying significantly better than average surface quality. In fact, were it not for some very light field lines, this specimen would approach the Choice category. Assertive yellow-golden fields and design features are drenched in icy mint frost. **Rare** in this condition. Of the *paltry 10,000 piece mintage* of this date, only a tiny fraction have managed to survive in full Mint State.

Ex Charles Kramer Collection (Stack's, November 30, 1988, lot 469).

2113 **1892'S' Brilliant Uncirculated** and nearly of Choice quality. Delicately toned, yellow-golden surfaces exhibit handsome velvet-like lustre. Evenly struck devices conceal a single trivial copper stain just below the eagle's left wing on the reverse. This San Francisco issue is surprisingly difficult to locate in full Mint State, and certainly deserves a substantial premium.

Ex Ellis Robison Collection (Stack's, February 2, 1979, lot 544).

2114 **1893 Brilliant Uncirculated.** At first glance, this richly frosted coin appears to warrant Choice consideration. Closer examination, however, uncovers some light obverse hairlines, as well as a couple of minor rim bruises.

Ex Donald J. Davenport Collection (Stack's, September 8, 1977, lot 1472).

Lot No. 2115

2115 **1893'CC'** Choice About Uncirculated and just bordering on a full Mint State distinction. Evenly struck on either side. There are some ever so faint obverse lines that are concealed beneath a rich veil of coppery-orange toning. The surfaces are otherwise quite smooth and appealing. This very scarce Carson City issue enjoys a low mintage of *only 6* pieces.

Ex Suburban Washington Convention Sale (Numisco, February 22, 1980, lot 206).

2116 **1893'O'** A fully frosty Choice About Uncirculated example. A thin obverse contact mark is evident at Liberty's nose and cheek, however the overall surface quality is even and appealing. A very scarce issue that is always in great demand; this being one of only three With Motto New Orleans Mint Liberty Head Half Eagle issues.

2117 **1893'S'** A sharply struck **Brilliant Uncirculated** specimen that enjoys claims to the Choice category. Pale orange-golden fields and design features are bathed in luxuriant frosty mint bloom. The surface quality is distinctly better than the norm.

2118 **1894 Brilliant Uncirculated**, perhaps a trifle better. There is the slightest blush of champagne toning over a full measure of deep satin-like mint bloom. None of the light surface defects on this coin are particularly unsightly.

2119 **1895** Easily **Choice Brilliant Uncirculated** were it not for some ever so faint obverse hairlines that are visible under closer examination. The fields and design elements are otherwise smooth and wonderfully compelling.

Ex June Sale (Stack's, June 18, 1980, lot 680).

2120 **1896 Brilliant Uncirculated** with claims to a Choice designation. Here is a pale orange-golden example that exudes an abundance of frosty bloom. The surface marks that are present are neither overly offensive nor conspicuously positioned. *Only 58,960 business strikes were coined* of this lower mintage date.

Ex George D. Mahoney Collection (New England Rare Coin Auctions, March 30, 1979, lot 982).

2121 **1896'S'** Choice About Uncirculated, nearly Mint State. Vibrant, deep yellow-golden fields and design elements reveal only minor surface friction. A very uncommon issue particularly within this grade range, and well deserving of a substantial premium.

NEAR-GEM 1897 HALF EAGLE

Lot No. 2122

2122 **1897 Very Choice Brilliant Uncirculated.** Unbroken velvet-like mint bloom complements smooth, assertive fields and design features. An elusive date in this condition, and certainly worthy of a significant premium above the type coin price.

Ex Vincennes Collection (Paramount, September 14, 1981, lot 447).

2123 **1897'S'** A very lustrous Choice About Uncirculated specimen. The surfaces are extremely well balanced were it not for a couple of trivial obverse rim marks. Evenly struck and offering yellow-golden visual appeal. Full Mint State examples of this date are surprisingly difficult to locate. Even near Mint State pieces such as the coin offered here are quite scarce.

2124 **1898 Brilliant Uncirculated,** virtually a Choice specimen. Delicate traces of coppery-orange toning accent underlying smooth, satin-like fields and devices.

2125 **1898'S' Brilliant Uncirculated** or better. Sharply struck. There is some very light friction in the fields otherwise this semi-reflective example would warrant a higher grade.

Ex Metropolitan New York/ Dr. William M. Huber Sale (New England Rare Coin Auctions, March 31, 1978, lot 929).

SPLENDID 1899 HALF EAGLE

2126 **1899 Very Choice Brilliant Uncirculated,** with splendid surfaces and with a hint of coppery patina. Just a few light tics from a higher grade. PCGS MS64.

2127 **1899 Brilliant Uncirculated** with claims to a Choice distinction. There are what might possibly be traces of an undertype both inside and to the left of the bottom loop of the final 9 in the date. Meticulously struck design features are accompanied by a noticeable degree of mirror surface in the fields.

Ex Donald J. Davenport Collection (Stack's, September 8, 1977, lot 1482).

2128 **1899 Brilliant Uncirculated** in terms of wear. The surfaces, however, have sustained a past cleaning and now retain noticeable hairlines.

Ex Greater New York Numismatic Convention Sale (Stack's, May 1, 1981, lot 1134).

2129 **1899'S' Brilliant Uncirculated** and approaching the Choice category. The reverse is fully Choice. Shimmering satin-silk mint bloom is featured on this vibrant orange-golden example. A rather scarce date that certainly is worthy of a premium in the condition offered here.

Ex A.J. Amato Collection (New England Rare Coin Auctions, July 21, 1978, lot 1345).

2130 **1900 Very Choice Brilliant Uncirculated** and pleasing, shimmering surfaces with a small area of coppery patina on the hair above the crown. PCGS MS64.

2131 **1900 Very Choice Brilliant Uncirculated.** A coin fresh and original with an attractive even strike. Just a hint of copper-red and cinnamon patina. PCGS MS64.

Lot No. 2132

2132 **1900 Choice Brilliant Uncirculated.** Well struck. This enticing example enjoys full satiny lustre beneath an ever so delicate trace of rose toning.

Ex Marion W. Emrick and Harold F. Coffey Estates (Stack's, November 18, 1976, lot 106).

Lot No. 2133

2133 **1901 Choice Brilliant Uncirculated.** Repunching evident at the base of the first '1' in the date. This deep yellow-golden, entirely "fresh" specimen enjoys soft, satiny mint bloom on either side. A couple of inconspicuously positioned reverse specks do not at all detract.

Ex Greater New York Numismatic Convention Sale (Stack's May 3, 1978, lot 1534).

Lot No. 2134

2134 **1901'S' Choice Brilliant Uncirculated** with claims to the Gem category. A velvet-like, yellow-golden glow characterizes this well struck, visually appealing example. The "arm's length" look is that of a full Gem.

Ex Metropolitan New York/ L.A. Keepe Sale (New England Rare Coin Auctions, March 25, 1982, lot 2246).

Lot No. 2135

2135 **1901'S' Choice Brilliant Uncirculated** and as "fresh" as the day in which it was minted. Needle-sharp design features complement a rich velvet-silk glow on either side.

Ex Marion W. Emrick and Harold F. Coffey Estates (Stack's, November 18, 1976, lot 108).

2136 **1901'S' Choice Brilliant Uncirculated.** Frosty mint lustre gives this yellow gold example a pleasing look. A well struck San Francisco mint product.

2137 **1902 Brilliant Uncirculated** and just bordering on a fully Choice distinction. Wonderfully rich satin mint bloom embellishes this deep yellow-golden specimen.

Ex GENA Convention/ James F. Lindsay Sale (Kagin's, September 28, 1978, lot 2007).

2138 **1902'S'** A sharply struck **Brilliant Uncirculated** example that offers some claims to the Choice category. Yellow-golden fields offer a cartwheel glow, and are free of any large, particularly distracting marks.

Ex Metropolitan New York/ L.A. Keepe Sale (New England Rare Coin Auctions, March 25, 1982, lot 2247).

2139 **1902'S'** A bright, fully lustrous Choice About Uncirculated example. There are a few faint hairline scratches in the left obverse field, otherwise this coin lacks any defects that require mention.

2140 **1903 Brilliant Uncirculated.** Very faint hairlines are visible over assertive, satin-like surfaces. There is a glint of subtle semi-reflectivity on this yellow-golden specimen.

Lot No. 2141

2141 **1903'S' Choice Brilliant Uncirculated.** Chisel-sharp definition accentuates smooth, unbroken, velvet-silk mint lustre. The underlying yellow-golden fields and devices reveal only a very limited number of small, shallow surface marks.

Ex June Sale (Stack's, June 18, 1981, lot 759).

2142 **1903'S' Choice Brilliant Uncirculated**, with glowing lustre, and just a few trivial marks. A sharp strike gives this piece a sculptured appearance.

2143 **1903'S' Brilliant Uncirculated** and a decidedly better than average example. An icy, yellow-golden glow accompanies surface quality that is significantly above the norm.

Ex Donald J. Davenport Collection (Stack's, September 8, 1977, lot 1493).

2144 **1904 Brilliant Uncirculated** and a satiny, better than average specimen. The fields and devices are free of any particularly disturbing surface defects.

Ex George D. Mahoney Collection (New England Rare Coin Auctions, March 30, 1979, lot 992).

Lot No. 2145

2145 **1904'S' Brilliant Uncirculated.** The appearance is that of a well struck, near Choice example, however there are some light random obverse lines detectable under closer scrutiny. Satiny and otherwise a very well balanced specimen. A scarce date in full Mint State, as *only 97,000 pieces were minted.*

Ex Sixteenth Grand Central Convention Auction Sale (Paramount, November 6, 1980, lot 1450).

2146 **1905 Brilliant Uncirculated,** nearly of Choice quality. This vibrant, yellow-golden coin offers a warm satiny glow on either side.

Ex Devonshire Sale (New England Rare Coin Auctions, November 14, 1977, lot 969).

2147 **1905 Brilliant Uncirculated** and a satiny, yellow-golden example. The surfaces are significantly smoother than normally seen, however some very light obverse lines are visible with a glass.

Ex Princeton University/Albert W. Savage Sale (Stack's, March 10, 1982, lot 1164).

2148 **1905'S' Brilliant Uncirculated** and easily warranting a Choice distinction were it not for some very faint random lines on the obverse. This bold, yellow-golden specimen exhibits silk-like mint lustre.

Ex Goshen Collection (Stack's, February 2, 1978, lot 1199).

2149 **1906 Overdate.** There are traces of what may be another numeral inside the loop of the 6 in the date. **Brilliant Uncirculated** with claims to the Choice category. Assertive yellow-golden fields and design features are drenched in wonderfully dense frosty mint bloom. Breen lists this "overdate" as being **extremely rare.**

2150 **1906'D' Brilliant Uncirculated** or a bit better. Icy, well balanced surfaces are embellished by the slightest hint of coppery-mauve toning.

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 922).

2151 **1906'S' Brilliant Uncirculated.** There are some light hairlines evident on either side, otherwise this sharp, satiny coin would approach the Choice category.

Ex GENA Convention/ James F. Lindsay Sale (Kagin's, September 28, 1978, lot 2014).

2152 **1907 Brilliant Uncirculated** and enjoying claims to the Choice category if not for a minor reverse rim bruise at 10:00. Premium quality yellow-golden fields and devices offer an abundance of satiny mint bloom.

2153 **1907'D' Repunched 7.** Repunching is evident just to the right of the base of the '7' in the date. Choice About Uncirculated. This fully lustrous, yellow-golden coin displays only light obverse friction. Breen listed this obverse as "presently rare" in his 1988 Encyclopedia.

Ex Dr. Frank E. Altany Collection (Paramount, February 25, 1977, lot 638).

2154 **1908 Brilliant Uncirculated** with claims to a Choice classification. Here is a glowing, satiny, yellow-golden example that offers premium quality fields and design features.

Ex Devonshire Sale (New England Rare Coin Auctions, November 14, 1977, lot 973).

Lot No. 2062

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 2155

2155 **1909'D' Very Choice Brilliant Uncirculated.** Here is a beautiful lemon yellow example. The strike is quite forceful and the surfaces are very lustrous.

2156 **1909'D' Brilliant Uncirculated.** An attractive example with just a few minor tics, mostly on the reverse. Otherwise, a strongly struck and desirable example. PCGS MS62.

2157 **1909'D' Brilliant Uncirculated.** A well struck coin with all the details sharp, but a few minor marks exist on the Indian face. A lovely light coppery-gold patina covers the coin.

IMPORTANT HIGH GRADE 1911'D' HALF EAGLE

Lot No. 2158

2158 **1911'D' Very Choice Brilliant Uncirculated.** This magnificent amber gold example has wonderful surfaces that are devoid of any meaningful signs of contact. A needle sharp strike makes all devices, including the ever important mintmark, bold and clear. Satiny mint lustre blankets the surfaces for added visual appeal. Gold coins of this date and mintmark combination of all denominations are scarce in high grades. This particular issue is very rare at this level of preservation. Only five examples have been graded higher by both major services combined, and neither NGC nor PCGS has graded a single coin above MS65. This coin is clearly among the cream of the crop and will certainly elicit spirited bidding. NGC MS64.

2159 **1912 Choice Brilliant Uncirculated.** Attractive coppery gold color is complemented by luxurious satiny mint lustre. A bold strike adds to the allure of this attractive specimen. PCGS MS63.

2160 **1912** Choice About Uncirculated. A handsome example with nice surfaces and just a tiny touch of wear. The coin has a beautiful antique gold patina.

HIGH GRADE 1913'S' HALF EAGLE

Lot No. 2161

2161 **1913'S' Very Choice Brilliant Uncirculated.** Rich honey gold color is accented by some pale ice blue overtones. The surfaces are consumed by gorgeous satiny mint lustre. The strike is moderate which gives this lovely coin a very appealing look. A *rare* date in this glorious condition that warrants a closer inspection. The 1913'S' is not a common date in any grade, and in this lofty state of preservation, the survivors may be counted on two or three hands.

Lot No. 2162

2162 **1914 Choice Brilliant Uncirculated,** and with lovely, iridescent lustre, and no detracting marks. An antique gold patina graces the coin.

2163 **1914** Choice About Uncirculated. Bright and lustrous and still frosty in parts of the devices.

NEAR-GEM 1914'D' HALF EAGLE

Lot No. 2164

2164 **1914'D' Very Choice Brilliant Uncirculated,** closely approaching the Gem ranking. Delightfully mark-free cheek and fields, firmly detailed devices underline the splendid quality of this outstanding Denver coin. Finding a really finer example for any Type or date collection would be a chore. PCGS MS64.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, HERALDIC EAGLE REVERSE EAGLES

HISTORIC 1801 EAGLE

Lot No. 2165

2165 **1801 Taraszka 25. Breen 1-A (R-4).** About Uncirculated. Underlying prooflike surfaces have been gently cleaned. The color is a light yellow with a darker tone about the edge. Some minor circulation marks are present and there is an area of graffiti in front of the face that is small in stature. An edge nick at 6:00 on the reverse does not detract that much. The reeding is not continuous which could be due in part to strike. This coin still has a decent appearance despite the problems.

U. S. LIBERTY HEAD EAGLES

2166 **1853** Choice About Uncirculated. A solid, no-problem flan, with just light wear, and still possessing the majority of the original Mint lustre.

2167 **1879 Brilliant Uncirculated,** or finer, with the original surfaces and lustre. The coin has a handsome appearance, though there are the usual minor contact marks.

Lot No. 2168

2168 **1880'CC'** Extremely Fine. Quite handsome, with no heavy circulation marks, and just light wear. Some lustre persists in the protected areas of the coin.

2169 **1881 Brilliant Uncirculated**, and with a better than average strike. Nicely toned a coppery gold; **1904'O' Brilliant Uncirculated,** or nearly so, with brilliant lustre and only a few light tics in the fields. **2** pieces.

SIGNIFICANT 1893'O' EAGLE

Lot No. 2170

2170 **1893'O' Brilliant Uncirculated** and nearly fully Choice. Appealing red-gold lustre bathes both sides of this exceptional New Orleans strike. A scattering of very light bag marks can be found in the deeply glowing fields. Here is a highly collectible example of a lower-mintage New Orleans date with only *17,0000 struck.* PCGS MS62.

2171 **1893'S' Brilliant Uncirculated** and close to Choice. Brightly sparkling lustre complements a delightfully detailed strike. A better date in this condition as most offered are well worn.

2172 **1894 Brilliant Uncirculated.** Rich orange gold color gives this example a charming appearance. A wealth of frosty mint lustre makes for a degree of eye appeal that is superior to what is normally encountered at this grade level. PCGS MS61.

Lot No. 2173

2173 **1899 Very Choice Brilliant Uncirculated,** on the cusp of wholly Gem. Glorious brilliant lustre and orange-peal toning place this coin only a tic or two from Gem status. PCGS MS64.

NEAR-GEM 1900 EAGLES

2174 **1900 Very Choice Brilliant Uncirculated.** Bold cartwheel gleam distinguishes this virtual Gem end-of-century strike. The obverse shows a scattering of really minute bag marks of the most limited visual significance. PCGS MS64.

2175 **1900 Very Choice Brilliant Uncirculated.** A second high quality example boasting deeply satisfying red-gold lustre and a splendidly detailed strike. This coin's boldly reflective reverse is fully Gem. NGC MS64.

2176 **1901'S' Brilliant Uncirculated.** A hard coin to grade because it has a Gem obverse but the reverse has been previously cleaned and has a profusion of hairlines in the fields. The strike is quite strong and the surfaces do not suffer from any major marks.

NEAR-GEM 1902'S' EAGLE

Lot No. 2177

2177 **1902'S' Very Choice Brilliant Uncirculated.** A sharply struck example with faintest scuffing in the obverse field and a small cut at Liberty's eyebrow mentioned for accuracy. Otherwise, a desirable example of this date and Mint. PCGS MS64.

2178 **1907 Very Choice Brilliant Uncirculated.** Intense yellow-gold lustre covers this meticulously struck and fully detailed example of the final Philadelphia date of as long-lived classic American design. NGC MS64.

2179 **1907 Very Choice Brilliant Uncirculated.** A second top-quality example that offers virtually identical visual quality and boldest appeal. Ideal for either Type or date collection as a fitting example of the final Liberty date. NGC MS64.

2180 **1907** Choice About Uncirculated. Just a touch of rub at the highest points prevents this coin from grading Mint State. Honey gold surfaces retain a great deal of mint frost. PCGS AU58.

U. S. INDIAN HEAD EAGLES

2181 **1910'D' Choice Brilliant Uncirculated.** Luxuriant deep red-gold lustre imparts a forceful glow to this meticulously struck Denver coin. Akers considered this date scarce in Choice, assigning to it the rank of R-4. NGC MS63.

2182 **1915 Choice Brilliant Uncirculated.** Orange peel lustre radiates from the surfaces for a bold look. An appealing example of this St. Gaudens design.

Lot No. 2183

2183 **1932 Very Choice Brilliant Uncirculated.** The spectacular color is the most outstanding characteristic of this impressive specimen. Shades of lemon gold mellow into rich orange and coppery gold with subtle tones of blue and green iridescence. The visual appeal is undeniable.

Lot No. 2184

2184 **1932 Very Choice Brilliant Uncirculated.** Here is a bright yellow gold example with a good deal of rich honey gold toning. Frosty lustre engulfs the surfaces giving the wonderful eye appeal of a higher grade.

2185 **1932 Choice Brilliant Uncirculated.** Cartwheeling mint frost gives this specimen marvelous eye appeal. Well preserved surfaces and an ample strike add to the visual allure of this handsome coin. PCGS MS63.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2186 **1855** About Uncirculated and Choice save for a well hidden dig at the back of the hair. Lustrous and otherwise a very attractive Type I Double Eagle.

Lot No. 2187

2187 **1855'S'** Choice About Uncirculated and only a whisper away from full Mint State. This lemon yellow example is bathed in frosty mint bloom. Just a hint of light rum at the high points keeps this San Francisco issue from full Mint State.

APPEALING 1856'S' DOUBLE EAGLE

Lot No. 2188

2188 **1856'S' Brilliant Uncirculated** with some claim to a higher grade. Well struck with nice surfaces that show very little in the way of contact marks. A pleasing golden color gives this coin marvelous eye appeal. The coin has excellent lustre and the arm's length appearance of a higher grade and deserves a much closer inspection. NGC MS61.

Lot No. 2189

2189 **1857'S' Brilliant Uncirculated.** Radiant champagne gold lustre cascades over the satin smooth and remarkably blemish free surfaces. Lightly wiped at some time in the past. Here is a date-mintmark combination that has gained notoriety in the last decade, as many of the Double Eagles pulled from the remains of the S.S. Central America were of this date.

2190 **1857'S'** About Uncirculated, and a frosty orange-gold specimen boasting rich coppery tones in the protected areas of the device and legends. Here is a well struck specimen of a pre-S.S. Central America 1857'S' Double Eagle.

Ex Coin Galleries Mail Bid Sale, April 1996, lot 3656.

LOVELY 1860'S' DOUBLE EAGLE

Lot No. 2191

2191 **1860'S' Brilliant Uncirculated.** Lovely amber surfaces enhance this pre Civil War issue. Distinctively struck features are relatively blemish free. The resulting visual effect is worthy of an inspection on this pre-War San Francisco mint issue that is common in the circulated grades but is decidedly rare in and around the Mint State grades.

2192 **1862'S'** About Uncirculated. Orange gold lustre is found around the devices on this otherwise honey gold example. Some hairlines are not very distracting on this respectable example from the early days of the San Francisco mint.

LEMON YELLOW 1863'S' DOUBLE EAGLE

Lot No. 2193

2193 **1863'S' Brilliant Uncirculated** or thereabouts. This pale lemon yellow example is bathed in frosty mint lustre and exhibits the requisite number of surface marks for the grade. Here is an attractive San Francisco issue that is most commonly encountered in the well circulated grades. All Mint State or nearly Mint State survivors are a rarity, placing the current specimen in the top echelons of this date.

2194 **1863'S'** Choice Extremely Fine. Wear commensurate with grade. Reeding marks and minor rim bruises are visible on both sides.

ATTRACTIVE 1866'S' NO MOTTO DOUBLE EAGLE

Lot No. 2195

2195 **1866'S' No Motto.** Choice Extremely Fine. Greenish-gold toning over decently preserved surfaces. A few circulation marks are noted but none are very serious. A very attractive example of the last year of the No Motto design which will make its new owner quite pleased.

NEAR MINT STATE 1872 DOUBLE EAGLE

Lot No. 2196

2196 **1872** Choice About Uncirculated. This pleasing specimen shows some light wear but a wealth of lustre gives it an attractive appearance.

2197 **1875'CC'** Choice Extremely Fine. This honey gold example displays coppery gold lustre in the protected areas of the devices. A pleasing coin from the popular Carson City mint. PCGS XF45.

MINT STATE 1875'S' DOUBLE EAGLE

Lot No. 2198

2198 **1875'S' Brilliant Uncirculated.** An exemplary strike for a Type II Double Eagle, and with satiny cartwheel lustre over smooth fields. Less then average contact marks makes this piece a desirable acquisition.

2199 **1875'S' Brilliant Uncirculated.** A handsome example with a typical strike and the typical small contact marks prevalent on these large gold coins. Attractive, mellow cartwheel lustre give the coin a classic appearance.

OPULENT 1883'CC' DOUBLE EAGLE

Lot No. 2200

2200 **1883'CC'** Choice About Uncirculated with the look of a full Mint State. Opulent lustre, minimal distractions and just a hint of rub on the most vulnerable high points.

2201 **1888'S' Brilliant Uncirculated,** and nearly Choice, with pleasing original surfaces and mellow cartwheel lustre. A desirable example of a Type III Double Eagle.

2202 **1893 Brilliant Uncirculated.** This lemon gold example is quite pleasing for the assigned grade. Radiant orange peel lustre completely engulfs the coin for a breathtaking look. NGC MS61.

2203 **1895 Brilliant Uncirculated** and a better than average example of this common Philadelphia date. Lustrous orange-gold with pale rose highlights. Some minor rim bruises are noted.

NEAR GEM 1900 DOUBLE EAGLE

Lot No. 2204

2204 **1900 Very Choice Brilliant Uncirculated.** A lovely coin that approaches Gem status. The well struck surfaces are virtually problem free and are bathed in a light pinkish hue.

OUTSTANDING GEM MINT STATE 1904 DOUBLE EAGLE

Lot No. 2205

2205 **1904 Gem Brilliant Uncirculated** and a lovely premium quality example. Fully struck legends and devices are wonderfully embellished by unbroken velvet-silk mint bloom. The fields and design features are free of all but the most insignificant of microscopic marks and abrasions. In light of the fragility of this unprotected design, it is truly remarkable that this coin managed to survive in its current state of preservation! There is only a single tiny obverse copper spot in the upper right field, otherwise the surfaces are bathed in a pleasing pale orange-golden hue.

Although lesser quality Mint State examples of this type are encountered with great regularity, true Gems are very challenging to acquire. A premium quality Gem such as the coin offered here certainly deserves plenty of bidder interest, as only a pathetically small fraction of the surviving population can possibly hope to match the quality of this exceptional coin! PCGS MS66.

GEM 1904 DOUBLE EAGLE

Lot No. 2206

2206 **1904 Gem Brilliant Uncirculated.** A pristine example. This mark free specimen has immaculate surfaces of rich yellow gold. The central device, stars and lettering are all vividly struck.

2207 **1904 Very Choice Brilliant Uncirculated.** Cartwheel radiance is quite apparent on this stunning Double Eagle. Both obverse and reverse are indeed bold.

2208 **1904 Choice Brilliant Uncirculated.** A "common" date but in superlative condition showing blazing Mint lustre and a strong strike. A blush of coppery patina shows at the rims on the reverse.

2209 **1904 Brilliant Uncirculated,** with claims to the Choice category. Satiny, pale orange-gold mint lustre defines this specimen.

2210 **1906'S' Brilliant Uncirculated,** or a bit finer, with eye appealing cartwheel lustre and only a few ticks in the field. The coin shows a pleasing, coppery-gold patina.

U. S. SAINT GAUDENS DOUBLE EAGLES

FIERY GEM 1907 ROMAN NUMERAL DOUBLE EAGLE

Lot No. 2211

2211 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Gem Brilliant Uncirculated.** Warm satin-like lustre complements surfaces that reveal only minor disturbances, most of which require a glass to detect. Chisel-sharp design elements, furthermore, are ablaze in fiery yellow-golden fields. This popular and highly important issue is **rarely encountered** at or above the quality level offered here. In fact, it is remarkable that any such pieces have managed to survive in light of the nature of this design, and the softness of the metal in which these coins were struck. NGC MS65.

Lot No. 2212

2212 **1907 Arabic Numerals. Choice Brilliant Uncirculated,** and fully lustrous with smooth fields. An exemplary, virtually mark-free example.

2213 **1907 Arabic Numerals. Brilliant Uncirculated.** An attractive yellow gold coin with strong frosty lustre. NGC MS61.

2214 **1907 Arabic Numerals. Brilliant Uncirculated**, or nearly so. A nice clean example with a reasonable strike and satiny cartwheel lustre.

GEM WELLS FARGO HOARD DOUBLE EAGLE

Lot No. 2215

2215 **1908 No Motto. Gem Brilliant Uncirculated.** This immaculate coin radiates frosty mint lustre. The fact that this example came from the Wells Fargo hoard adds to the intrigue of this high grade specimen. Encapsulated as PCGS MS66 Wells Fargo Nev Gold.

Lot No. 2216

2216 **1908 No Motto. Gem Brilliant Uncirculated.** Here is another magnificent example from the Wells Fargo hoard. The surfaces are pale gold and engulfed in mint lustre. PCGS MS66 Wells Fargo Nev Gold.

2217 **1908'D' No Motto. Brilliant Uncirculated.** Here is a pleasing coin with attractive mint bloom. NGC MS62.

HIGH GRADE 1909'D' DOUBLE EAGLE

Lot No. 2218

2218 **1909'D' Very Choice Brilliant Uncirculated,** and virtually Gem. Radiant mint lustre completely engulfs the well preserved surfaces. Bright yellow gold color gives this specimen great eye appeal. This low mintage, 52,500 piece issue is challenging in all grades, but becomes virtually unobtainable at this lofty grade level.

2219 **1909'D'** About Uncirculated. This Denver Mint issue shows just light wear and displays a great deal of mint lustre. PCGS AU50.

2220 **1910 Brilliant Uncirculated.** Flashy yellow gold lustre gives this specimen a pleasing look. NGC MS62.

2221 **1910'D' Very Choice Brilliant Uncirculated.** This lovely example is bathed in frosty mint blush for beautiful eye appeal. NGC MS64.

2222 **1910'S' Very Choice Brilliant Uncirculated.** Exceptionally deep red-gold lustre and a touch of orange-peel texture glorify a meticulous strike to help create this near-Gem's outstanding visual appeal. PCGS MS64.

2223 **1910'S' Brilliant Uncirculated.** A bit grainy in the fields with a small amount of planchet flaking by the date. Quite lustrous and a showing a soft coppery patina.

2224 **1911'D' Choice Brilliant Uncirculated.** Superb details are coupled with a pleasing sunset orange patina. Housed in first generation PCGS MS62 holder.

2225 **1911'D' Brilliant Uncirculated,** with claims to Choice. Frosty mint lustre engulfs the surfaces of this honey gold beauty. NGC MS62.

2226 **1911'S' Choice Brilliant Uncirculated.** Lavish champagne lustre highlights this well struck example. Housed in first generation PCGS MS62 holder.

2227 **1912** Choice About Uncirculated. This honey gold example is bathed in frosty mint lustre. A beautiful coin that many would call fully Mint State. NGC AU58.

CONDITIONALLY SCARCE 1913 DOUBLE EAGLE

Lot No. 2228

2228 **1913 Very Choice Brilliant Uncirculated,** with claims to Gem. A bold strike gives this lemon yellow example a wonderful appearance. Frosty mint lustre bathes the surfaces of this sparkling jewel. A magnificent example that is tough to locate this nice.

2229 **1913'D' Very Choice Brilliant Uncirculated.** Frosty mint sheen bathes the surfaces of this majestic near-Gem. NGC MS64.

2230 **1913'D' Brilliant Uncirculated,** and nearly Choice. This lemon yellow jewel is completely engulfed in radiant mint frost. A lovely Denver Mint issue. NGC MS62.

SCARCE MINT STATE 1913'S' DOUBLE EAGLE

Lot No. 2231

2231 **1913'S' Very Choice Brilliant Uncirculated.** This lemon yellow example is drenched in frosty mint bloom. This date and mintmark combination is scarce in Mint State, and is particularly difficult to locate at such levels of preservation as found here. A beautiful specimen that comes from a *mintage of just 34,000 business strikes.*

2232 **1914 Brilliant Uncirculated** in terms of detail. Solid devices retain lustrous surfaces. However, close scrutiny reveals a few light obverse and reverse brush marks.

2233 **1914'D' Choice Brilliant Uncirculated.** Enchanting mint frost adorns both surfaces. Housed in first generation PCGS MS62 holder.

2234 **1914'D' Brilliant Uncirculated.** Here is an attractive lemon yellow coin with handsome mint frost. NGC MS62.

2235 **1914'S' Brilliant Uncirculated.** This pleasing San Francisco coin displays lovely cartwheel lustre. NGC MS61.

2236 **1915 Brilliant Uncirculated.** Honey gold lustre gives this specimen attractive eye appeal. NGC MS62.

2237 **1915'S' Choice Brilliant Uncirculated,** with blazing lustre and a decent strike. Only a few minor tics here and there take it out of the Gem classification.

2238 **1915'S' Choice Brilliant Uncirculated.** Satiny mint blush bathes the surfaces of this pleasing example for a bold look. NGC MS63.

2239 **1915'S' Choice Brilliant Uncirculated.** Radiant mint frost engulfs the well preserved surfaces for an enchanting look. NGC MS63.

GEM 1916'S' DOUBLE EAGLE

Lot No. 2240

2240 **1916'S' Gem Brilliant Uncirculated.** Satiny mint lustre completely dominates this glorious example. This well struck example is an absolute jewel in every respect.

2241 **1920 Brilliant Uncirculated.** Here is a lustrous example with attractive honey gold surfaces. NGC MS61.

2242 **1922 Choice Brilliant Uncirculated.** Sharply struck details are enhanced with an impressive amber patina. Housed in first generation PCGS MS62 holder.

2243 **1922 Choice Brilliant Uncirculated.** Abundant mint lustre highlights the superbly struck surfaces. Housed in first generation PCGS MS62 holder.

2244 **1922 Choice Brilliant Uncirculated.** An obverse copper spot hardly detracts from this otherwise splendidly detailed example. Housed in first generation PCGS MS62 holder.

2245 **1922 Choice Brilliant Uncirculated.** Radiant mint frost covers both surfaces of this noteworthy example. Housed in first generation PCGS MS62 holder.

2246 **1922 Choice Brilliant Uncirculated.** A superbly struck coin coupled with strong mint lustre. Housed in first generation PCGS MS62 holder.

2247 **1922 Choice Brilliant Uncirculated.** A small obverse copper stain hardly detracts from this fully detailed Double Eagle. Housed in first generation PCGS MS62 holder.

GORGEOUS 1922'S' DOUBLE EAGLE

Lot No. 2248

2248 **1922'S' Gem Brilliant Uncirculated.** This boldly struck example displays a wonderful saturation of radiant mint frost. The lemon yellow surfaces are virtually mark free. This issue is scarce in all grades, but is downright rare at this level of preservation. There is always strong demand among collectors for this San Francisco release. There will certainly be fierce bidding upon this specimen which is likely among the top twenty or so coins surviving.

VIRTUAL GEM 1922'S' DOUBLE EAGLE

Lot No. 2249

2249 **1922'S' Very Choice Brilliant Uncirculated.** Assertive yellow-gold lustre complements an exacting impression of the dies. This San Francisco date has long been a sought-after rarity, and even after some high quality examples were found in the 1950's, Akers still rated this R-5 in this high condition level. PCGS MS64.

2250 **1923 Choice Brilliant Uncirculated.** Coppery radiance enhances well detailed surfaces. Housed in first generation PCGS MS62 holder.

2251 **1923 Choice Brilliant Uncirculated.** Stunning detail makes this coin perhaps worthy of a higher designation. Housed in first generation PCGS MS62 holder.

2252 **1923 Choice Brilliant Uncirculated.** Radiant mint frost enhances this fully detailed example. Housed in first generation PCGS MS62 holder.

2253 **1923 Choice Brilliant Uncirculated.** Amber gold lustre highlights this vibrant specimen. Housed in first generation PCGS MS62 holder.

2254 **1923 Choice Brilliant Uncirculated.** Examination reveals champagne surfaces adorning bold devices. Housed in first generation PCGS MS62 holder.

RADIANT GEM 1923'D' DOUBLE EAGLE

Lot No. 2255

2255 **1923'D' Gem Brilliant Uncirculated.** A wonderful example that has terrific mint frost and is very well struck. A few very tiny marks do not detract from the overall beauty of this remarkably preserved coin.

2256 **1923'D' Very Choice Brilliant Uncirculated.** Cartwheel mint lustre leaps from the surfaces of this beautiful Denver issue. NGC MS64.

2257 **1924 Very Choice Brilliant Uncirculated.** Both obverse and reverse display needle sharp strikes. Radiant mint lustre adds to the eye appeal.

2258 **1924 Very Choice Brilliant Uncirculated.** A lovely coin that combines fully struck devices with radiant mint frost.

2259 **1924 Very Choice Brilliant Uncirculated.** An outstanding coin that is on the cusp of Gem status. Blazing lustre highlights the impressive details.

2260 **1924 Very Choice Brilliant Uncirculated.** Razor sharp detail is coupled with strong detail creating an impressive visual effect.

2261 **1924 Very Choice Brilliant Uncirculated.** Pleasing amber lustre is coupled with boldly struck central devices.

2262 **1924 Very Choice Brilliant Uncirculated.** Sunset orange lustre is quite evident on this needle sharp specimen. The keen eye appeal makes this lot worthy of an inspection.

2263 **1924 Very Choice Brilliant Uncirculated.** Ample mint lustre creates a lovely patina on this Double Eagle. Vivid detail adds to this coin's allure.

2264 **1924 Very Choice Brilliant Uncirculated.** Dusky sunset surfaces add to the appeal of this well struck beauty. Housed in first generation PCGS MS63 holder.

2265 **1924 Very Choice Brilliant Uncirculated.** Lustrous mint radiance enriches this well struck example. Housed in first generation PCGS MS63 holder.

2266 **1924 Very Choice Brilliant Uncirculated.** Lovely sunset orange lustre accompanies splendidly struck devices. The resulting visual effect is quite impressive. Housed in first generation PCGS MS63 holder.

2267 **1924 Very Choice Brilliant Uncirculated.** Razor sharp details exude attractive champagne lustre. Housed in first generation PCGS MS63 holder.

2268 **1924 Very Choice Brilliant Uncirculated.** Impressive orange-peel lustre surrounds stunning devices. Housed in first generation PCGS MS63 holder.

2269 **1924 Very Choice Brilliant Uncirculated** and near-Gem. Meticulously executed, a St. Gaudens of great visual appeal with a lovingly detailed Liberty face. Single small coppery-orange toning spot in left obverse field noted for accuracy. Attractive lemon-honey tone. PCGS MS63.

2270 **1924 Very Choice Brilliant Uncirculated**. This coin boasts frosted devices in disturbance-free, rich honey-wheat fields. Only a small bagmark on Liberty's face keeps this from an even higher category. PCGS MS63.

2271 **1924 Very Choice Brilliant Uncirculated** and near-Gem. Here is an example with abundant eye appeal. A marvelous full orange-wheat in color, and defined with aplomb. Only a small hairline, revealed under close scrutiny, keeps this from the next lofty strata. PCGS MS63.

2272 **1924 Very Choice Brilliant Uncirculated**. An attractive coin with resplendent lustre, pale green gold with bursts of orange. PCGS MS63.

2273 **1924 Very Choice Brilliant Uncirculated**, near-Gem. A vivid Liberty, radiant eagle and frosty sheen grace this example. PCGS MS63.

2274 **1924 Very Choice Brilliant Uncirculated**. A St. Gaudens of masterfully executed devices and pleasing orange zest and lemon peel tone. Only a nick on the eagle's wing bars it from a higher category. PCGS MS63.

2275 **1924 Very Choice Brilliant Uncirculated**. A crisp example, blazing sunlight on wheat in color, manifesting solid appeal. Single coppery-orange toning spot obverse field. PCGS MS63.

2276 **1924 Very Choice Brilliant Uncirculated**. This Double Eagle features a vivacious, fully detailed Liberty striding forward in a frosty field. Only a few bagmarks keep this coin from a loftier grade. PCGS MS63.

2277 **1924 Very Choice Brilliant Uncirculated**. Satiny fields, bold but ethereal devices and light cornflower hue define this coin. PCGS MS63.

2278 **1924 Very Choice Brilliant Uncirculated**. Splendid and handsomely detailed types, fine lustre and piquant color chalk up high eye appeal for this St. Gaudens. PCGS MS63.

2279 **1924 Very Choice Brilliant Uncirculated.** Vibrant orange surfaces are coupled with needle sharp devices. Housed in first generation PCGS MS63 holder.

2280 **1924 Very Choice Brilliant Uncirculated**. A sublimely detailed Liberty and full, pleasing lemon-orange hue provide a winning combination. Very minor reverse orange toning spots. PCGS MS62.

2281 **1924 Very Choice Brilliant Uncirculated**. Some very trivial rim tics do not detract from the overall appeal of this example. Dame Liberty is attractive and well-impressed, the eagle soaring majestic in flax and green-gold fields. PCGS MS62.

2282 **1924 Very Choice Brilliant Uncirculated**. Elegant and sleek, soft flaxen in tone with near perfect fields, a most satisfying St. Gaudens. PCGS MS62.

2283 **1924 Very Choice Brilliant Uncirculated**. Lovely clarity, crisp devices and pleasing cornflower color is this coin's signature. Single tiny toning spot obverse field. PCGS MS62.

2284 **1924 Very Choice Brilliant Uncirculated**. A bold, brash example of meticulous detail which would grade even higher save for a few minor obverse bagmark nicks. Here, unlike on most specimens, Liberty boasts a superbly chiseled nose. Lemony peripheries with warm orange-flax centers. PCGS MS62.

2285 **1924 Very Choice Brilliant Uncirculated**. A bold, splashy coin resplendent with shimmery lemon-sunlight fields. PCGS MS62.

2286 **1924 Very Choice Brilliant Uncirculated**. Two minor reverse toning spots. Handsome types in pale flax and lemon fields. PCGS MS62.

2287 **1924 Very Choice Brilliant Uncirculated**. A vivid example, sparkling lemon-orange in color, with a fully defined Liberty face. Very minor bagmarks. PCGS MS62.

2288 **1924 Very Choice Brilliant Uncirculated**. Crisp edges and bold types of warm flax tone haloed by honey-lemon peripheries define this lovely example. PCGS MS62.

2289 **1924 Very Choice Brilliant Uncirculated**. Here is a coin with solid eye appeal toned a rich honey-gold in satiny fields. PCGS MS62.

2290 **1924 Choice Brilliant Uncirculated.** Lemon yellow surfaces are completely saturated with vibrant mint lustre. PCGS MS63.

2291 **1924 Choice Brilliant Uncirculated.** Impressive sunset orange lustre complements vivid detail. PCGS MS62.

2292 **1924 Choice Brilliant Uncirculated.** A small obverse copper stain is visible on this otherwise well struck, satiny coin. Housed in first generation PCGS MS62 holder.

2293 **1924 Choice Brilliant Uncirculated.** Blazing mint frost covers both obverse and reverse on this well struck beauty. Housed in first generation PCGS MS62 holder.

2294 **1924 Choice Brilliant Uncirculated.** Orange-peel surfaces adorn boldly detailed surfaces. Housed in first generation PCGS MS62 holder.

2295 **1924 Choice Brilliant Uncirculated.** An impressive issue with pleasing surfaces. PCGS MS62.

2296 **1924 Choice Brilliant Uncirculated.** Subdued mint orange surfaces permeate superbly struck devices. Housed in first generation PCGS MS62 holder.

2297 **1924 Choice Brilliant Uncirculated.** A few trivial nicks are barely noticeable on this otherwise eye appealing beauty. Housed in first generation PCGS MS62 holder.

2298 **1924 Choice Brilliant Uncirculated.** A sharply struck example that retains highly lustrous surfaces. Housed in first generation PCGS MS62 holder.

2299 **1924 Choice Brilliant Uncirculated.** A problem-free specimen that combines a bold strike with abundant mint frost. Housed in first generation PCGS MS62 holder.

2300 **1924 Choice Brilliant Uncirculated.** Radiant mint lustre is apparent on both surfaces of this impressive coin. Housed in first generation PCGS MS62 holder.

2301 **1924 Choice Brilliant Uncirculated.** A satisfying mint glow enhances razor sharp detail. Housed in first generation PCGS MS62 holder.

2302 **1924 Choice Brilliant Uncirculated.** Attractive amber surfaces are combined with well detailed central figures. Housed in first generation PCGS MS62 holder.

2303 **1924 Choice Brilliant Uncirculated.** Satiny gold surfaces reveal impressively struck details. Housed in first generation PCGS MS62 holder.

2304 **1924 Choice Brilliant Uncirculated.** Glowing mint frost adorns above average detail. Housed in first generation PCGS MS62 holder.

2305 **1924 Choice Brilliant Uncirculated.** Sharply detailed features highlight this frosty Double Eagle. Housed in first generation PCGS MS62 holder.

2306 **1924 Choice Brilliant Uncirculated.** A fully struck specimen that is coupled with soft mint radiance. Housed in first generation PCGS MS62 holder.

2307 **1924 Choice Brilliant Uncirculated**. A crisp coin wet straw in color with a soft green-gold undertone. Trivial bagmarks. PCGS MS62.

2308 **1924 Choice Brilliant Uncirculated**. Well-defined and flaxen-gold in hue. Magnification reveals trivial bagmarks. PCGS MS62.

2309 **1924 Choice Brilliant Uncirculated**. A lemony example with solid eye appeal. Liberty is sharp with a fully defined nose and mouth. PCGS MS62.

2310 **1924 Choice Brilliant Uncirculated**. A pleasing coin, soft coppery gold at the center. PCGS MS62.

2311 **1924 Choice Brilliant Uncirculated**. Sharply defined, in radiant cornflower fields with some mint frost. A few nicks on Liberty. PCGS MS62.

2312 **1924 Choice Brilliant Uncirculated**. Minor bagmarks. Pulsing lemon-orange and flaxen hues. PCGS MS62.

2313 **1924 Choice Brilliant Uncirculated**. Only a few minor surface nicks keep this bright lemon and wheat-gold example from a higher grade. PCGS MS62.

2314 **1924 Choice Brilliant Uncirculated**. A sharp Lady Liberty, with a fully detailed face, and eagle in straw and green-gold fields grace this coin. PCGS MS62.

2315 **1924 Choice Brilliant Uncirculated**. Nice radiant honey-wheat color. A few scattered bagmarks. PCGS MS62.

2316 **1924 Choice Brilliant Uncirculated**. A good, crisp strike with lemony peripheries and soft flaxen centers. PCGS MS62.

2317 **1924 Choice Brilliant Uncirculated**. Melted butter in color with minty frost and flaxen devices. Liberty with a fully defined face. PCGS MS62.

2318 **1924 Choice Brilliant Uncirculated**. Smartly defined devices stand out in honey-lemon fields. PCGS MS62.

2319 **1924 Choice Brilliant Uncirculated**. Crisply squared-off edges well frame coppery-flax devices in fields of blazing amber-honey. Just a smidgen of reverse dirt and some minute surface nicks keep this example from a higher grade. PCGS MS62.

2320 **1924 Choice Brilliant Uncirculated**. This specimen features nice even radiant color and vibrant devices, some minor bagmarks do not diminish its visual appeal. PCGS MS62.

2321 **1924 Choice Brilliant Uncirculated**. Well-struck types in lustrous lemony fields. PCGS MS62.

SUPERB GEM 1925 DOUBLE EAGLE

Lot No. 2322

2322 **1925 Superb Gem Brilliant Uncirculated.** Radiant mint frost dominates the surfaces of this beautiful specimen. A wonderfully preserved example that is sure to please even the most selective numismatist. Double Eagles are seldom encountered with such unexcelled lustre and eye appeal as this lemon yellow example.

Lot No. 2323

2323 **1925 Gem Brilliant Uncirculated,** on the cusp of fully Superb. This coin's immaculate, pale yellow mint frost extends its extraordinary beauty to the boldly struck devices and reliefs. PCGS MS66.

Lot No. 2324

2324 **1925 Gem Brilliant Uncirculated,** with blazing original lustre and mostly mark-free fields. The devices are dripping with frost giving this coin a beautiful presentation.

2325 **1925 Very Choice Brilliant Uncirculated.** Both obverse and reverse retain radiant orange-peel surfaces, that are combined with superbly struck details. Housed in first generation PCGS MS63 holder.

2326 **1925 Very Choice Brilliant Uncirculated.** A vibrant coin with crisp, clear lines. Turquoise lustre permeates the bold devices.

2327 **1925 Choice Brilliant Uncirculated.** A solidly detailed coin that retains satisfying mint lustre. Housed in first generation PCGS MS62 holder.

2328 **1925 Choice Brilliant Uncirculated.** A coppery gold patina embellishes the strong detail. Housed in first generation PCGS MS62 holder.

2329 **1925 Choice Brilliant Uncirculated.** Impressive detail is accompanied with lavish mint frost. Housed in first generation PCGS MS62 holder.

2330 **1926 Choice Brilliant Uncirculated,** or better. Lemon yellow surfaces are dominated by frosty mint blush.

2331 **1927 Very Choice Brilliant Uncirculated.** An absolutely pristine specimen that many would consider Gem. Attractive mint lustre highlights the vibrant strike.

2332 **1927 Very Choice Brilliant Uncirculated.** This attractive example features a robust and finely detailed Liberty. Rich mint frost adds to the visual effect.

2333 **1927 Very Choice Brilliant Uncirculated.** A superbly struck coin that nears Gem status. Radiant surfaces create a stunning visual effect.

2334 **1927 Very Choice Brilliant Uncirculated.** Sharply detailed central devices are complemented with a satiny gold patina.

2335 **1927 Very Choice Brilliant Uncirculated.** A radiant champagne glow is coupled with superbly struck surfaces. The resulting visual effect is worth an inspection.

2336 **1927 Very Choice Brilliant Uncirculated**, and near-Gem. Bold and brash, this coin is toned an attractive lemon-orange hue with a green-gold undertone. Some minor burnt orange toning spots. PCGS MS63.

2337 **1927 Very Choice Brilliant Uncirculated.** Examination reveals well detailed devices bathed in a satiny gold patina. Housed in first generation PCGS MS63 holder.

2338 **1927 Very Choice Brilliant Uncirculated**. Eminently delightful, this example features a fully and well-defined Liberty face and attractive honey-wheat color. PCGS MS62.

2339 **1927 Very Choice Brilliant Uncirculated**. A stunning Liberty, singularly well- and harmoniously-detailed, greets the viewer in satiny, rich cornflower fields. A few minor reverse orange-copper toning spots. PCGS MS62.

2340 **1927 Choice Brilliant Uncirculated.** Stunning mint lustre adorns the surfaces of this vivid issue. Terrific eye appeal is the result.

2341 **1927 Choice Brilliant Uncirculated.** Splashes of luxurious orange-peel lustre enhance stunning devices. Keen eye appeal is visible even though a few obverse copper spots are apparent.

2342 **1927 Choice Brilliant Uncirculated.** Both obverse and reverse retain radiant mint frost. The bold strike amplifies the fabulous visual appeal.

2343 **1927 Choice Brilliant Uncirculated.** This example features well executed detail coupled with blazing lemon gold lustre.

2344 **1927 Choice Brilliant Uncirculated.** One or two trivial copper spots are barely visible on this very lustrous, superbly detailed specimen. Housed in first generation PCGS MS62 holder.

2345 **1927 Choice Brilliant Uncirculated.** Stunning gold lustre is coupled with breathtaking devices. The resulting eye appeal is fascinating. Housed in first generation PCGS MS62 holder.

2346 **1927 Choice Brilliant Uncirculated.** A lovely amber gold patina enhances problem free surfaces. Housed in first generation PCGS MS62 holder.

2347 **1927 Choice Brilliant Uncirculated.** A needle sharp specimen that is quite radiant. Housed in first generation PCGS MS62 holder.

2348 **1928 Very Choice Brilliant Uncirculated.** A pristine coin that approaches Gem status. Intriguing yellow gold frost surrounds the impressively struck devices.

2349 **1928 Very Choice Brilliant Uncirculated.** An impressive specimen that combines attractive antique gold surfaces with well detailed features. Housed in first generation PCGS MS63 holder.

2350 **1928 Very Choice Brilliant Uncirculated**. Handsomely executed and diamond sharp, this robust honey-wheat toned coin would be a welcome addition to the collection. PCGS MS62.

2351 **1928 Choice Brilliant Uncirculated.** Luxurious yellow gold lustre permeates fully struck devices. Housed in first generation PCGS MS63 holder.

2352 **1928 Choice Brilliant Uncirculated.** A pristine coin that nears Gem status. Rich yellow gold surfaces highlight vibrantly struck devices.

2353 **1928 Choice Brilliant Uncirculated.** A sharply struck and radiant example. Housed in first generation PCGS MS62 holder.

U. S. GOLD COMMEMORATIVES

Lot No. 2354

2354 **$1.00. 1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated.** A rich, lustrous example with coppery, orange peel toning. Only a tiny flan flaw in the lower left obverse field, otherwise clean and virtually mark-free. An example that certainly has a claim to a higher grade. NGC MS64.

Lot No. 2355

2355 **$1.00. 1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated,** but for faint hairlines. A razor sharp strike gives this coin a pleasing look.

Lot No. 2356

2356 **$1.00. 1903 Louisiana Purchase. McKinley. Very Choice Brilliant Uncirculated.** A lustrous, well struck example with beautiful orange and copper toning. A small Mint-made die break exists on the reverse at 9 o'clock. Very conservatively graded. PCGS MS64.

Lot No. 2357

2357 **$1.00. 1903 Louisiana Purchase. McKinley. Very Choice Brilliant Uncirculated.** A nicely executed example with satiny surfaces, radiant lustre and a coppery gold patina.

Lot No. 2358

2358 **$1.00. 1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated,** with claims to Gem. Well struck devices are framed by frosty, orange-gold lustre, with a lighter yellow-gold shade on the reverse. Here is a lovely specimen that should attract the more advanced buyers.

Lot No. 2359

2359 **$1.00. 1917 McKinley. Very Choice Brilliant Uncirculated,** with delicate, semi-prooflike surfaces and finished with a mottled, coppery gold patina.

2360 **1917 McKinley. Very Choice Brilliant Uncirculated.** Pale wheat gold surfaces have a subtle prooflike appearance on this very high quality survivor of this low mintage issue.

Lot No. 2361

2361 **$1.00. 1917 McKinley. Choice Brilliant Uncirculated.** A rich and vibrant coin with lovely lustre and decent surfaces. The strike is adequate giving this coin a wonderful look.

Lot No. 2362

2362 **$2.50. 1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Honey gold surfaces are virtually mark-free. An ample strike and satiny lustre add to the handsome look.

U. S. PIONEER GOLD

HIGH GRADE 1854 KELLOGG $20.00

Lot No. 2363

2363 **1854 $20.00. Kellogg & Co. Kagin 1a (R-4). Short Arrows.** Choice About Uncirculated. The elegant Liberty head shows the issuer's name KELLOGG & CO. positioned near the top of the coronet. Headed by John Glover Kellogg, this firm was one of the most respected of the uproarious Gold Rush era. The arrows held by the eagle are short and stubby in their ornamental frame, closely copied from the U.S. Mint Double Eagle design. This handsome coin saw only limited circulation, so that its visible wear is light, and lustre remains around the well-defined reliefs. A glass will find some scattered contact tics on either side, though none is a serious distraction from this coin's overall beauty and forceful appeal. NGC AU55.

COLORFUL 1854 KELLOGG $20.00

Lot No. 2364

2364 **1854 $20.00. Kellogg & Co. K.3 (R-4). Long Arrows.** Choice About Uncirculated. The name KELLOGG & CO. is centered on the coronet, and this distinctive reverse shows the arrows held by the eagle as long and filling the compartment in their ornamental frame. At first glance this pale yellow-green gold coin has the sharpness of Mint State. Close study reveals skillful filing of the rims and some brightening of the fields and raised surfaces. This remains a coin of undeniable quality and significant appeal.

HISTORIC OREGON TERRITORY 1849 $5.00

Lot No. 2365

2365 **1849 $5.00. Oregon Exchange Company. K.1 (R-5).** Strong Very Fine in terms of detail. Beaver on tree trunk, *K.M.T.A.W.R.G.S.* above representing the company partners, Kilborn, Magruder, Taylor, Abernethy, Willson, Rector, Campbell (error 'G') and Smith. Below appears *T.O.*, Territory of Oregon. This was another design anomaly as the desired inscription was *O.T.*, Oregon Territory, as it appeared properly on the Oregon $10. At the base is the date 1849 flanked by a short sprays. This reverse is inscribed *130 G./ NATIVE/ GOLD./ 5 D.* with the company name forming the outer legend.

The "Native" gold referred to on the reverse was actually California ore brought back from the gold fields by Oregon pioneers. Coinage was begun at Oregon City, 15 miles north of Portland, in March 1849 and continued for perhaps six months. While the coins were well received, most were soon melted or otherwise destroyed, making this $5 and its companion $10 two of the great rarities of all U.S. Pioneer Gold. This specimen is sharper in its overall presentation than most seen but a glass reveals faint traces of skilled repair at 12:00.

HIGH QUALITY CLARK, GRUBER $10.00

Lot No. 2366

2366 **1861 $10.00. Clark, Gruber & Co. K.7 (R-4).** Choice About Uncirculated. This coin is of the second date bearing the Liberty head l. with *PIKES PEAK* on her coronet. The reverse bears the legend *CLARK GRUBER & CO DENVER, TEN D.* around a federal eagle in the exact style of the regular U.S. Mint coinage. This pleasing specimen shows only the most moderate circulation and presents neither problems nor distractions. It is a worthy representative of the private coinage struck in Jefferson Territory (later the State of Colorado). Clark, Gruber & Co. was a highly esteemed coiner whose assets were subsequently purchased by the U.S. Government and were ultimately the beginning of the Denver Mint. NGC AU58.

Public Auction Sale

SECOND SESSION

WEDNESDAY AFTERNOON, MARCH 8, 2006

3:30 P.M. SHARP

LOTS 2367 - 3207

The second session of this sale will continue with coins from the Northern Bay Collection (lots 3501-3821) in a separate catalogue.

U. S. PROOF COINS OF 1888

Lot No. 2367

2367 **1¢. 1888 Very Choice Brilliant Proof.** Smooth reflective fields and crisp details give this coin lovely eye appeal. The color is brown with faded mint red undertones. A pleasing example.

Lot No. 2368

2368 **3¢ Nickel. 1888 Very Choice Brilliant Proof,** and nearly Gem. Satiny mint sheen blankets this pale gray example. A lovely specimen with nice clean surfaces.

Lot No. 2369

2369 **5¢. 1888 Very Choice Brilliant Proof.** Icy smooth fields give this golden gray example a pleasing look. An ample strike adds to the charm.

Lot No. 2370

2370 **10¢. 1888 Brilliant Proof,** and nearly Choice. This bright flashy coin shows just the faintest golden toning, particularly near the rims. Watery fields give a pleasing cameo contrast. *One of just 832 coins minted.*

Lot No. 2371

2371 **25¢. 1888 Choice Brilliant Proof,** and approaching Gem. This pale golden-gray example has abundant flash. The glassy mirrored fields give a nice cameo contrast. *A mere 832 pieces were struck.*

Lot No. 2372

2372 **50¢. 1888 Choice Brilliant Proof,** with claims to Gem. Lovely pale gray surfaces show some faint toning near the upper obverse and a ring of attractive golden russet tone encircling the entire reverse. Frosty design motifs compliment smooth reflective fields for a pleasing cameo contrast. *From a mintage of just 832 Proof Half Dollars struck.*

NEAR-GEM 1888 PROOF SILVER DOLLAR

Lot No. 2373

2373 **$1.00 1888 Repunched Date. Very Choice Brilliant Proof.** Here we have a very important coin for the Morgan Dollar specialist. The date was originally punched a hair to the left and remnants can be seen at the top and base of '1', at the lower left of the first '8' and below the second '8'. The variety is found only in the proof issue, is not listed by Van Allen and Mallis and is extremely rare. Variety aside, this is a magnificent coin. The surfaces are smooth and reflective with flashy lustre. The color is pale silver gray with some hints of pale toning in the dentils. Sharply squared rims and a needle sharp strike add to the overall allure. *A mere 832 Proof Dollars were struck for the year, with a minute fraction of that production being of this rare variety.*

U. S. ERROR COINS

2374 **5¢. 1980'P'** ***Struck on Cent Planchet.*** **Very Choice Brilliant Uncirculated.** Lustrous, red and brown surfaces are quite attractive on this popularly collected wrong planchet error.

U. S. TOKENS

2375 **1837 Feuchtwanger Cent. Low 120. HT 268.** Choice Extremely Fine. Golden gray and problem-free, this specimen exhibits the usual slight striking weakness at the centers of both sides.

U. S. COLONIAL COINS

CHARMING 1776 EG FECIT CONTINENTAL DOLLAR

Lot No. 2376

2376 **1776 Continental Dollar. Pewter. EG FECIT type. Newman 3-D, Hodder 3-B (R-3).** Usual twin olive leaf edge device. 252.8 grains. Dies oriented about 225 degrees. Choice Extremely Fine. Smooth, even wear defines this specimen, although the term "flattening" and not "wear" is probably more apt due to the extreme softness of pewter. The surface quality is actually quite stupendous for a Continental Dollar; the most open areas of the fields are toned a deep pewter gray, while lighter gray and golden areas of original lustre are to be found in and around the devices and legends. Surfaces are essentially defect-free with only some minor tics associated with circulation wear; a small rim tic at 'Y' of CURRENCY and a minuscule area of graininess around 'I' of CONTINENTAL will serve to forever hallmark this specimen.

In a 1950's era article in *The Numismatist*, Eric Newman made a very strong case that the EG found on this variety stands for Elisha Gallaudet, a colonial era New York City engraver. To this date, source documents have not been located in the records of the American Continental Congress attributing authorship specifically to Gallaudet, but Newman's attribution has gained general acceptance. Continental Dollars in any composition are avidly collected as tangible links to the American revolutionary government and those with EG FECIT signature are all the more historic, making this trouble-free specimen very desirable.

This is a specimen that is most probably new to the numismatic community, as it came from a non-collector in England.

LOVELY 1787 FUGIO CENT

Lot No. 2377

2377 **1787 Fugio Cent. Kessler 13-X. (R-3) Fine Rays. STATES UNITED. Choice Brilliant Uncirculated.** 161.1 grains. Smooth surfaces are mostly brown but with a good deal of mint red color remaining. There are a few as made planchet streaks at the upper left obverse and to a much lesser degree at the left reverse. The dies appear to have been well used, displaying some clashing and a bit of rust within the lower area of the sundial. A die crack at the reverse begins at 6:00 running from the rim, through the lowest chain link and terminating at the inner ring. A beautiful choice for a well appointed colonial type set.

U. S. HALF CENTS

U. S. LIBERTY CAP, HEAD LEFT HALF CENTS

WHOLESOME 1793 HALF CENT

Lot No. 2378

2378 **1793 Breen 3, Cohen 3 (R-3).** Fine-15. Here is an attractive example of this one-year type. The color is generally a medium brown with some apple green tones. The surfaces are granular, but evenly so, giving a smooth appearance at first glance. A planchet fissure meanders across the upper reverse, affecting only the last 'S' of STATES. The date, mottoes and devices are all plainly visible to the naked eye. A wholesome coin that is perfect for the quality conscious collector on a budget.

U. S. CLASSIC HEAD HALF CENTS

1828 13 STAR OBVERSE HALF CENT

Lot No. 2379

2379 **1828 Breen 2, Cohen 3. 13 Star Obverse. Mint State-63** or better. Here is a beautiful brown specimen that displays some blue overtones. The surfaces show a satiny lustre that is seldom found so strongly on copper coinage. A forceful strike has imparted bold details onto the magnificent surfaces.

Ex Milwaukee Sale (Heritage, August 1986, lot 16)

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

CIRCULATED 1793 CHAIN CENT

Lot No. 2380

2380 **1793 Sheldon 3 (R-3). Chain AMERICA.** Very Good-10. Here is a highly collectible example of America's first circulating Cent. The color is a medium grayish brown and the surfaces are a bit rough, which is typical. A rim bump is found at 11:00 on the reverse of the coin. The date and mottoes are complete and the all important chain is quite bold. Although far from perfect this is a respectable example of this **very scarce** type coin.

U. S. LIBERTY CAP LARGE CENTS

2381 **1795 S.75 (R-3). Lettered Edge.** Very Good-8. This variety has the top of the '5' embedded in the bottom of the bust. Steel brown surfaces show slight porosity, but not disturbingly so. A few dull rim marks can be found at either side. The reverse easily grades fine or better. A coin with much better eye appeal than would be expected for the grade.

2382 **1795 S.78. Plain Edge.** Fine-12. Medium chocolate brown surfaces have some deep olive and brick red deposits. The surfaces are granular but evenly so. Not without imperfections, but with good appeal for the grade.

U. S. DRAPED BUST LARGE CENTS

2383 **1803 Stemless Wreath. Small Date, Small Fraction. S.243.** Very Fine-25 details. Extra 'S' under final 'S' in States, and an extra fraction bar. Only a touch of porosity and lots of detail, but previously cleaned and now beginning to retone.

REMARKABLE 1803 LARGE CENT

Lot No. 2384

2384 **1803 S.255. Small Date, Large Fraction. Mint State-60**, perhaps a bit better. Remarkable glossy brown surfaces with a hint of prior mint color. The strike is razor sharp except on the areas on which the die was lapped. Some light granularity does not really detract from this lovely coin. A wonderful example of this early 19th Century date that would be a welcome addition to any Large Cent collection.

MINT STATE 1806 LARGE CENT

Lot No. 2385

2385 **1806 S.270. Mint State-60.** A mostly brown with some hint of mint color on the reverse. A decent strike on both sides gives this coin its charm. The lustre is subdued under some light toning. The surfaces are hard and show no evidence of porosity. A respectable example of this single die variety known for this year.

U. S. CLASSIC HEAD LARGE CENTS

Lot No. 2386

2386 **1809 S.280.** Very Fine-20. A handsome example struck on good copper and without the porosity that often accompanies Large Cents from this era. A lovely presentation, with a chocolate brown patina.

U. S. CORONET HEAD LARGE CENTS

2387 **1818 Newcomb 10. Mint State-62,** close to the Choice category. Well struck and boasting red and brown surfaces that display excellent lustre. The obverse shows the circular die crack that is normally associated with this die variety.

MARVELOUS 1820 N.13 LARGE CENT

Lot No. 2388

2388 **1820 N.13. Mint State-63.** A marvelous coin with nice mint lustre over glossy brown surfaces. The strike is meticulously strong with all the details sharply seen. A wonderful coin that has a die crack through all the stars as is normal with this variety.

GLORIOUS PROOF 1834 LARGE CENT

Among the Finest of Seven Known

Lot No. 2389

2389 **1834 N.7 (R-7). Head of '36, Medium Stars, Large 8. Proof-60.** Microscopically exact strike and boldly reflective deep brown surfaces define this splendid Proof. Smooth surfaces reflect a fascinating deep blue-steel sheen of the most exquisite beauty. With sufficient effort, a glass will find a couple of minimal surface disturbances that are noted here for accuracy as they are of no particular visual significance.

This is the rarest of the Middle Date Large Cents and the first Proof-only variety. Early Copper researchers know of only seven examples of this Proof rarity, and the present coin ranks as the third of fourth finest within this tiny population. Viewed another way, this Proof Large Cent date is as rare as the 1804 Dollar, though it has received vastly less publicity over the years.

Among the few examples to see auction in modern times were the two Proof-60 examples in our June 1984 sale of the Floyd Starr collection; one of these reappeared in Superior's sale of the Robinson S. Brown Jr. collection in October 1986. The Norweb coin sold by Bowers & Merena in November 1988 was described as Proof-65. The John J. Pittman coin described as Very Choice Brilliant Proof was sold by David Akers in October 1997. Each of these exciting Proofs set new records for early Copper auction realizations. The Proof-60 offered here is literally a dream coin for committed Large Cent collectors or general collectors of U.S. coin rarities seeking the finest.

This coin's pedigree is impressive, traced to Charles F. French List #640 to T.J. Clarke, who ultimately purchased much of the French Large Cent collection. After Clarke's death in 1952, his widow sold most of her husband's Large Cents to R.E. Naftzger circa 1954. The Proof 1834 coin passed to an unknown collector in 1984-1985. Here is a classic Large Cent Proof rarity and a benchmark of early 19th century coins generally that is literally from an old-time dealer's stock. PCGS PR60BN.

2390 **1840 N.8. Large Date. Mint State-64.** An exquisite specimen that nears gem status. Mark free surfaces retain a pleasing cocoa-brown tone.

2391 **1850 N.7. Mint State-60** or better with some traces of mint red over mostly brown surfaces. The strike is excellent and the surfaces are pleasing. An exemplary example of this late date Large Cent.

2392 **1851 N.7. Mint State-64.** Beautiful chocolate-brown surfaces show a touch of icy blue iridescence. A bold strike has imparted razor sharp details. Satiny lustre radiates from the surfaces for a bold look. Few if any coins are available that are nicer than this example for the variety.

Ex T. James Clarke Collection (Stacks's, April 1956, lot 369); Bowers and Ruddy Fairfield Sale of October 1977, lot 975.

2393 **1851 N.7. Mint State-63.** Boldly struck and boasting glowing mint red in and around the devices and legends. A wonderful coin that is suitable for a type or date collection.

2394 **1853 N.10. Mint State-63** or better. An excellent strike is complemented by smooth red and brown fields and devices, the reverse showing abundant faded mint red for added eye appeal.

2395 **1853 N.13. Mint State-64.** Abundant mint red dominates the surfaces of this blazer that exhibits just a touch of browning at the high points. A couple small struck through areas at the obverse periphery serve to hallmark this lovely specimen.

MINT RED 1855 LARGE CENT

Lot No. 2396

2396 **1855 N.4. Upright 5's. Mint State-65.** A virtually full mint red example that is well struck. The lustre cascades off the surfaces for a wonderful effect. There are no major marks to interfere with the lovely eye appeal that this coin possesses. A pretty coin that is quite suitable for a high grade type set.

2397 **1855 N.4. Upright 5's. Mint State-63.** Mahogany-brown toning blends with underlying rose-red mint color. Well struck with satiny surfaces. Only minor deposits are evident in the reverse devices.

2398 **1856 N.8 (R-4). Upright 5. Mint State-64.** Velvet-like surfaces retain more than their fair share of faded mint color. The strike on both sides is particularly sharp. This die variety is quite difficult to acquire at this lofty state of preservation.

NEAR GEM 1856 LARGE CENT

Lot No. 2399

2399 **1856 N.14. Italic 5. Mint State-64.** A near-Gem that has pinkish red color over decently struck surfaces. The lustre is good giving this coin a very respectable appearance.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN CENTS

2400 **1858 Small Letters. Brilliant Uncirculated.** A sharply struck example that has appealing overall lustre and a satisfying minimum of marks.

ATTRACTIVE 1859 JUDD 227 PATTERN CENT

Lot No. 2401

2401 **1859 Pattern 1¢. Judd 227 (Low R-6). Copper-Nickel. PE. Very Choice Brilliant Proof.** The obverse die is the same as the regular Indian Cents for the year. It is paired with a reverse bearing an oak wreath similar to that used in later years, but with a much wider shield at the top than was ever used for regular issue Cents. This attractive example has original mint color and is quite lustrous. The strike is bold, adding to the tremendous appeal. A magnificent example that would be a fine complement to a well appointed set of Pattern Coins or Indian Head Cents.

GORGEOUS 1859 JUDD 228 PATTERN CENT

Lot No. 2402

2402 **1859 Pattern 1¢. Judd 228. Copper-Nickel. PE. Gem Brilliant Uncirculated.** The obverse is the normal Indian Head design, and the reverse is that of regular issues that was adopted for business strikes the following year. This gorgeous example has bright original mint color and cartwheeling satiny lustre. The strike is needle sharp. This famous transitional issue is always in strong demand amongst collectors. PCGS MS65.

Lot No. 2403

2403 **1860 Rounded Bust. Very Choice Brilliant Uncirculated.** An example with a razor sharp strike and full, original, golden color. A bit of light, variegated copper toning gives the surface a pleasing appearance.

2404 **1864 Copper-Nickel. Very Choice Brilliant Uncirculated.** This coin shows a few freckles which keep it from a higher designation. This wonderful coin boasts pleasing surfaces with good lustre amplifying a very bold strike.

Lot No. 2405

2405 **1864 Copper-Nickel. Very Choice Brilliant Uncirculated.** A crisp strike and excellent mint lustre gives this coin great eye appeal. The surfaces are well preserved with no major detractions seen. A decent example of the last year that the Mint used this hard metal in producing Cents.

2406 **1864 Copper-Nickel. Very Choice Brilliant Uncirculated.** This well struck example has lovely golden mint color. The surfaces are clean and lustrous. Careful inspection reveals that the '4' in the date has been repunched, best visible just below the crossbar. An attractive example.

2407 **1864-L** Choice Very Fine in terms of wear but the coin exhibits nicks on the surface. The obverse shows doubling in the legend and the '18' of the date; **1909'S' Lincoln.** Good. A smooth coin with some reverse scratches; **1914'D'** Good. A few light marks but none are to serious; **1931'S'** Choice About Uncirculated with nice clean surfaces and a light tan tone. **4** pieces.

2408 **1865 Gem Brilliant Proof.** Evenly faded mint red color gives way to hints of neon blue overtones for a pleasing look. The glassy smooth fields add wonderful contrast to the lightly frosted devices. A lovely coin.

EXCITING CHOICE 1869/69 CENT

Lot No. 2409

2409 **1869/69 Snow 3. Choice Brilliant Uncirculated.** Here is a pleasing red and brown coin exhibiting a very decent strike. The repunched date, once thought to be an overdate, is plainly visible and adds materially to this coin's compelling eye appeal.

LOVELY 1877 INDIAN HEAD CENT

Lot No. 2410

2410 **1877 Choice Brilliant Uncirculated.** A dramatic example of this popular key-date. The surfaces are mostly an impressive light brown and virtually free of any marks. All devices, lettering and numerals are quite distinct and present a visual bonanza for the Cent specialist.

2411 **1877** A strong Very Good in terms of wear but the coin has an unnatural sheen due to a past cleaning. Well struck with some light toning over the reverse surfaces.

2412 **1879 Very Choice Brilliant Uncirculated.** A pleasing example, virtually full mint red, nicely struck, and with a few light toning streaks.

Lot No. 2413

2413 **1886 Type I. Gem Brilliant Uncirculated.** Full mint red and a wealth of sharp details sets this coin apart from most examples seen today. A couple of light toning spots do not interfere with the lovely eye appeal that this coin offers.

2414 **1897 Gem Brilliant Uncirculated.** A glorious example of this late date showing luscious, natural, red-orange surfaces of outstanding visual appeal. This exceptional super-Gem would be worthy of the finest Small Cent set. SEGS MS66RD.

2415 **1903 Gem Brilliant Uncirculated,** with lovely, original, orange-red color. A strong strike and blazing lustre gives this piece its attractive appearance.

2416 **1903 Very Choice Brilliant Uncirculated.** A sharply struck example with blazing lustre, and full red-orange original color. An exemplary example, and small carbon spot or so from a higher designation.

2417 **1903 Very Choice Brilliant Uncirculated**. Full red with just a tiny bit of toning on the devices. A attractive example and only a few tiny carbon spots from a higher grade.

2418 **1909 Gem Brilliant Uncirculated.** An example with spectacular lustre and a pleasing golden red color. The strike is razor-sharp and the surface is virtually mark-free.

2419 **1909'S'** Extremely Fine. A lovely example of this key Branch Mint date, displaying variegated chestnut patina. The initial boldness of this coin's strike is still seen in the delightfully clear four diamonds on Liberty's ribbon, which are virtually complete. PCGS XF40.

U. S. LINCOLN CENTS

DESIRABLE CLASSIC 1909'S' V.D.B. CENTS

2420 **1909'S' V.D.B.** About Uncirculated. A handsome, high grade example of this popular key date and type showing bold initials of designer Victor D. Brenner. This coin is naturally toned to a light and earthy mahogany patina of considerable delicacy and undeniable appeal. PCGS AU50.

2421 **1909'S' V.D.B.** Extremely Fine. Some problem-free light wear and a very few minor circulation marks attest to this coin's brief experience in circulation. Generally smooth surfaces are uniformly toned to a pleasing milk-chocolate brown for added appeal. PCGS XF45.

2422 **1909'S' V.D.B.** Very Fine. Wear is generally light, a glass finds some minor reverse flecks and a few light obverse pinscratches on the head. This remains a satisfying example of this scarce and desirable type, especially for a beginning collector.

2423 **1909'S' Very Choice Brilliant Uncirculated,** and mostly red, but with some brown in places. A pleasing, well struck example.

2424 **1909'S' Choice Brilliant Uncirculated** with much original mint color still remaining. A sharp strike further enhances this coin's appeal; **1931'S' Choice Brilliant Uncirculated.** A pleasing example that is mostly red and brown and boasts a strong strike for prominent appeal. **2** pieces.

2425 **1910'S' Gem Brilliant Uncirculated.** Prominent mint red surfaces highlight this impressive early Lincoln. All devices are superbly struck, adding to the eye appeal.

KEY DATE 1914'D' CENT

Lot No. 2426

2426 **1914'D' Very Choice Brilliant Uncirculated.** Subdued mint red is of a golden salmon hue on the obverse and is a deeper brick and sunset red color on the reverse. Crisply struck with no marks worthy of individual mention, this well preserved example of a **key date** issue will surely find a welcome home in a well chosen set of Lincoln Cents.

2427 **1914'S' Very Choice Brilliant Uncirculated.** A red and golden brown example, and extremely well struck. A coin that is very difficult to find in Uncirculated grades, and is currently underrated in the market.

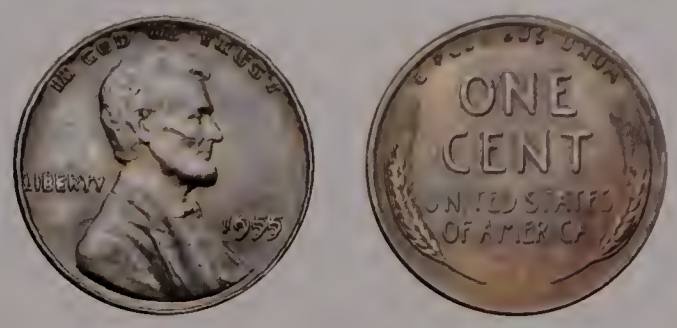
2428 **1926 Choice Brilliant Uncirculated.** A nice full mint red example that is well struck and lustrous; **1929 (2). Choice Brilliant Uncirculated.** A pair of lustrous coins which show nearly full mint bloom; **1929'S' Brilliant Uncirculated.** This coin shows muted red color over sharply struck surfaces; **1930'P,S' Choice Brilliant Uncirculated.** A wonderful pair that exhibit full mint red and marvelous mint lustre; **1932 Choice Brilliant Uncirculated.** Some spotting over nearly full mint color; **1933'D' Choice Brilliant Uncirculated.** Nice red color with just some minute spotting seen; **1934 (2). Choice Brilliant Uncirculated.** One with deep mint red color, the other a lighter shade of red; **1935'P,D', 1935'S' (2) Brilliant Uncirculated** nearly Choice. A few spots are seen over deep red surfaces; **1936'P,D,S' Choice Brilliant Uncirculated.** A lovely trio that exhibit full mint bloom; **1937'P,D' Choice Brilliant Uncirculated.** The first is a bit toned while the last is full mint red; **1938'D', 1938'S'(3).** Each coin is well struck with nice lustre and full mint bloom; **1939'S' Choice Brilliant Uncirculated.** Deep red toning with a few scattered tics visible. **24** pieces.

2429 **1926'S'** Choice About Uncirculated. Light red toning over somewhat weakly struck surfaces; **1931'S' (2).** Choice About Uncirculated. One with deep brown toning over pleasing surfaces, the other has been gently cleaned. **3** pieces.

2430 **1937 Superb Gem Brilliant Proof.** A blazing mint red example that has no major detractions to speak of. The strike is excellent and the overall eye appeal is quite attractive. PCGS PR66RD.

Lot No. 2431

2431 **1955 Doubled Die. Brilliant Uncirculated,** nearly Choice. A nearly full mint red coin that is well struck and exhibits brilliant lustre. There are a few minuscule spots on the reverse that do not detract that much.



Lot No. 2432

2432 **1955 Doubled Die. Brilliant Uncirculated.** Strong doubling is quite evident on the date, motto and LIBERTY. A pleasing medium brown patina provides an attractive visual effect. There is a tiny reverse rim disturbance at the upper right.

Lot No. 2433

2433 **1955 Doubled Die.** Choice Extremely Fine. This lovely glossy brown coin that is well struck and displays forceful naked-eye doubling. This is a specimen of a modern die variety that has very pleasing eye appeal, and slipped into circulation for a brief time.

2434 **1972 Doubled Die. Very Choice Brilliant Uncirculated.** A full mint red near-Gem coin that is gently mellowing with the lightest suggestion of pale brown. A bold strike further enhances this coin's inarguable appeal.

2435 **1995 Doubled Die Obverse. Gem Brilliant Uncirculated (3).** A carefully selected trio of totally pleasing examples showing LIBERTY strongly doubled. All three pieces boast wholly original gold and red mint color for powerful visual appeal. **3** pieces. PCGS MS65RD.

2436 **1995 Doubled Die Obverse. Gem Brilliant Uncirculated (6).** A marvelous group of this increasingly popular modern scarcity exhibiting full mint red and distinctly powerful strikes for serious appeal. **6** pieces.

2437 **1995 Doubled Die. Gem Brilliant Uncirculated.** (6). A second wonderfully original group of these popular minting variety coins whose bold quality is quite similar to the previous lot. **6** pieces.

U. S. TWO CENT PIECES

2438 **1864 Large Motto. Gem Brilliant Uncirculated.** A spectacular red and brown example with mark-free surfaces and a razor sharp strike. Deep sunset, red surfaces, fading to a light brown blush, overlays iridescent lustre. A pale, mottled azure blue patina gives this piece a wonderful appearance.

2439 **1869 Gem Brilliant Proof.** Deep reflective surfaces which contain nearly full mint color. There are no spots to speak of and the lustre is quite nice. A very pleasing example of this middle date Proof coin.

LOVELY 1873 OPEN 3 PROOF TWO CENT PIECE

Lot No. 2440

2440 **1873 Open 3. Choice Brilliant Proof.** Chocolate brown surfaces are icy smooth and reflective. Hints of pale blue and rose overtones can be found. A lovely example of this proof only issue and the final year for the denomination.

U. S. THREE CENTS (SILVER)

2441 **1853 Brilliant Uncirculated,** and nearly Choice. A well struck coin with all of the star points being sharply defined. A beautiful coin with frosty pale silver surfaces.

2442 **1855 Choice Brilliant Uncirculated** or better with attractive honey-gold toning over lovely surfaces. Well struck from clashed dies. The lustre is excellent but there is a tiny hairline on the star that keeps this coin from a higher designation. Still quite attractive and worthy of strong consideration.

2443 **1856 Very Choice Brilliant Uncirculated.** Both surfaces are quite frosty and retain attractive coppery toning. Some mild obverse softness at the lower right is noted on this otherwise superbly struck coin.

2444 **1856 Choice Brilliant Uncirculated.** A fully detailed specimen that retains attractively toned surfaces. A slight planchet bulge as minted is noticeable.

MAJESTIC 1858 PROOF TRIME

Lot No. 2445

2445 **1858 Gem Brilliant Proof.** Majestic lilac and sky blue tones dance across the obverse, the reverse is mostly pale silver with some rose and russet tones. The fields are icy smooth and accentuate the devices which are somewhat frosty, particularly at the reverse. A wonderful little jewel.

2446 **1869 Very Choice Brilliant Uncirculated,** with claims to Gem. Here is a gorgeous example with the obverse grading fully Gem. Majestic rainbow toning rings both sides in a bullseye pattern with the centers a frosty white. Razor sharp detail resulting from a forceful strike adds to the remarkable visual appeal. A rare business strike that had a *mere mintage of 4,500. Many were subsequently melted in July of 1873.*

Lot No. 2447

2447 **1871 Gem Brilliant Uncirculated.** A beautifully toned example with electric blue and rose tones hugging the rims at both sides. The centers of either side are a frosty pale silver. A well struck coin that is wholly prooflike. Issued in the *low mintage of 3,300 pieces with many being melted in 1873.*

U. S. THREE CENTS (NICKEL)

2448 **1865 Choice Brilliant Uncirculated.** Steel-gray toning over well preserved surfaces give appeal to this example of the first date. A glass finds some planchet striae on Liberty's face.

2449 **1867 Gem Brilliant Uncirculated**, with satiny, mellow lustre and a beautiful silver-gray, virtually mark-free surface. A bit of the usual die clashing is seen on the reverse.

2450 **1873 Closed 3. Gem Brilliant Proof.** Slate gray surfaces are bathed in frosty lustre for a lovely appearance. PCGS PR65.

2451 **1879 Gem Brilliant Proof.** A pale silver example with needle sharp details. The fields are glassy smooth and the devices are nicely frosted. A pleasing example.

2452 **1881 Gem Brilliant Proof.** White, with lovely original proof surfaces and cameo devices and exhibiting almost undetectable streaks of pale russet patina.

U. S. NICKELS

U. S. SHIELD NICKELS

2453 **1869 Very Choice Brilliant Uncirculated,** a near-Gem. This steel gray example exhibits the typically uneven and imprecise strike seen in early examples struck in this dense alloy but still presents an generally satisfying overall appearance.

2454 **1874 Very Choice Brilliant Uncirculated.** A gorgeous example with original Mint bloom and well struck devices. The original, silver-gray color gives the coin a delectable appearance.

COVETED PROOF-ONLY 1878 SHIELD NICKEL

Lot No. 2455

2455 **1878 Gem Brilliant Proof.** Highly reflective fields add to the glory of this lovely example. The strike is quite bold on this bright silver specimen. A beautiful example of this proof only issue, of which only 2,350 were struck.

HANDSOME GEM PROOF 1879 NICKEL

2456 **1879 Repunched Date. Gem Brilliant Proof.** Pleasing reflective surfaces are very well preserved. The date is repunched quite sharply to provide additional interest and visual charm. With its especially appealing cameo effect, this exciting piece may well command significant bidding.

2457 **1883 Choice Brilliant Uncirculated; 1906 Liberty. Choice Brilliant Uncirculated.** Well struck examples with brilliant steel mint color, both revealing virtually unnoticeable evidence of light cleaning when studied under a glass. SEGS MS63. **2** pieces.

U. S. LIBERTY NICKELS

NEAR-GEM PROOF 1885 NICKEL

Lot No. 2458

2458 **1885 Very Choice Brilliant Proof,** a virtual Gem. A pleasing example of this *scarce* issue, boasting brilliant pristine mirror fields contrasting boldly with sharpest devices and arresting dashes of crimson-gold toning for exquisite beauty. PCGS PR64.

2459 **1886 Gem Brilliant Proof.** Here is an outstanding Gem offering a combination of razor sharp strike, liquid-glass mirror fields showing just a blush of sky-blue and steel toning for altogether remarkable beauty and appeal. PCGS PR65.

KEY DATE 1886 NICKEL

Lot No. 2460

2460 **1886 Choice Brilliant Uncirculated.** An attractive example of this popular key-date. Examination reveals superbly struck surfaces with hints of light obverse toning.

2461 **1898 Choice Brilliant Uncirculated.** A boldly detailed strike is enhanced by pale gray and gold toning. Satisfying lustre adds to this coin's overall visual quality and appeal.

2462 **1905 Very Choice Brilliant Uncirculated.** White, with a razor sharp strike and radiant lustre. A soft, pale, attractive, golden patina swirls gently on the obverse.

2463 **1911 Very Choice Brilliant Uncirculated.** Well struck and almost mark-free with glowing, lustrous surfaces. A soft, golden patina gives this coin a delightful appearance.

2464 **1912 Gem Brilliant Proof.** This beautiful coin is a golden gray color with faint rainbow overtones at the obverse. The details are needle sharp on this well struck example. The pristine surfaces display pleasing reflectivity.

2465 **1912 Very Choice Brilliant Uncirculated.** A coin, moderately well struck, and with extraordinary, smooth surfaces. The coin shows a lovely, almost imperceptible, golden patina.

CHOICE 1912'S' NICKEL

Lot No. 2466

2466 **1912'S' Choice Brilliant Uncirculated.** A lovely example of this key date, with attractively struck devices and a pale gold and gray patina over virtually mark-free surfaces.

U. S. BUFFALO NICKELS

2467 **1913 Type I. Gem Brilliant Uncirculated.** A extremely attractive example, as about as well struck as this date comes, and with the usual die erosion seen on the devices. Lovely pale russet highlights make the coin virtually glow.

2468 **1913 Type I. Gem Brilliant Uncirculated,** and virtually mark-free, nicely struck and with a blush of sky-blue toning splashed on the surface.

2469 **1913 Type I. Gem Brilliant Uncirculated,** and moderately well struck with satiny surfaces, though there is a small rim nick at 12:00. A lovely pink cast gives the coin a attractive look.

2470 **1913 Type I. Gem Brilliant Uncirculated.** A lovely, well struck example, softly lustrous and with an attractive pale russet cast.

2471 **1913 Type I. Gem Brilliant Uncirculated.** A coin showing nice, smooth fields on the obverse and attractive, textured fields on the reverse. A small rim nick exists at 3:00.

2472 **1913 Type I. Gem Brilliant Uncirculated.** The coin shows a distinctive double profile made even more apparent by the strongly struck devices. A light sheen of pale golden toning gives the coin a pleasing appearance; **1938'D/D' Gem Brilliant Uncirculated.** Steel gray with a pale golden sheen and shimmering lustre. **2** pieces.

2473 **1913'D' Type I. Very Choice Brilliant Uncirculated**. An outstanding example of this variety, strongly struck and splashed with a tinge of russet toning, and occasional splashes of pale blue.

MAGNIFICENT PROOF NICKEL

Lot No. 2474

2474 **1914 Superb Gem Matte Proof.** Here is a truly stellar Buffalo nickel. A bold strike has imparted needle sharp details. The color is bright with faint golden and icy blue tones. The surfaces shimmer with radiant lustre. A magnificent coin with pristine surfaces that would be nearly impossible to improve upon. NGC PF66.

Lot No. 2475

2475 **1916'S' Very Choice Brilliant Uncirculated.** Delicate gold toning saturates this near-Gem's smooth and well preserved surfaces. The strike is excellent and the lustre is satiny and quite attractive.

MAGNIFICENT 1918/7'D' OVERDATE NICKEL

Lot No. 2476

2476 **1918/7'D' Brilliant Uncirculated,** and nearly **Choice.** This pale steel-gray example has a wealth of attractive lustre. This specimen would surely be classified at least a grade higher if the strike were just a trifle sharper. A pleasing example of this popular overdate that is quite **scarce** in all grades, let alone **Mint State.** PCGS MS62.

FASCINATING 1918/7'D' NICKEL

Lot No. 2477

2477 **1918/7'D'** Choice Good. Here is a delightful example of this key World War I Buffalo overdate. The date is understandably faint but fully readable, with the characteristic bar of the '7' visible under the '8'. The coin is remarkably free of serious contact marks and exhibits a pleasing steel-gray patina that adds to its undeniable appeal. PCGS G6.

SPLENDID 1919'S' NICKEL

Lot No. 2478

2478 **1919'S' Very Choice Brilliant Uncirculated,** on the threshold of full Gem. Deep golden toning drenches both sides of this wonderful low-mintage coin. The strike is splendid which is *rare* for this sought-after key date. All of its surfaces are of high visual quality with no problems to distract the viewer from the bold eye appeal of this wholly pleasing coin.

REMARKABLE 1921'S' NICKEL

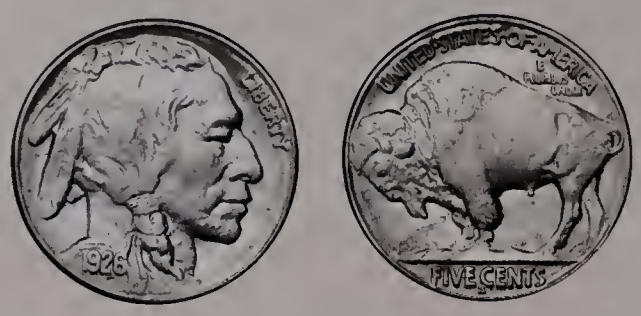
Lot No. 2479

2479 **1921'S' Very Choice Brilliant Uncirculated.** A remarkable example of this key date Buffalo. Though well struck at the center, with brilliant, shimmering fields and with a hint of golden toning, the strike is a bit weak at the periphery as so often seen on even high grade examples of this design. This San Francisco date provides one of the lowest mintages of the series, and few survive in this lofty grade. This example is only a whisker from fully Gem. PCGS MS64.

Lot No. 2480

2480 **1923'S' Choice Brilliant Uncirculated.** Deep orange-gold toning laves the smooth surfaces of this shimmering beauty. Strike is typical for this elusive date, and the satisfying lustre adds materially to the coin's overall beauty and appeal.

IMPORTANT HIGH GRADE 1926'S' NICKEL



Lot No. 2481

2481 **1926'S' Gem Brilliant Uncirculated.** Pale steel gray surfaces radiate a wonderfully glossy mint sheen. This specimen has been well cared for in its eighty years since striking as evidenced by the virtually mark-free surfaces. This date and mintmark combination is known to be the rarest in the series and has the lowest mintage of any business strike. Mint State coins of this issue are quite rare and Gem quality coins are nearly impossible to find. Here is an important opportunity for the Buffalo Nickel expert to acquire a coin that is seldom available in the market.

2482 **1931'S' Gem Brilliant Uncirculated.** Light bluish toning pervades the smooth surfaces of this boldly struck example of a decidedly lower-mintage Depression date. The lustre is outstanding, contributing mightily to the rich overall appearance of the coin.

SUPERB GEM PROOF 1936 NICKEL

Lot No. 2483

2483 **1936 Superb Gem Brilliant Proof.** A marvelous example of the *4,420 Proofs struck* in this first year of the resumption of Proof coinage for public sale. Simply lovely fields, crisply defined and meticulously detailed devices are devoid of any problems. This super-Gem is a coin of breathtaking quality that is certain to please even the most fastidious collector of U.S. Proof coinage or the ever-popular Buffalo series.

NEAR-CHOICE 1937'D' 3-LEGGED BUFFALO

Lot No. 2484

2484 **1937'D' Three-Legged. Brilliant Uncirculated,** likely finer if not for some minuscule green spots. A very pleasing example of this celebrated Denver variety. This coin's strike is exceptional with a blush of pale gold to complete the overall visual appeal. Finding a finer example would be a challenge.

POPULAR 1937'D' 3-LEGGED BUFFALO

Lot No. 2485

2485 **1937'D' Three-Legged.** Choice About Uncirculated, and nearly Mint State. This golden gray coin shows some hints of icy blue toning. Some potentially removable deposits can be found at the reverse with some scrutiny. An attractive example of a variety that is always popular among collectors.

Lot No. 2486

2486 **1937'D' Three-Legged.** About Uncirculated. Deep golden toning gives this specimen a pleasing appearance. A tiny scratch in the field before the Indian's nose is noted for accuracy. A lovely coin with just the slightest hint of wear.

2487 **1937'D' Three-Legged.** Very Good. A well balanced example that is evenly worn with no major detractions to impede this coin's visual appeal.

U. S. JEFFERSON NICKELS

2488 **1942 Type II. Choice Brilliant Proof.** This bright white flashy coin has chrome-like surfaces. The strike is quite bold. The coin has the high squared rims normal to a Proof.

U. S. HALF DIMES

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DIMES

LOVELY 1805 HALF DIME

Ex Eliasberg/Price Collections

Lot No. 2489

2489 **1805 Logan-McCloskey 1 (R-4).** Choice About Uncirculated. Light silver with a trace of gray and blue in the fields. The strike on this issue is notoriously weak, and this specimen shows softness on Liberty's drapery and chest as well as on the opposing clouds on the reverse. No fully struck coins are known, and all show this characteristic weakness to varying degrees. Lustrous in the fields and the curls on Liberty are clearly defined, confirming that this coin barely circulated. There are no surface problems or scratches to distract, and this is a very pleasing specimen for the grade. The present coin is very close to or just within the Condition Census of the top half dozen known, all of which are in various grades of About Uncirculated except for the magnificent Gem example purchased from Lester Merkin's September 1968 sale. No other Mint State coins have been found or rumored of this date. NGC AU55.

Ex The Eliasberg Collection (Bowers and Merena/Stack's, May 1996, lot 907); and the Ed Price Collection.

U. S. CAPPED BUST HALF DIMES

GEM 1833 HALF DIME

Lot No. 2490

2490 **1833 LM.10. Gem Brilliant Uncirculated.** '83' closer together at date and both loops of second 'S' in STATES are filled. An awesome piece with immaculate surfaces, a sharp strike and shimmering lustre. The coin is finished with a lovely, dappled blend of cinnamon, azure blue and golden patina.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 2491

2491 **1837 Large Date. Brilliant Uncirculated.** Here is a coin that presents the initial appearance of a Choice coin, with lovely lustre and glowing light russet, rose and blue toning. Close examinations reveals a subtle glossiness to the devices that is the mark of past gentle cleaning. Wonderful pedigree makes this a very desirable coin.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 437).

BOLDLY STRUCK 1844 HALF DIME

Lot No. 2492

2492 **1844 Gem Brilliant Uncirculated.** Repunched date. A coin with a pronounced, sharply struck impression and almost free of all marks. The fields are satiny, and the contrast between the fields and devices gives this coin a sculptured appearance. Only the lightest of pale, cinnamon patina graces the surfaces.

DELECTABLE 1844'O' HALF DIME

Lot No. 2493

2493 **1844'O'** About Uncirculated. This is a very attractive coin that displays rich blue and gray toning throughout, the strike is reasonably sharp on the obverse with most of the stars showing partial to full radial lines, on the reverse the upper portion of the wreath shows softness. A *scarce* issue in high grades, and this example should please most collectors. Struck coin, unlike many survivors of this date that are oriented medal turn. NGC AU53.

2494 **1866 Choice Brilliant Proof.** Vibrant royal blue toning with frosty slate gray central devices gives this specimen an amazing look. The details are razor sharp from a forceful strike. Mirrored fields add to the magnificent eye appeal.

U. S. DIMES

U.S. DRAPED BUST, HERALDIC EAGLE REVERSE DIMES

WONDERFUL CHOICE 1798 OVER 7 DIME

Lot No. 2495

2495 **1798/7 John Reich 1. 16 Stars Reverse. Very Choice Brilliant Uncirculated.** This gorgeous example is mostly steel gray with a good deal of golden toning in the fields. A great deal of original mint lustre remains on the well preserved surfaces. A few light adjustment marks can be found in the obverse fields with the aid of magnification, fortunately they do not effect the motifs. They eye appeal of this coin is wonderful. A beautiful coin that is far superior in quality to most early U.S. coins that are encountered.

U. S. CAPPED BUST DIMES

CHOICE MINT STATE 1811/09 DIME

Lot No. 2496

2496 **1811/09 JR.1 (R-3). Choice Brilliant Uncirculated.** Sharply struck throughout and very impressive for this date which is seldom found so attractive. Light silver gray over lustre, and traces of gold are found in the fields. On the reverse, there is a minor toning streak running vertically through the left center. Later die state with several reverse die cracks and extensive die clashing seen on both sides, and this is the normal die state found. Sharp on the stars and curls, but a little weak on the denomination, caused by die failure rather than striking softness. A highly desirable example of this date. PCGS MS63.

RARE MINT STATE 1814 SMALL DATE DIME

Lot No. 2497

2497 **1814 JR.1 (R-3). Small Date. Brilliant Uncirculated,** nearly Choice. Tawny gold and gray over lustre and very pleasing for the *scarce* issue. The surfaces are excellent for the grade, and close examination will find just a couple of minor hairlines and a trivial nick near Liberty's chin. An average strike for this issue, with slight softness on Liberty's curls and the right stars. A very difficult coin in any Mint State grade. PCGS MS62.

NEAR-GEM 1827 DIME

Lot No. 2498

2498 **1827 JR-3. Very Choice Brilliant Uncirculated.** Vibrant rainbow tones dance about the peripheries of this otherwise steel gray example. The strike is razor sharp but for a small area at the upper obverse and the coinciding lower reverse. The pleasing surfaces are devoid of any notable marks. A beautiful coin that is sure to be a prize for its future owner.

Lot No. 2499

2499 **1837 JR-4. Choice Brilliant Uncirculated.** A pleasing example that has iridescent blue ring toning with the centers a pale gray. Razor-sharp strike with all the design elements seen as John Reich intended. A very pretty coin with nice underlying mint lustre. The obverse has a die crack that divides it in half, a remarkable die failure sometimes found on this variety.

U. S. LIBERTY SEATED DIMES

Lot No. 2500

Lot No. 2501

2500 **1840 No Drapery. Choice Brilliant Uncirculated.** Attractive iridescent blue and gold toning over pleasing surfaces. The lustre shines through from under the toning giving this coin excellent appeal. A good strike is an added bonus to the this coin's appearance.

2501 **1859'O' Very Choice Brilliant Uncirculated.** Frosty mint lustre gives this coin a great look. A well struck coin with pale mauve toning.

2502 **1879 Choice Brilliant Uncirculated,** and approaching Gem. Satiny mint lustre radiates from this lovely coin. An attractive coin with prooflike surfaces, especially at the olive toned reverse.

2503 **1880 Very Choice Brilliant Proof.** Glass-like fields combine with attractive, frosty devices to give this coin wonderful appeal. There are a few light hairlines at the left obverse otherwise this coin is well struck and quite lovely.

Lot No. 2504

Lot No. 2505

2504 **1885 Gem Brilliant Proof.** The needle-sharp obverse is surrounded by deeply reflective fields. Multi-color toning creates a most pleasing visual effect. The reverse has a light gray patina and is also highly mirror-like. *A mere 930 Proofs were struck of this date.*

2505 **1885 Gem Brilliant Proof.** Icy smooth fields give a wonderful cameo contrast to the lightly frosted design motifs. The color steel is gray with a touch of faint orange and ice blue toning at the reverse. The strike is quite good as evidenced by the detail at Liberty's head. A lovely coin from a *mintage of just 930 pieces.*

2506 **1891 Choice Brilliant Proof,** or finer. A creamy white reverse is paired with an abundantly toned obverse that features orange-gold and iridescent blue coloration. A dash of toning should be noted for completeness of description on this survivor *of just 600 Proofs coined this year.*

U. S. BARBER DIMES

2507 **1893'S' Very Choice Brilliant Uncirculated.** Both obverse and reverse are bathed in lovely lilac tones. Magnification reveals solidly struck devices.

Lot No. 2508

2508 **1898'O' Choice Brilliant Uncirculated,** perhaps a bit better. The centers are a rich gold color while the edge is iridescent blue. The lustre is good and the strike is a bit weak which is quite normal for this New Orleans Mint product.

Lot No. 2509

2509 **1900'O' Very Choice Brilliant Uncirculated.** Shimmering prooflike surfaces are quite apparent on this fully struck coin. Both obverse and reverse are superbly detailed. Light golden toning adds to this under-recognized semi-key to the Barber Dime series.

2510 **1904 Choice Brilliant Uncirculated.** A dazzling piece with majestically struck devices. Gorgeous russet and iridescent peacock blue toning exists on the obverse, and pink changing to russet at the rims, shows on the reverse. Just a few ticks from Gem.

Lot No. 2511

2511 **1904'S' Brilliant Uncirculated.** Pleasing reflective fields under iridescent toning give this coin attractive eye appeal. The strike is bold and the lustre is good. A very respectable example of this *scarce* date that is on most dealers' and collectors' want lists.

2512 **1914 Choice Brilliant Uncirculated.** Some die clash is apparent on the obverse. Softly glowing gold increases the visual appeal of this high-quality coin's exacting strike and splendid color.

U. S. MERCURY DIMES

2513 **1916'D'** Good. A handsome example of this elusive, key date of the Mercury series. The coin shows even, problem-free circulation, characterized by boldly defined legends, date and Denver mintmark and substantial facial detail that create notable visual appeal. PCGS G4.

2514 **1916'D'** A full Good with decent rims. A few light marks are noted, none of which are that serious. A moderate strike gives this coin good appeal. *Scarce.*

2515 **1917'D' Choice Brilliant Uncirculated.** Close scrutiny of the obverse reveals needle sharp detail that is enhanced with lovely pastel toning. The reverse has light peripheral toning and full distinct bands.

2516 **1921'P,D'** Good. A decent pair that have just honest wear as their only detriment; **1924'D'** About Uncirculated. Frosty surfaces that are well struck. **3** pieces.

EXCITING 1921'D' MERCURY DIME

Lot No. 2517

2517 **1921'D' Gem Brilliant Uncirculated.** A wonderful example with deep blue about the edge and the centers a satiny gray. The strike is excellent although the central band is not split. A die crack from the rim through the lower bust with a branch off toward the right and another is noted in the cap. A very exciting example of this *scarce* date.

2518 **1942/1** Fine, perhaps a bit better. The surfaces have been gently cleaned but this coin still has a very appealing look.

U. S. TWENTY CENT PIECES

FROSTY PROOF 1878 TWENTY CENT PIECE

Lot No. 2519

2519 **1878 Very Choice Brilliant Proof.** Frosty devices and icy mirrored fields give this coin a bold **cameo** look. A beautiful pale gray coin with some pale russet toning near the reverse rims. A beautiful example of this proof only issue of which *only 600 were minted.*

Ex Bowers and Merena Sale of November 1986, lot 414

NEAR GEM PROOF 1878 TWENTY CENT PIECE

Lot No. 2520

2520 **1878 Very Choice Brilliant Proof,** virtually Gem. Spectacular deep mirror fields and razor sharp frosted devices are bathed in magnificent champagne gold toning for an exceptional look. *This is a Proof-only issue with a mintage of onl* pieces.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

2521 **1824/2 Browning 1.** Choice Very Fine. Nicely struck medium gray surfaces. A couple of light old scratches well hidden under attractive multi-colored iridescent toning.

Lot No. 2522

Lot No. 2523

2522 **1825/4 B.3.** Choice About Uncirculated. Beautiful rainbow tones frame both the obverse and reverse of this magnificent example. The central obverse is steel gray and the central reverse is a lighter shade of silver gray. The coin is well struck and there are no marks worthy of mention. This alluring coin has just a touch of cabinet friction and is nearly **full Mint State.**

2523 **1838 B.1. Brilliant Uncirculated** or nearly so. Satiny surfaces are untoned due to a past light dipping. The strike is more than adequate with both sides being sharp. The lustre is subdued due to the dipping.

U. S. LIBERTY SEATED QUARTERS

Lot No. 2524

2524 **1838 No Drapery. Choice Brilliant Uncirculated.** A splendid example of this first year of issue. Superbly struck surfaces are highlighted with an impressive platinum gray patina.

2525 **1853 Arrows and Rays. Brilliant Uncirculated.** Bright surfaces due to a past cleaning. There is still some mint lustre present especially on the reverse. The strike is excellent. Evidence of die clashing can be seen in the obverse fields.

INCREDIBLE PAIR OF 1856 PROOF QUARTERS

Lot No. 2526

2526 **1856 Very Choice Brilliant Proof.** Stunning pale rose toning bathes the entire coin. Chrome-like smooth fields and frosty devices give this example a wonderful cameo contrast. This specimen has wholesome surfaces which is quite a relief when considering that most coins of this issue have been harshly cleaned. A wonderful specimen of which *fewer than 30 are believed to survive.*

Lot No. 2527

2527 **1856 Choice Brilliant Proof.** Magnificent electric blue and rose tones are found clinging to the rims. The central devices are generally a flashy pale rose but the eagle has a pale golden tone. A well struck example with icy smooth fields. A bulge in the right reverse field runs from the eagle's wing up to the 'AM' of AMERICA, this is a diagnostic of Proof Quarters of this date. A tremendous example of this rare coin of which *less than 30 are known to exist.* PCGS PR63.

STUNNING PROOF WITH ARROWS QUARTER

Lot No. 2528

2528 **1874 Arrows. Gem Brilliant Proof,** with the look of a Superb Gem coin. This vibrant example displays a myriad of colors varying between rose, gold, russet and most prevalently a dramatic neon blue. The fields are as smooth and reflective as a sheet of ice. The devices are crisply struck and are pleasingly frosted for a wonderful cameo appearance. Most survivors have been cleaned, but this specimen remains wholesome and original. A handsome piece from *a mintage of jus* pieces.

2529 **1885 Choice Brilliant Proof.** Light golden toning with a crescent-shaped area of iridescent blue on the obverse as well as some blue on the reverse border. Well struck with decent, reflective fields.

2530 **1886 Very Choice Brilliant Proof.** Deep sea-green toning engulfs both surfaces. Mirror-like fields surround the boldly defined Seated Liberty.

2531 **1886 Choice Brilliant Proof** with the reverse close to the Gem category. Deep iridescent blue with the centers a bit brighter. The strike is excellent giving this coin good appeal. A few hairlines are visible under the toning but do not detract that much.

NEAR-GEM 1889 PROOF QUARTER

Lot No. 2532

2532 **1889 Very Choice Brilliant Proof,** on the cusp of Gem. Reddish-gold toning covers the gleaming fields and frosted devices, all surrounded by deeper color circling the boldly squared outer rims. *One of only 711 Proofs struck.*

U. S. BARBER QUARTERS

2533 **1893'O' Choice Brilliant Uncirculated.** This well struck example is exhibits frosty mint lustre. The color is pale gray with some hints of golden gray toning. A very attractive example of this early mintmarked date.

GEM 1900'S' QUARTER

Lot No. 2534

2534 **1900'S' Gem Brilliant Uncirculated.** A pristine specimen that retains flawless surfaces. Needle-sharp features are blanketed by multi-colored pastel shades.

2535 **1900'S' Brilliant Uncirculated.** Silver lustre contrasts with scattered tawny gold on either side. 'S' is small and compressed-looking, placed between the 'R' and 'D'.

2536 **1901 Choice Brilliant Uncirculated.** An attractive example showing a virtual full strike, and lovely, mellow lustre, and light steel gray fields.

UNDER-RATED 1903'S' QUARTER

Lot No. 2537

2537 **1903'S' Choice Brilliant Uncirculated.** Deep gold and russet toning with bits of iridescent blue interspaced on both sides. Very well struck for this issue with strong hair and shield detail. An underrated date that should be strongly considered due to the condition.

2538 **1907 Choice Brilliant Uncirculated.** Cartwheel silver lustre and an exacting strike provide solid visual quality.

2539 **1907'D' Choice Brilliant Uncirculated.** Small russet flecks in the reverse legend contrast with stark silver.

2540 **1908 Brilliant Uncirculated.** Medium golden toning gives this coin its charm. A decent strike adds to the eye appeal as well as good lustre. A pleasing coin for the grade that is suitable for the type collector.

2541 **1910 Brilliant Uncirculated,** virtually Choice. Attractive pale golden toning over very well preserved surfaces. The strike is sharp and gives this coin excellent eye appeal.

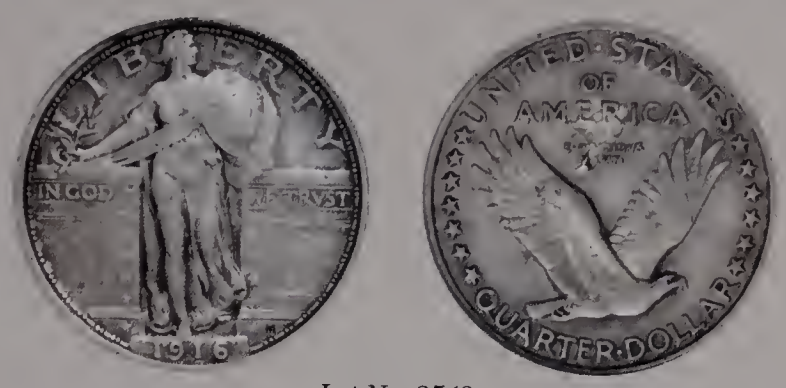
SIGNIFICANT 1913'S' BARBER QUARTER

Lot No. 2542

2542 **1913'S'** Very Good or nearly so. This example of a true key displays fully defined rims on both sides. The surfaces are smooth and essentially mark-free throughout, making this a normally circulated example of a truly *rare, low-mintage San Francisco date with a mintage of only 4* pieces.

U. S. STANDING LIBERTY QUARTERS

CHOICE KEY DATE 1916 QUARTER



Lot No. 2543

2543 **1916** Choice Extremely Fine. Here is a distinctly high-grade example of this first year of the Hermon MacNeil design, a classic key date issue sought over the years by nearly all collectors of U.S. coins. A small as-struck planchet lamination emerges under a glass on the reverse. Otherwise, this is a thoroughly pleasing coin enriched by subdued steel-gray patina, a bold strike, and a touch of lustre glowing in the most protected areas of the fields and designs. *A mere 52,000 pieces of this inaugural issue were struck.* SEGS XF45.

2544 **1917'D' Type I. Gem Brilliant Uncirculated. Full Head.** Outstanding multicolor toning covers totally original surfaces. The shield is complete with all rivets and circles exactingly impressed. This reverse exhibits a pronounced die crack extending from the 'A' of AMERICA through the 'T' of STATES and ending at the rim which is quite unusual for the earliest dates of this series.

Lot No. 2545

2545 **1917'D' Type I. Very Choice Brilliant Uncirculated.** This attractive specimen has lovely golden toning. A forceful strike has impressed strong details including a **Full Head.** A beautiful satiny mint sheen adds to the overall charm.

2546 **1917'D' Type I. Choice Brilliant Uncirculated,** and with a **Full Head.** A blemish-free example with soft, even lustre and a light silver-gray patina.

2547 **1917'D' Type I. Brilliant Uncirculated,** virtually Choice. Here is a wonderfully toned specimen featuring the blazing mint frost of a Gem coin. Well struck, with a **Full Head.**

2548 **1917 Type II. Choice Brilliant Uncirculated.** Pale silver surfaces are drenched in frosty mint lustre. The strike is bold enough for ⅔ of the head to be visible. An attractive coin.

2549 **1917'D' Type II. Choice Brilliant Uncirculated.** Radiant golden toning permeates the obverse of this razor sharp issue. The reverse displays vibrant mint lustre adding to the terrific eye appeal.

GEM 1917'S' TYPE II QUARTER

Lot No. 2550

2550 **1917'S' Type II. Gem Brilliant Uncirculated.** Attractive golden toning over creamy surfaces. The strike is a bit weak in the head and in the shield. The lustre is excellent and gives this coin wonderful eye appeal.

2551 **1917'S' Type II. Choice Brilliant Uncirculated.** The satiny obverse retains a lovely light blue area of peripheral toning. A tiny reverse scratch is hardly visible on the otherwise stunning reverse.

2552 **1918 Very Choice Brilliant Uncirculated.** An exquisite example that couples needle sharp features with a blazing visual effect. The **Full Head** and full shield are complemented by russet toning. The reverse is equally as nice with areas of golden toning.

NOTEWORTHY 1918/17'S' QUARTER

One of the Most Important Overdates Within the U.S. Series

Lot No. 2553

2553 **1918/17'S'** Choice About Uncirculated and displaying full sultry-satin mint bloom on either side. Only light friction is evident on the most vulnerable locations of this design, otherwise this evenly struck, **extreme rarity** is essentially unencumbered in any way. Those searching for a top-shelf circulated example of this all-important issue can look no further, for here is their chance to acquire the object of their desire!

2554 **1919 Choice Brilliant Uncirculated. Full Head** and Shield set the quality of this lovely, lustrous example. Swathes of russet and gold toning add to this coin's luscious eye-appeal. PCGS MS63FH.

GEM 1919'D' QUARTER

Lot No. 2555

2555 **1919'D' Gem Brilliant Uncirculated.** The shield is well struck but for a couple of rivets at the bottom. Head detail is soft and a die crack crosses the area of the date. Pale iridescent gold toning gives this lower-mintage coin its great allure.

2556 **1920 Choice Brilliant Uncirculated,** and nearly a full head. An exemplary coin with smooth, mark-free fields and radiant lustre. The coin shows a splash of cinnamon toning at the top rim of the obverse and a spectacular pale pink patina over both sides.

2557 **1920 Choice Brilliant Uncirculated. Full Head.** Vibrant mint lustre over satiny surfaces enables this delightful coin to shimmer with great appeal.

Lot No. 2558

2558 **1920'S' Choice Brilliant Uncirculated. Full Head.** Here is a lustrous, boldly struck example, enhanced by marvelous gold and cherry toning that coalesces in the protected areas of the design. PCGS MS63FH.

VIBRANT 1921 QUARTER

Lot No. 2559

2559 **1921 Very Choice Brilliant Uncirculated.** Pleasing rose-gold toning cover lovely satin surfaces. The lustre is vibrant and quite appealing, giving this coin its exceptional appearance. A *scarce* date which is to be found on most collectors' want lists.

2560 **1926'D' Very Choice Brilliant Uncirculated.** Full bright mint bloom is flavored by a subtle trace of golden toning. Typical head strike is to be seen, though the rest of the design is quite attractively detailed.

2561 **1927 Very Choice Brilliant Uncirculated.** An exemplary well struck near-Gem, showing a sunset red blush on the reverse periphery. The reverse is otherwise mostly white with a hint of golden toning. SEGS MS64.

2562 **1927 Choice Brilliant Uncirculated. Full Head.** A brilliant and well struck example exhibiting the most fiery lustre contrasting with just a touch of pale russet toning. PCGS MS63FH.

2563 **1928 Very Choice Brilliant Uncirculated. Full Head.** A nice originally toned example that has an excellent strike and flashes of silver mint lustre peeking out through the toning.

2564 **1929 Very Choice Brilliant Uncirculated. Full Head.** An exiting fully lustrous example with no trace of rub, struck from deeply clashed dies as evidenced by the pronounced inverted 'E' near Liberty's knee.

2565 **1929'S' Choice Brilliant Uncirculated. Full Head.** Boldly struck and displaying deep golden toning covering smooth and generally mark-free surfaces. Here is a truly first class example of this late date.

2566 **1930'S' Very Choice Brilliant Uncirculated. 90% Full Head.** Sharply struck in most particulars, highlighted by russet and gold toning over very smooth and pleasing surfaces. The only part of the head that is not fully visible is the earhole, otherwise this coin is a pleasing near-Gem.

U. S. WASHINGTON QUARTERS

NEAR-GEM 1932'D' QUARTER

Lot No. 2567

2567 **1932'D' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. This example of a classic key to the Washington series boasts flawless silver whose cartwheel gleam underlies light pervasive red-gold toning of the most exquisite delicacy. PCGS MS64.

2568 **1932'D' (2).** Good. Evenly worn with one showing nice golden toning; **1932'S' (2).** Good. A well worn pair that have been lightly cleaned. *Scarce.* **4** pieces.

HIGH GRADE 1932'S' QUARTERS

Lot No. 2569

2569 **1932'S' Very Choice Brilliant Uncirculated.** A marvelous coin with superb satiny surfaces that are mainly untoned. The strike is sharp giving this key date coin nice eye appeal.

Lot No. 2570

2570 **1932'S'** Choice About Uncirculated. A lustrous example that is well struck and exhibits a bit of russet toning. A generally pleasing example of a *scarce* San Francisco date.

2571 **1932'S'** Choice About Uncirculated. A second high quality example offering light golden toning over smooth surfaces. A lovely example of this *scarce* and popular date.

2572 **1936'D' Very Choice Brilliant Uncirculated.** A single slide mark on the neck is this coin's main detraction. Otherwise this example possesses nice satiny lustre and is well struck. A very pleasing example of this very difficult date to the series.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 2573

Lot No. 2574

2573 **1795 O.109 (R-4).** Very Good to Fine. The obverse shows strong detail with fairly smooth surfaces. Initials, 'D' and 'V', were scratched vertically into the bust when the coin was a much higher grade, but are now mostly worn away. Only the outline of the eagle, on the reverse, is visible but the lettering is plain and the rim is full. The coin was cleaned long ago but has now retoned an attractive electric blue at the obverse rim, while the reverse shows a slate gray with a few bluish highlights.

2574 **1795 O.125 (R-4).** Good. Some hair detail and the essential devices are still visible. A long line at the center of the obverse is either a scratch or an adjustment mark that is more apparent since the surrounding metal has worn away. The reverse shows only the outline of the eagle but the lettering is mostly plain. The coin was cleaned long ago and has now retoned a deep teal at the rims under a silver-gray patina.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DOLLARS

ATTRACTIVE 1796 15 STARS HALF DOLLAR

Lot No. 2575

2575 **1796 15 Stars. O.101 (R-5).** Extremely Fine. Beautiful lilac gray tones give this example an eye arresting allure. There are no contact marks that warrant mention. Extremely faint adjustment marks do not affect any of the devices and are mentioned for accuracy. Besides being a rare variety, the Draped Bust, Small Eagle Half Dollar is very scarce as a major type. This type was only produced in 1796 and 1797 with a *total mintage of just 3,918 for both years*. An attractive and important coin that is sure to elicit strong bidding. NGC XF40.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

2576 **1801 O.101 (R-3).** About Good or a bit nicer; **1805/4 O.102 (R-3).** Good; **1806 O.109a. Pointed 6. No Stem Through Claw.** Choice Fine. The 1801 shows a full date and some hair detail as well as a clear eye and mouth on Liberty, but detail is very weak at reverse left. The 1805/4 is quite strong for the grade and exhibits a full rim and problem-free surfaces, while the 1806 shows pleasing surfaces and an advancing die break from star 12. **3** pieces.

2577 **1801 0.102 (R-4+).** Fine. Nicely preserved with moderate even wear and lovely teal and cinnamon toning at the rims. The coin was probably cleaned decades ago but little evidence of that injury remains today.

2578 **1802 O.101 (R-3).** Very Good, or a bit better. A great deal of detail still remains on the central devices, and the stars and lettering are plain. The eagle still shows the vertical stripes on the shield, and there is a full rim, and the lettering is plain. There are signs of an old cleaning, but the coin has retoned an attractive, electric, azure blue at the rims, with a silver-gray and deep russet patina.

2579 **1803 O.101 (R-3). Large 3.** Very Fine. The large '3' shows a vertical serif, reverse has only 12 arrows. A handsome piece displaying light graphite fields and battleship-gray devices.

2580 **1803 O.103 (R-3). Large 3.** Very Fine. The coin was brightened long ago and has now retoned attractively at the rims. The letters 'W' and 'A' have been stamped into the lower reverse, near the rim, by a previous owner.

Lot No. 2581

2581 **1803 O.104 (R-3). Small 3.** Choice Very Fine. The small '3' has no vertical serif. A satisfying example offering much detail that is free of distracting marks. A patch of attractive gunmetal blue toning has formed above the clouds on the reverse.

Lot No. 2582

2582 **1805/4 O.101 (R-3). 1 and Star Point touch Curl.** Choice Very Fine. A premium example with a crisp, sharp overdate and pleasing, pale russet toning emanating from the edge.

2583 **1805 O.108 (R-4+).** Good to Very Good. Star 13 touches, upper edge of bust; 4 berries, 12 arrows. A handsome example with teal and deep russet toning through the stars, but a bit rough in the fields, giving this early Half Dollar character.

2584 **1805 O.111.** Extremely Fine. Star is attached to beak and scroll. A well struck example showing deep hair curls and a touch of attractive pale russet toning for bold beauty.

2585 **1805 O.111.** Very Fine, or at least in terms of wear. The obverse shows a multitude of small scratches, and the reverse has been cleaned with a mild abrasive. Miraculously, the coin still has an attractive appearance due to the multi toned patina at the rims, the strong detail from an original razor sharp strike, and a no-problem flan.

PLEASING 1805 O.112 HALF DOLLAR

Lot No. 2586

2586 **1805 O.112.** Extremely Fine. Medium blue at the edges with the centers showing a moderate shade of gold. The obverse decently struck while the reverse is a bit weakly struck especially so on the eagle's head. There is still some lustre present under the toning. All in all a very respectable example of this early Bust Half Dollar.

2587 **1805 O.113 (R-4+).** Very Fine. Star 1 and 13 nearly touch curl and bust. This reverse shows a star joined to beak, 13 arrows. An attractive example showing evidence of an old cleaning in the distant past.

2588 **1805 O.113a (R-4+).** Very Fine. Reverse displays 13 arrows on this well executed, early die state example which boasts bold hair detail and a blush of faded russet toning.

ATTRACTIVE 1806/5 HALF DOLLAR

Lot No. 2589

2589 **1806/5 O.101 (R-3).** Choice About Uncirculated and on the verge of full Mint State. Attractive iridescent color at the rims with the centers a pale gray and gold. The strike is excellent and the lustre peeks out clearly from underneath the toning. A very well preserved example that is sure to please. NGC AU58.

2590 **1806/5 O.101 (R-3).** Choice Very Fine. Star 12 is recut, Star 13 joined to bust. A very attractive coin exhibiting faded sky blue, russet and gold toning from long storage in an old-time coin board.

2591 **1806/5 O.103.** Very Fine. Point of star is attached to beak, right base of F missing. The fields are toned a pleasing slate gray, though the devices are still mostly silver. A short scratch exists in the left reverse field.

2592 **1806/5 O.103.** Very Fine. Surfaces are chromium silver in tone and exhibit noticeable hairlines from a past cleaning. Strike is bold and full, and an arcing planchet flaw is noted at central obverse.

2593 **1806/5 O.104 (R-4).** Choice Very Fine. Light silver-gray in the fields, deepening to pewter gray and russet-gold near the peripheries. Lustre lies in the protected areas of this coin exhibiting weakly struck stars and clouds at upper right reverse.

2594 **1806 O.105. Knobbed 6.** Very Fine. Rather attractive, lustrous silver-gray surfaces exhibit golden overtones and the usual areas of striking weakness. Some friction in the fields is all that keeps this from a much higher grade.

2595 **1806 O.106 (R-4). Knobbed 6.** Very Fine. Attractive, with teal and gray toning through the stars and letters on a flan with no problems. Lightly cleaned long ago, but not overly bright, and showing a pearl gray patina.

2596 **1806 O.109. Pointed 6. No Stem Through Claw.** Extremely Fine, or almost so. An interesting pearl gray example with faded russet at the rims, and just moderate circulation marks in the fields.

2597 **1806 O.109. Pointed 6. No Stem Through Claw.** Very Fine. This reverse shows no stem through claw. A handsome, well struck and nearly Choice example showing a surprising lack of circulation marks and pleasing battleship-gray patina.

2598 **1806 O.112 (R-4). Pointed 6. Stem Through Claw.** Choice Fine. Surfaces are bright silver-gray from a past cleaning and are now beginning to retone to a golden-gray at the peripheries. Light scuff is noted at reverse center of this coin struck from a horribly cracked obverse die.

2599 **1806 O.114 (R-4). Pointed 6. Stem Through Claw.** Choice Fine. Pleasing, fully original surfaces are light silver-gray on the designs, lettering and stars, while the fields are a wonderfully wholesome, gently iridescent golden-gray tone. Flan is spread out wildly (33.6mm x 33.4mm) and is definitely a bit out of round and very thin. Here is a wonderful specimen of this *very scarce* variety that is ideal for thoughtful study of the early U.S. Mint.

2600 **1806 O.114 (R-4). Pointed 6. Stem Through Claw.** Very Good. Stars are large with sharp points, large date, die defect lump just right of the tip of '6', 'T' is broadly recut; 5 berries, lower right serif of 'F' missing. The coin has been punched through the 2nd cloud at right which shows as a lump near the drapery on the obverse. There is nice looking teal toning through the stars and letters and over all, still a pleasing example.

2601 **1806 O.115. Pointed 6. Stem Through Claw.** Choice Fine. Surfaces are a deep graphite gray with lighter slate gray fields on this remarkably mark-free and fully original Draped Bust Half Dollar. Usual striking weakness at lower hair curls is visible even on this well worn specimen.

2602 **1806 O.115a. Pointed 6. Stem Through Claw.** Fine, or nearly so. Extensive die cracks through date, 'TY' repunched; 5 berries, lower one has no stem. A handsome example with teal and cinnamon toning around stars and lettering. Cleaned long ago, and now retoned with a silver-gray patina.

2603 **1806 O.116 (R-3). Pointed 6. Stem Through Claw.** Extremely Fine. 'TY' repunched but less visible. 5 berries, the lowest one has no stem, but the upper two have heavy stems joined at the base. A star point is joined to the tip of the eagle's beak. The coin shows an ancient cleaning, but has now partially retoned. It shows an attractive teal and faded russet toning through the stars and letters, under a silver-gray patina.

2604 **1806 O.118a (R-3). Pointed 6. Stem Through Claw.** Fine. All stars have sharp points, 1 and 6 nearly touch curl and bust; Shattered die. A pleasing example with bright teal and russet toning at the stars and letters and a silver-gray patina. Cleaned at one time.

2605 **1806 O.119. Pointed 6. Stem Through Claw.** Very Good; **1807 O.105.** Choice Fine; **1807 O.113. Capped Bust.** Very Fine. The 1806 is black and white with a great deal of detail remaining, but shows a few edge nicks and bumps. The second exhibits almost Very Fine detail with lovely black and white toning; third has a lovely gray patina highlighted by faded sunset and sky blue toning. **3** pieces.

2606 **1807 O.102. 'Y' higher than 'T'.** Choice Very Fine. Attractive steel gray devices are punctuated by pale russet and pale blue highlights, a rim nick at 4:00 mentioned for accuracy.

2607 **1807 O.103.** Fine. Light digs between star 11 and 12 mentioned for accuracy; **1807 Capped Bust. O.112 (R-3). Large Stars, 50 over 20 Reverse.** Fine. Battleship gray devices are highlighted by graphite fields, making this an attractive example of a scarce variety. Some light circulation tics are noted on both sides; **1808 O.110 (R-4+).** Choice Very Fine. Cleaned long ago, the 1808 shows surface deposit resting on partially lustrous surfaces with a die crack visible from star 7 to Liberty's nose. **3** pieces.

U. S. CAPPED BUST HALF DOLLARS

VERY RARE 1807 O.111 HALF DOLLAR

Lot No. 2608

2608 **1807 O.111 (R-6). Left base of '1' missing. 50 over 20.** Extremely Fine. This coin is from the Early Die State of this die pairing with the die crack from chin to chest that becomes the famed "Bearded Goddess" wholly absent. Surfaces display abundant friction and light marks and scratches in the fields, without which this coin probably would have been a full AU. The protected areas in and around the devices and legends display definite prooflike lustre, while the peripheries of both obverse and reverse boast iriscent album toning. The reverse exhibits mottled graphite gray toning that is somewhat gritty in texture. Hermann in his auction study comments that this **very rare** die state is probably an R-7+; even with the addition of this and the below specimen to the census, it is still a solid R-7.

SIGNIFICANT 1807 O.111a HALF DOLLAR

Lot No. 2609

2609 **1807 O.111a (R-5). Top of B unfinished, left base of '1' missing. 50 over 20.** Choice Extremely Fine. Struck from the **rare** die state featuring die crack on the obverse, including the infamous crack from beard to chin that developes into the "Bearded Goddess" variety (O.111b). Substantial lustre clings to the protected areas, teal toning surrounds the stars and a pleasing gray patina occupies the central devices. The reverse is splashed with gray and a pale russet with few circulation marks and a wisp of wear. Here is undoubtedly one of the most appealing specimens of this coveted die variety.

DESIRABLE 1807 50/20 HALF DOLLAR

Lot No. 2610

2610 **1807 O.112. Large Stars, 50/20 Reverse.** About Uncirculated. Pale golden-gray surfaces are accented by hints of peripheral jade iridescence. The underlying fields and devices retain their share of mint frost, however there is a short tarnish streak that extends from the 'D' in UNITED to the top of the left wing. A very scarce variety in this condition.

2611 **1807 O.112, 1807 O.113a (R-3).** Very Fine. Here are two good-looking varieties, the first multi-colored with subdued shades of russet, teal and copper; the second offering original surfaces and a gentle gray patina. **2** pieces.

2612 **1808/7 O.101**. Extremely Fine. This reverse shows a break in feathers on right side of the shield. Natural iridescent toning and lovely gray toning gives this coin excellent eye appeal.

2613 **1808 O.103. Left base of '1' missing. Bases of 'AM' solidly joined.** Choice Extremely Fine. Well struck, with about a third or more of the original mint lustre remaining with beautiful copper and gold toning at the rim.

2614 **1808 O.104. Line 'R' to Cap, Die line at Stem.** Choice Extremely Fine. Well struck with attractive steel gray toning accenting the underlying lustre of this appealing piece.

2615 **1808 O.109 (R-3).** About Uncirculated. Silver-white, frosty fields and design features are accompanied by uneven patches of olive-russet toning. A scarce early date Capped Bust Half Dollar.

2616 **1808 O.109 (R-3).** Choice Extremely Fine. Die crack from left side of 0 to bust. An appealing example with much underlying lustre, strong strike finished with a gray and faded pink toning.

2617 **1809 O.102. XXXX Edge.** Choice Extremely Fine or better. Frosty devices highlight a blend of pleasing rose, gold, and lavender toning. A smooth, evenly worn example of this scarcity.

Lot No. 2618

2618 **1809 O.102a. Normal Edge.** Choice About Uncirculated and well struck for the date; there being weakness only at the eagle's left wing, and plenty of hair definition on the obverse. Satiny lustre beneath pale russet-golden toning. Very subtle lines are visible in the lower left obverse field, however the visual presentation remains intact. Scarce this nice.

2619 **1809 O.102a. Normal Edge.** Fine; **1809 O.105.** Very Fine; **1809 O.106 (R-3).** Choice Very Fine. First coin shows light corrosion in the obverse field and few minor scratches but nice silver-gray toning. The second exhibits silver and charcoal with a great deal of detail but lightly cleaned. Last coin shows iridescent gold and copper toning under faded blue-gray. **3** pieces.

2620 **1809 O.107. IIII Edge.** An honest Choice Extremely Fine, approaching an About Uncirculated designation. Well struck for this date and exhibiting only some light scuffing in the left obverse field. Light gray surfaces retain plenty of muted mint frost, and are just a bit deeper at areas of the periphery. A scarce and highly collectible *Redbook* variety.

2621 **1809 O.107. IIII Edge.** Very Fine; **1809 O.107a (R-4). Normal Edge.** Very Fine, **1809 O.109 (R-4).** Fine. First coin shows minor planchet buckling at 7:00 with gray toning punctuated by light green and cobalt splashes. The second exhibits light golden toning with lustre in the protected areas. Last coin has an attractive flan with silver and gray patina. **3** pieces.

2622 **1809 O.109a.** Extremely Fine, with deep gunmetal toning; **1809 O.111.** Very Fine, with strongly delineated denticles and a great deal of detail. A few scratches on the reverse over the eagle from choice; **1809. O.115a (R-3).** Fine and softly struck with black and white surfaces, surprisingly free of detracting marks. **3** pieces.

2623 **1809 O.110 (R-4).** Choice Extremely Fine. Iridescent cinnamon, orange and sky blue toning fade from the rim and through the stars, giving this piece bold appeal. A few bits of surface residue adhere to the shield.

2624 **1810 O.102.** Choice Very Fine, with a satisfying gray toning over nicely struck devices; **1810 O.105.** Choice Fine, with the reverse a grade higher; **1810 O.106a.** Choice Very Fine, showing a range of copper, olive and cobalt blue toning at the rim, and a minimum of circulation marks. **3** pieces.

2625 **1810 O.102a. Star 12 repunched, Hairlip. Repunched 'T' in UNITED and Arrowheads.** Extremely Fine. Attractive, sunset orange and gold patina from the stars to the rim over partially lustrous surfaces, give this coin its appeal.

2626 **1810 O.107 (R-3).** Fine, and cleaned at one time but starting to retone; **1810 O.108.** Extremely Fine, with a light charcoal gray patina and much detail. **2** pieces.

2627 **1810 O.110. Sharp Center Dot on neck. 'AM' joined at Base, 'M' higher.** About Uncirculated. Sharply struck but cleaned at one time and now beginning to retone with pale russet at the rims.

2628 **1811 O.102 (R-4).** Extremely Fine with a soft slate toning; **1811 O.104a.** Choice Fine, showing attractive cobalt toning at the rim fading to black and white; **1811 O.105.** Very Fine and showing bold detail under splashes of a cinnamon and charcoal. **3** pieces.

GLEAMING 1811 HALF DOLLAR

Lot No. 2629

2629 **1811 O.108. Small 8. Very Choice Brilliant Uncirculated.** Golden centers framed by iridescent blue borders. Excellent lustre that beams out from under the toning. The strike is sharp in all areas except for the upper left stars and corresponding reverse area. The eye appeal is above average for this early date, and as such, this coin should be closely viewed.

2630 **1811 O.108. Small 8.** About Uncirculated. A blend of olive-gray and golden toning bathes underlying satin-frost. Smooth and defect-free.

2631 **1811 O.108a. Small 8.** About Uncirculated and with virtually all of the original mint lustre, original surfaces and luscious, iridescent toning. A premium example with just a touch of cabinet friction on the highest spots of the design.

2632 **1811 O.109. Small 8.** Choice Extremely Fine. Heavy die crack breaks scroll. Moderately well struck and with a great deal of lustre remaining. Multicolored toning at the rim; **1819 O.109.** About Uncirculated, with pale russet and gray fields on the obverse melding to a lovely, lustrous sky blue at the rims. The reverse is toned a pleasing battleship gray. **2** pieces.

2633 **1811 O.110. Small 8.** An attractively toned About Uncirculated example. There are rich multicolored iridescent hues over frosty fields and design features. Two or three pinpoint contact marks are visible at the upper obverse, otherwise there are no problems that warrant mention.

2634 **1811 O.110a. Small 8.** Extremely Fine. A handsome coin, showing deep carmine toning at the rims, under lustrous steel-gray.

2635 **1812/11 O.102.** Choice Extremely Fine and quite lustrous and lightly toned. N not repunched at base; **1811 O.112 (R-4).** Fine and cleaned but still quite acceptable; **1811 O.112a (R-5 for die state)**. Very Fine and quite appealing. **3** pieces.

2636 **1812/11 O.102a.** Choice Extremely Fine and still lustrous and partially toned a silver gray with heavy die clash; **1812 O.104a.** Extremely Fine but very lightly cleaned; struck from clashed dies; **1812 O.106 (R-3).** Very Fine, exhibiting original surfaces and showing attractive slate, faded pink and cobalt toning. **3** pieces.

2637 **1812 O.103.** Choice About Uncirculated. Stars on left sharp, on right flat. Two small dots below 'I' in America and one dot below 'U' in UNITED. Nicely struck with smooth, virtually mark-free surfaces, punctuated with golden toning at the rims under slate-gray toning.

2638 **1812 O.104a.** Choice About Uncirculated. Full icy cartwheel lustre is framed by peripheral lilac-russet iridescence on both the obverse and reverse. Only light friction is detectable at the most vulnerable locations.

2639 **1812 O.107.** Choice Very Fine and showing nice, original surfaces under slate-gray toning; **1812 O.109a.** Fine, with original surfaces but some old scratches on the obverse; **1812 O.110a.** Extremely Fine, showing attractive, original unmarred surfaces under an appealing slate-gray patina. **3** pieces.

2640 **1812 O.110. Bar at Bust Point.** Choice About Uncirculated. Crossbar 2 from top and 3 from bottom extend into right wing, blazing lustre and a light pink toning give this piece a majestic charm. There is only the tiniest rub on Ms. Liberty's hair to remove this splendid example from full Mint State.

Lot No. 2641

2641 **1813 O.102 (R-4).** About Uncirculated. Stars are drawn solidly to the edge, left side of 'E' is centered under 'D.' Very pleasing natural, lustrous surfaces under orange-tinged gray give this coin its appeal.

2642 **1813 O.101 (R-2), 1813 O.103.** Choice Extremely Fine. A pair of attractive examples of two 1813 varieties, both exhibiting pleasing strike and appealing toning. **2** pieces.

2643 **1813 O.105.** Fine and surprisingly free of heavy circulation marks; **1813 O.107a.** Choice Very Fine, and with lustre in the stars and several interesting die breaks; **1814/13 O.101**. Choice Very Fine, with bluish pink and citrus splashes over original surfaces. **3** pieces.

2644 **1813 O.105a (R-3).** A heavy reverse die crack extends from the rim at 7:00, through the olive stem and shield, and eventually terminates on the eagle's neck. Choice About Uncirculated and a satiny specimen. Sea-green and golden surfaces exhibit deeper olive accents in the devices. These accents are most prevalent at the right reverse.

2645 **1813 O.110.** Obverse clash marks as always seen on this die variety, however this is a relatively early die state with no clashed letters from E PLURIBUS UNUM visible. About Uncirculated. Frosty lustre is embellished by iridescent russet, gold, and green at the peripheries.

2646 **1814 O.102.** Choice Very Fine, and strongly struck, evidenced by a full clasp and other design features normally found weak. Attractive battleship gray toning is punctuated by gold and faded blue highlights in the stars and lettering; **1814 O.102a (R-3).** Fine, and with a great deal of detail; some old hairline scratches that are barely visible; **1814 O.103.** Choice Extremely Fine, lustrous, and deeply toned with citrus highlights in the stars. **3** pieces.

2647 **1814 O.104a.** Choice Very Fine, and attractively toned a slate gray; **1814 O.105.** Very Fine but lightly cleaned long ago but still attractive; **1814 O.107.** Very Fine, and struck from noticeably clashed dies. **3** pieces.

WELL STRUCK 1815/12 HALF DOLLAR

Lot No. 2648

2648 **1815/2 O.101. Brilliant Uncirculated** in terms of wear. The coin has iridescent blue around pale rose-gold centers. The strike is excellent with even the highest points of the hair curl quite strong. A natural planchet flaw below '50 C.' on the reverse was filed as was the rim above AMERICA. Still has a decent appearance and would be an excellent coin for the person who does not wish to spend $20,000 or so for a completely wholesome example.

KEY DATE 1815/2 HALF DOLLAR

Lot No. 2649

2649 **1815/2 O.101**. Very Fine. A nice, evenly struck example of this popular key date, with natural surfaces and a pleasing slate patina. Strong die clashing is apparent on the reverse. Wartime disruption and a fire within the Philadelphia Mint caused a two-year interruption of Half Dollar coinage after striking of the 1815 date ended prematurely.

Lot No. 2650

2650 **1817 O.105a (R-4-).** About Uncirculated. The obverse displays shades of mauve, gold, and pale blue-green peripheral iridescence that is advancing into the center of the coin. There are two parallel tarnish stains affecting the upper reverse. A very scarce die variety, particularly at the quality level offered here.

2651 **1817 O.111.** A strong About Uncirculated or better, however there is a well concealed shallow obverse line that crosses Liberty's profile; **1824 over Various Dates. O.103.** About Uncirculated. A blend of deep gold and lavender toning conceals a number of field marks, the most serious of which are near the first obverse star. **2** pieces.

2652 **1817 O.111a.** About Uncirculated. Midnight-blue, russet, and emerald peripheral iridescence nicely augments frosty interiors.

2653 **1818/7 O.102a. Small 8.** About Uncirculated. Balanced medium gray toning bathes well struck, muted satiny surfaces. This elusive overdate is worthy of a substantial premium.

2654 **1818 O.107.** Choice About Uncirculated. An ever so subtle blush of lavender is a bit deeper in the reverse devices. Pleasing surface quality complements rich satiny bloom.

2655 **1819 O.111.** Choice About Uncirculated and retaining an abundance of rich mint frost. The peripheries are toned a lovely iridescent russet-blue, however there is a fair share of scattered surface abrasions on either side.

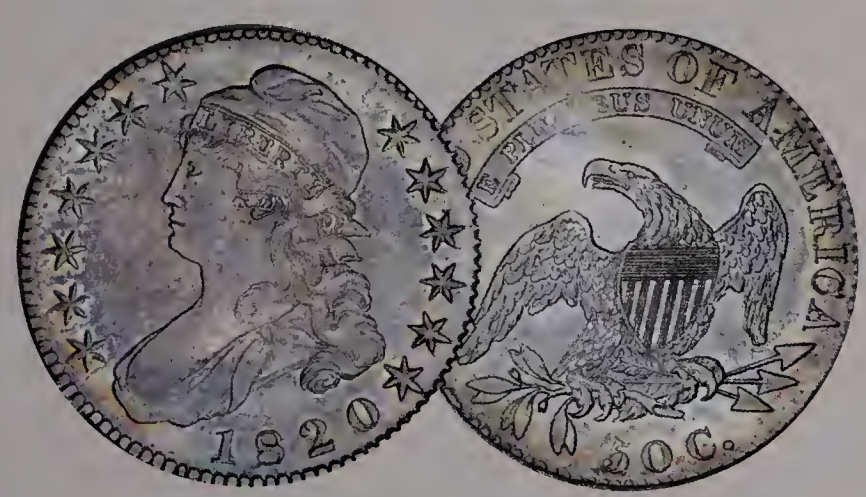
A PAIR OF HIGH QUALITY 1819 O.113 HALF DOLLAR

Lot No. 2656

2656 **1819 O.113. Brilliant Uncirculated** and enjoying the "look" of a Choice coin. There is just a trifle too much flatness at the high points to warrant a higher grading. Smooth fields and devices are laved in a compelling suffusion of champagne and lilac-gray toning.

2657 **1819 O.113. Brilliant Uncirculated.** Here is a satiny, lavender-gray example that reveals some well hidden horizontal hairlines beneath the toning on the reverse.

DESIRABLE 1820 HALF DOLLAR



Lot No. 2658

2658 **1820 O.105a (R-3). Square Base 2. Very Choice Brilliant Uncirculated** with claims to the Gem category. Deep multicolor toning over nice mint bloom. The strike is better than average for this variety and adds to this coin's desirability. A *scarce* die state that should be viewed to be fully appreciated.

2659 **1821 O.103. Brilliant Uncirculated**, or nearly so. Virtually white, sharply struck, and with lovely subdued lustre and virtually mark-free fields.

2660 **1821 O.103.** About Uncirculated. Stars 1 and 13 very close to bust and curl; right serifs of A's and left serifs of E's missing. A handsome, original piece with battleship gray patina over subdued, lustrous surfaces. A minor rim nick exists at about 3:00 on the obverse; **1825 O.108 (R-3).** Choice About Uncirculated, or better with soft, lustrous surfaces and a lovely pale russet and gray patina. **2** pieces.

2661 **1821 O.104a.** About Uncirculated and displaying a rather typical obverse strike. Olive and deep blue peripheral toning encircles central icy mint frost. Scarce in this condition.

Lot No. 2662

2662 **1821 O.107 (R-3). Brilliant Uncirculated.** Brilliant and fully lustrous. Well struck, with stripes of rainbow toning through the stars, and through Ms. Liberty's cap, and around the periphery on the reverse.

2663 **1822 O.104.** Choice About Uncirculated. Here is a fully frosty specimen that is embellished by russet, jade, and golden peripheral iridescence.

2664 **1822 O.110a.** About Uncirculated, and with a razor sharp strike. Long die crack through stars at left. A nice no problem flan with a silver gray patina over multicolored halo of toning through the stars and letters. Lightly cleaned long ago.

NOTEWORTHY 1823 PATCHED 3 HALF DOLLARS

Lot No. 2665

2665 **1823 O.101a. Patched 3. Brilliant Uncirculated** with claims to the Choice category. There is a satiny, cartwheel glow that is featured on this evenly struck, premium quality specimen. Russet-mauve and deep blue peripheral iridescence completes its distinctive visual allure. A very scarce and highly important *Redbook* variety.

TONED 1823 HALF DOLLAR

Lot No. 2666

2666 **1823 O.101a. Patched 3. Brilliant Uncirculated** and very similar in overall appearance to the prior lot. The lustre and color match quite nicely, as does the overall visual presentation.

2667 **1824/1 O.101a.** Choice About Uncirculated and revealing only minor flatness at the high points of the design. Toned a handsome russet-rose over appealing satiny fields and design elements. *Scarce.*

2668 **1824/1 O.101a.** A strong About Uncirculated or better example. Peripheral russet, electric-blue, and pale green iridescence nicely augments fully frosty interiors.

2669 **1824 over various dates. O.103.** Choice Extremely Fine. A sharp, original example with a nice mottled battleship gray patina; **1825 O.101.** Choice Extremely Fine, and with nice smooth fields, still lustrous, and with a beautiful russet and sky blue patina. **2** pieces.

2670 **1824 O.105. Brilliant Uncirculated** and offering rather typical surface quality. Rich peripheral iridescence complements full icy mint frost. There is a small reverse rim bruise beneath the toning at 5:00.

2671 **1824 O.105.** Choice About Uncirculated, however there are some faint random lines in the obverse field. A crescent of pastel toning accents the obverse. The reverse is toned a rich aqua-blue, pale gold, and russet.

2672 **1824/4 O.110.** About Uncirculated. Repunched 4; AME joined sold at base. Fully struck and lustrous, with a soft russet and cinnamon patina; **1830 O.116.** About Uncirculated, with lustrous, clean fields and lightly toned. **2** pieces.

2673 **1825 O.112 (R-3).** About Uncirculated, and still frosty, with mostly white, lustrous surfaces; **1827 O.112 (R-3).** About Uncirculated, or nearly so, with just very light wear, and a golden gray patina. **2** pieces.

2674 **1825 O.113.** Choice Extremely Fine, and partially lustrous, with lovely dappled russet toning, and iridescent sky-blue toning at the rims; **1826 O.102.** About Uncirculated, and sharply struck, with attractively toned pale red surfaces, with cherry toned highlights. **2** pieces.

2675 **1826 O.107 (R-3).** Choice About Uncirculated. Bright in the centers and still lustrous, and with a halo of teal and russet patina at the stars and letters; **1827 O.142 (R-3).** Choice About Uncirculated, with a lustrous, steel gray patina and cinnamon highlights. **2** pieces.

2676 **1826 O.108a.** About Uncirculated, or a bit better, softly lustrous and with a soft slate, faded red and cocoa toning on the obverse, and soft gray over mellow lustre on the reverse; **1827 O.107 (R-3).** About Uncirculated, and evenly struck, showing a lovely medium gray and teal patina. **2** pieces.

2677 **1826 O.110.** Choice Extremely Fine, or a bit better. A handsome, no problem example, with lustre in the stars and letters and a soft gray patina over russet highlights; **1827 O.117 (R-3).** About Uncirculated and nicely struck with an attractive appearance. Lots of small contact marks on the surface take the coin from the Choice class. **2** pieces.

2678 **1826 O.111. Brilliant Uncirculated.** Reflective silver obverse joins a tawny gold reverse to create fascinating and contrasting beauty. Die breaks are seen at 'TED STATES', 'MERICA'. This pleasing coin displays a significant error edge, FIFTY CENTS OR LF A DOLLAR.

2679 **1826 O.116a.** About Uncirculated, and still lustrous with original, light, golden gray and russet toning; **1827 O.105 (R-3).** About Uncirculated, or nearly so, with a pleasing appearance but lightly wiped on the obverse. Attractive slate and silvery gray toning. **2** pieces.

2680 **1827 O.104.** Choice About Uncirculated. An exquisite example of a strongly struck Bust Half, with only wear spots on the eagle's left wing edge and forehead. Lovely, light, slate-gray patina over iridescent lustre gives this piece its vital appearance and strong appeal.

2681 **1827 O.109 (R-4).** About Uncirculated. First three stripes unfinished at lower ends. A pleasing, well struck example, with just mild wear and much of the original lustre. A halo of coffee and cocoa brown toning goes through the stars and letters.

2682 **1827 O.114 (R-3).** About Uncirculated. Defect in 'Y', '7' repunched; A-A touch. A beautiful example, with clean surfaces, partially frosty devices, and with a silvery gray patina.

2683 **1827 O.114 (R-3).** Choice Extremely Fine. Defect in 'Y', '7' repunched; A-A touch. A coin that is still lustrous and retaining much of the original mint frost. A handsome and desirable example, pearl white, and with pale russet rim toning.

2684 **1827 O.121 (R-4).** About Uncirculated. Wide date, star 1 flat; A-A attached. A lovely, well struck example, with an attractive flan toned a deep, silver gray. There is a small rim nick at about 6:30.

RARE MINT STATE 1827 O.133 HALF DOLLAR

Lot No. 2685

2685 **1827 O.133 (R-4). Brilliant Uncirculated.** Remnants of recutting at stars; left side of 'I' centered under 'T'. About half of the stripe lines extend to the second crossbar. A die defect line 1.5 mm long extends upward from the right eagles claw at the shield. A fully lustrous example, with a nice even strike and frosty devices. A lovely, iridescent pale russet toning overlays the obverse, and three planchet streaks mildly interrupt the surface. The reverse shows lovely iridescent toning over dappled russet and sky blue toning.

2686 **1827 O.136 (R-4).** About Uncirculated. Die lines in the field above cap; 'UN' touches at top, Lines of stripe 6 extend below feathers. A compelling example, nicely struck, and with virtually mark-free fields, and lustrously, antique silver toning, with a touch of cinnamon, at the rims; **1830 O.115.** About Uncirculated. Low '3', die defect lines under the bust. Sharp, with a silver gray patina. A few hairlines show on the obverse. **2** pieces.

2687 **1827 O.141 (R-3).** Choice Extremely Fine, with light wear and a soft, slate patina; **1829 O.108a (R-3).** Choice Extremely Fine, and with a golden gray finish; **1830 O.113.** Extremely Fine to About Uncirculated, with the lustrous obverse being the stronger side. Attractively toned, and with clean surfaces. **3** pieces.

2688 **1828 O.112 (R-3).** About Uncirculated, or essentially so. Steel gray with a bit of obverse scuffing; **1829 O.108a (R-3).** Choice About Uncirculated. A3 filled, or partially in this example, top of '5' is repunched and higher than '0', and tipped to left, 'C' is tipped sharply to left. A snow white center with a halo of multi colored toning at the rim. Lightly cleaned at one time. **2** pieces.

2689 **1829 O.103.** About Uncirculated, and mostly white, with a ring of russet toning at the rims. A few light digs on are on the surface and devices. Otherwise, a well struck, and pleasing example; **1831 O.103.** Choice About Uncirculated, and deeply toned on the obverse, and white on the reverse, with a tinge of pink patina. There are visible hairlines in the reverse field from a previous cleaning. **2** pieces.

2690 **1829 O.105.** About Uncirculated. Lovely and lustrous, with some shallow obverse scuffs in the obverse field, nicely covered with a very attractive patina; **1830 O.101.** About Uncirculated, with a silver gray and pale russet patina. **2** pieces.

VERY SCARCE 1829 0.106 HALF DOLLAR

Lot No. 2691

2691 **1829 O.106 (R-5-).** About Uncirculated. Small date, fine die crack from star 10 to lower curls; very large '50 C.' and upper part of 'C' is weakly struck. A lovely example, with sharply struck devices and with a soft glowing lustre. Splashes of russet toning, mostly toward the rims, highlight the surface and give the coin an overall attractive appearance. There is a bit of charcoal staining in the field near the eagle's beak and under the left wing, but this just adds character to this lovely piece.

2692 **1829 O.107 (R-3).** Choice About Uncirculated. Unfinished die lines around the end of the bust. A lovely lustrous specimen with a wonderful appearance. An impressive, even strike and virtually blemish-free, radiant surfaces gives this piece a gorgeous appearance. The coin is finished with attractive cinnamon toning at the right side, at the rims.

2693 **1829 O.108.** About Uncirculated, and silver white melding to cinnamon at the rims, and with nice surfaces, but some random hairlines on the obverse; **1830 O.101.** About Uncirculated, and silver white with lovely, russet rim toning. A trivial reverse rim bruise exists at 12:00. **2** pieces.

2694 **1829 O.112.** About Uncirculated. White in the centers, with a halo of multi colored toning at the rims. A bit more surface abrasions than normal, but still attractive; **1830 O.103.** About Uncirculated, with mild wear, strong detail and a light, slate gray patina. **2** pieces.

2695 **1829 O.115.** About Uncirculated and nearly choice. A handsome coin, with lustrous, smooth fields and strongly struck detail. Only light wear can be seen on the highest points, a small rim nick at 10:00 is mentioned for accuracy.

2696 **1830 O.101. Brilliant Uncirculated.** A nice solid strike, iridescent lustre, and a lovely, light gray-green patina makes this piece desirable.

2697 **1830 O.101.** Choice About Uncirculated, and lustrous with white centers and a halo of teal and cinnamon toning about the stars and letters. Two or three, almost unnoticeable rim dings are on the reverse.

2698 **1830 O.101.** About Uncirculated and attractive, with white surfaces and a halo of multi colored toning. There is a small long mark at the jaw line, and a minor obverse planchet streak at about 5:00; **1827 O.117 (R-3).** Extremely Fine, or better with a great deal of iridescent lustre and gorgeous, neon blue and cinnamon toning at the rims. A tiny rim nick is at 5:00. **2** pieces.

2699 **1830 O.102 (R-3).** Choice About Uncirculated details. A coin with an attractive appearance but lightly cleaned long ago and now attractively toned. The fields are smooth save for a imperceptible area of scratches in the area just to the right, above the eagle's head, that have been smoothed; **1832 O.101a.** About Uncirculated. A piece with just a touch of wear and the typical face abrasion. The coin is still mildly lustrous with a lovely antique silver patina, with multicolor rim toning on the reverse. **2** pieces.

2700 **1830 O.103.** Choice About Uncirculated, and sharply struck. A beautiful example with white centers, full mint bloom, clean fields, and a halo of multi colored toning at the rims. A tiny obverse rim bruise exists at about 4:00.

LOVELY 1830 O.105 HALF DOLLAR

Lot No. 2701

2701 **1830 O.105 (R-4). Brilliant Uncirculated.** All stars are drawn to edge; Several crossbars show far into right wing. An attractive coin with an even strike, smooth fields and a lovely pale gray patina over just a touch of pale russet toning.

2702 **1830 O.111.** Choice About Uncirculated, with lovely, clean surfaces, sharp strike and just the lightest touch of friction. A lovely silver gray patina graces the surface.

2703 **1830 O.113. Brilliant Uncirculated,** or essentially so, and showing scintillating lustre and a rich, multicolored patina.

2704 **1830 O.119. Brilliant Uncirculated**, or essentially so. Medium 0, and the digit is slightly recut; A1 partially filled at the top, the horizontal portion of shield is flatly struck, and with the crossbars nearly filled. A pleasingly slate toned and lustrous obverse, showing teal highlights, and a pearl gray reverse, with pale russet at the rims. Some light hairlines exist at the upper reverse field.

Lot No. 2705

2705 **1831 O.103.** Choice About Uncirculated, and showing gorgeous, fiery sunset, russet and luminescent neon blue toning over virtually mark-free surfaces.

2706 **1831 O.104.** Choice About Uncirculated. Late die state, and missing the usual die defect lines below the bust. This example, with lovely, shimmering lustre, is nicely struck. The coin appears to be uncirculated, and it is easy to overlook the light wear that exists on the highest spots of the design. White, with a splash of russet toning at the rims.

2707 **1831 O.104.** About Uncirculated. A coin with evenly struck devices and smooth fields. A halo of toning is at the rims; **1834 O.105. Large Date. Small Letters.** About Uncirculated. A pleasing, original example, with unblemished fields and a golden gray patina. **2** pieces.

2708 **1831 O.104.** About Uncirculated, **1832 O.101.** About Uncirculated. A neat pair, both nicely struck, and with nice clean fields, smooth surfaces, and pleasing original patina. **2** pieces.

2709 **1831 O.105 (R-3). Brilliant Uncirculated.** Both ones show narrow recutting, the first one is sharply higher than 8, die defects below bust. Attractively toned with golden gray toning on the obverse and a mottled cinnamon, russet and iridescent, neon blue toning on the reverse. The surfaces are rather typical, with a too few many ticks to make Choice.

2710 **1831 O.106 (R-3).** Choice About Uncirculated. Fully lustrous, with an obverse exhibiting white centers and russet toned rims and a reverse exhibiting splashes of pale sky blue, cinnamon and teal on silver white surfaces. A pleasing example where one can overlook the minor surface marks in the fields.

2711 **1831 O.108.** About Uncirculated. Bright and lustrous, though there is an upside down, T shaped scratch near the jaw. Cleaned long ago; **1834 O.111. Small Date, Small Letters.** About Uncirculated and white, showing a touch of rim toning. The fields exhibit typical circulation marks. **2** pieces.

2712 **1831 O.113 (R-4).** About Uncirculated, or better. Flat stars with blunt points, date is close together; broken arrow shafts. An eye catching piece, with smooth, virtually mark-free surfaces, and a pleasing, lovely, silver gray patina.

2713 **1831 O.114 (R-3). Brilliant Uncirculated.** An intensely attractive piece, with deep olive and rose gold toning over wonderfully, glowing lustre. The reverse show pale pink and russet over original, lustrous fields.

2714 **1831 O.114 (R-3).** About Uncirculated, and original, with a handsome, antique patina; **1832 O.105a (R-4).** About Uncirculated, with lustrous surfaces and a decent strike. Attractively toned; **1834 O.121 (R-3). Small Date, Small Letters.** Choice Extremely Fine, or better. Toned an antique gray, with a half moon of slate patina on the obverse. There are small scratches in the upper left, reverse field. **3** pieces.

2715 **1831 O.116 (R-3).** Choice About Uncirculated. An essentially Mint State piece with the tiniest evidence of rub. The coin has a slate gray patina that subdues the luminescent toning below. A small tarnish streak show at the right obverse field.

2716 **1831 O.118 (R-3).** Choice About Uncirculated, or a bit better. Die lines similar to a finger print are at the end of the bust. A pleasing example, with a nicely executed strike, smooth fields and a lovely variegated pale russet toning on the obverse. The reverse is silver white, with virtually mark-free fields, and lovely peripheral toning.

Lot No. 2717

2717 **1831 O.119 (R-3). Brilliant Uncirculated**, and virtually Choice. A shimmering, lustrous example with a full, razor sharp strike, and a lovely, steel gray patina.

2718 **1832 O.101. Large Letters Reverse. Brilliant Uncirculated** and nearly choice, with luminescent lustre, sharply struck devices and splashes of cinnamon and sky blue under a golden gray patina.

2719 **1832 O.101a. Large Letters Reverse.** About Uncirculated. Heavy die break across left wing. A pleasing example of this interesting variety with a original, medium gray patina and the typical face abrasion that is often seen on these coins; **1834 O.102 Large Date, Large Letters.** Choice About Uncirculated. A original piece, with a silver gray obverse, with pretty, cinnamon toning at the rims, and a reverse with golden gray surfaces melding to variegated teal and russet at the rim. **2** pieces.

2720 **1832 O.102.** Choice About Uncirculated. A pleasingly, attractive example, with swatches of slate and golden gray toning contrasting the well struck devices.

2721 **1832 O.103. Brilliant Uncirculated,** and with lovely textured surfaces and shimmering lustre under a pleasing, pale ebony patina. A diagonal toning streak exists in the upper right field.

2722 **1832 O.103.** Extremely Fine, or a bit better, with most of the lustre remaining and a silver gray patina. Some hairlines exist from a past cleaning.

2723 **1832 O.103.** About Uncirculated. Very strongly struck, and white in the centers with a ring of iridescent cyan and russet toning at the rims. The devices have been burnished; **1834 O.104. Large Date, Small Letters.** About Uncirculated details. Hairlines are evident on both sides of the coin from an old cleaning, but it has now retoned an attractive pink, russet and blue. **2** pieces.

2724 **1832 O.104 (R-3).** About Uncirculated, or better. Only a thin trace of milling about ¾ around, the stars are drawn to the edge, light clash marks around bust; arrowheads are malformed and solidly joined. A pleasing example with rich Mint lustre and a nice even strike. Silver white, with a halo of multi-colored toning at the rims.

2725 **1832 O.110.** About Uncirculated, and retaining much of the original mint frost, smooth fields and eye-catching, iridescent rim toning; **1833 O.101.** About Uncirculated. An original, unmolested example, with lovely gradations of slate and russet toning, over partially lustrous fields. **2** pieces.

2726 **1832 O.111.** Choice About Uncirculated. An appealing example with quiet, intense lustre simmering under a pale russet and golden gray patina with olive green highlights. This and the lovely, smooth surfaces, and a wonderful even strike, gives this piece a very pleasing appearance.

2727 **1832 O.111.** Choice About Uncirculated, and showing nice, clean fields and a respectable strike. A few light hairlines are visible on the obverse, but only when viewing the coin at an angle under a strong light. Otherwise, a handsome example with a light golden gray patina; **1833 O.109 (R-3).** Choice About Uncirculated, and with lovely smooth fields, but lightly burnished devices. An attractive halo of multi colored toning is at the rims. **2** pieces.

2728 **1832 O.115. Brilliant Uncirculated.** Shimmering mint frost illuminates the fields, while the peripheries exhibit beautiful rose and blue toning. Very gently wiped in the past without detracting from this coin's bold appeal.

2729 **1832 O.115.** About Uncirculated, but cleaned long ago, and now retoned handsomely with teal and russet rim toning; **1833 O.103.** About Uncirculated, but with light chatter marks on the neck and a lovely silver-white patina. **2** pieces.

Lot No. 2730

2730 **1832 O.118. Brilliant Uncirculated,** and showing silver white devices, lovely textured, clean fields and a ring of multi colored toning at the stars and lettering.

2731 **1832 O.118. Brilliant Uncirculated,** or essentially so, but showing the typical obverse facial abrasion. A tiny scratch shows between star 8 and 9 that goes as far as the cap. A small rim bump exists at 9:00. To its credit the coin shows lovely, smooth fields and lovely gray, olive and sunset toning.

2732 **1833 O.104.** Choice About Uncirculated. A handsome example of this date showing original, smooth surfaces, and a nicely executed strike. A pale gray patina, with russet highlights, give this coin a pleasing appearance.

2733 **1833 O.104.** Choice About Uncirculated. A pleasing piece with white centers and old-time album toning at the rims. A small scuff extends from the jaw to the field, between the 2nd and 3rd star; **1834 O.111. Small Date, Small Letters.** Choice About Uncirculated details. A reasonably nice looking example, but with noticeable hairlines on the obverse. The reverse shows a pleasing pink and gray patina, with just a few circulation marks in the field. **2** pieces.

2734 **1833 O.106. Brilliant Uncirculated**. A softly struck example with very smooth, clean fields and a ring of fiery, multi-colored toning at the stars and lettering. Lightly cleaned long ago, but in this case, this doesn't detract from this piece's pleasing appearance.

2735 **1833 O.108. Brilliant Uncirculated**, and with silver white centers and olive highlights, a great deal of lustre, and a halo of multi colored toning.

2736 **1833 O.109 (R-3). Brilliant Uncirculated,** or essentially so. Dipped at one time, and now toning back to an attractive light russet patina. The coin still shows attractive, smooth surfaces and a handsome appearance.

2737 **1833 O.109 (R-3).** Choice About Uncirculated. A pleasing piece, with well struck devices, and just a touch of rub. Lovely and smooth, virtually mark-free fields are punctuated by a ring of multi colored toning at the rims. Signs of an old judicious cleaning are now hidden under the handsome toning.

2738 **1833 O.113.** Choice About Uncirculated, with barely visible hairlines from an old cleaning. The coin has remarkably smooth and clean fields, and shows a well executed strike. Multi-colored toning races around the rims on both sides.

SIGNIFICANT 1833 O.115 HALF DOLLAR

Lot No. 2739

2739 **1833 O.115 (R-5+).** About Uncirculated. Well struck for this usually "mushily" detailed variety, with just some weakness at the motto and banner on the reverse. Surfaces boast frosty mint lustre that is a bit muted by an ancient cleaning, especially so on the reverse. A long life in a Wayte Raymond board has lent this coin wonderful blue and iridescent gold toning at the peripheries. This specimen fits tidily into the Overton/Parsley 1990 Census and ranks near the top of coins listed by Hermann as having recently sold at auction. The Bust Half variety collector should not take lightly this opportunity to acquire this significant rarity.

2740 **1834 O.105. Large Date, Small Letters.** Choice About Uncirculated. '4' is tall and recut and the large date is low; center dot between crossbars 3 and 4. C very close to olive stem. A lovely lustrous piece splashed with russet and neon blue toning. The reverse shows a few insignificant hairlines above the eagle's beak.

2741 **1834 O.105. Large Date, Small Letters.** About Uncirculated. A beautiful example, showing a great deal of lustre on smooth even surfaces, and spatters of cinnamon toning. A small rim bruise exists at 11:00 on the obverse, and another at 11:00 on the reverse; **1836 O.108a.** About Uncirculated. A full measure of rich Mint frost accompanies surfaces that have sustained more shallow abrasions than average. Otherwise, attractive with lovely rim toning. **2** pieces.

2742 **1834 O.107. Large date, Small Letters. Brilliant Uncirculated.** A lovely, attractive example, nicely struck, and with virtually mark-free fields. Cinnamon and russet toning are splashed on the smooth surfaces, under a golden gray patina.

2743 **1834 O.107. Large Date, Small Letters. Brilliant Uncirculated.** A glowing, pure steel gray patina, and lovely surfaces, gives this piece a unique appearance.

2744 **1834 O.110 (R-3). Small Date, Small Letters.** Choice Extremely Fine. A coin with less circulation marks than one might find on a high grade, circulated example. Nicely toned a battleship gray with neon blue highlights at the rims.

2745 **1834 O.113. Small Date, Small Letters.** Choice About Uncirculated. A pleasing example with a few light marks in the fields, but with a lovely, golden gray patina, and nice russet rim toning.

2746 **1834 O.113. Small Date, Small Letters.** Choice About Uncirculated, and nearly Mint State. A beautiful example, with silver gray and russet toning on the obverse. The coin has a particularly gorgeous reverse that is exceedingly clean and nicely struck.

2747 **1834 O.116. Small Date, Small Letters. Brilliant Uncirculated.** A neat Mint State coin with golden gray patina and a few bluish highlights. There is a subtle field abrasion in the right obverse field and a short scratch connecting the eagle's right wing and neck. Otherwise, a desirable example.

2748 **1834 O.116. Small Date, Small Letters.** Choice About Uncirculated. A piece showing appealing, smooth fields, and a lovely antique silver finish. There is a bit of staining in the reverse left field, mentioned for accuracy.

2749 **1834 O.120 (R-3). Small Date, Small Letters.** Choice About Uncirculated. "Stair Step Date". The mouth is open, and with an ugly curl to the upper lip; horn top '5'. An appealing example, with only a few circulation marks, and rather smooth fields. The obverse shows mottled charcoal and sea-green toning that gives Ms. Liberty an almost cameo appearance. The reverse is sharply struck and shows a mix of russet and cinnamon toning, shifting to sea-green at the rim.

2750 **1835 O.101. Choice Brilliant Uncirculated.** Deep iridescent blue and gold toning over nice surfaces. The strike is a bit weak in the hair curls but overall it is not too bad. The lustre is strong under the toning. A very attractive coin that should be hotly contested on the auction floor.

2751 **1835 O.106.** About Uncirculated. '1' leans right, '5' repunched at stand; 4 stripes have 1 line each to crossbar 2. An original piece with a few staining marks but with an attractive, pink patina; **1836 over 1336 O.108a.** About Uncirculated. Die crack at base of the date. An original example with smooth fields and moderately well struck. A silver gray patina shows on the obverse, and a mix of silver gray, melding to russet and teal, on the reverse. **2** pieces.

2752 **1835 O.108. Choice Brilliant Uncirculated.** Medium iridescent blue and gold toning over weakly struck surfaces. The lustre shines through the toning giving this coin decent eye appeal.

2753 **1835 O.108. Brilliant Uncirculated** or nearly so. Medium blue and rose-gold toning over a very average strike. The surfaces are nearly mark-free giving this coin a decent appearance.

SHARPLY STRUCK 1836 O.101 HALF DOLLAR

Lot No. 2754

2754 **1836 O.101. Choice Brilliant Uncirculated.** Lovely blue and gold toning over well preserved surfaces. the shield is weak as is normal with this die variety, otherwise the rest of the coin is well impressed. An attractive coin that would be quite suitable for type.

2755 **1836 O.105 (R-3).** About Uncirculated. Well struck with pleasing, subdued silver white surfaces. Some faint field lines at '50 C' are actually die markers.

2756 **1836 O.106** Choice About Uncirculated. A fully lustrous and brilliant example, silver white with some attractive russet toning on the obverse rims. The coin shows the typical abrasions on the face, and only a few trivial marks in the fields.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

2757 **1837 Brilliant Uncirculated,** nearly Choice. A coin with light iridescent blue toning over gray surfaces with some rose on the reverse. A decent strike although some of the stars on the obverse are a bit weak. Still a respectable example of this second year of usage of the steam press for producing coins.

2758 **1837** Choice About Uncirculated and highlighted by appealing gold and avocado green toning in the stars and lettering, fading to a citrus and gray patina at the centers. Here is a delightfully high grade example of a short-lived transitional type.

2759 **1837** About Uncirculated, and nicely struck with only some light circulation marks in the field and some light scuffing in the central design. Otherwise, a handsome and pleasing example.

2760 **1837** About Uncirculated. A wonderful piece with original surfaces, lovely, delicate lustre, a minimum of marks, and an attractive, speckled chocolate and gold patina.

2761 **1837** About Uncirculated, or nearly so, and showing light evidence of circulation, but with a great deal of lustre remaining. Mostly pearl white on the obverse, with a splash of pale russet at the rims. The coin has a particularly lovely reverse, showing a pale sunset patina over softly lustrous surfaces; **1838** About Uncirculated details, showing strongly struck devices, but lots of disturbances in the fields. White with attractive toning at the rims. **2** pieces.

2762 **1837** Choice Extremely Fine, or a bit better with slate gray patina and a minimum of circulation marks; **1838** Choice Extremely Fine, nicely struck, and with a mottled slate gray patina. **2** pieces.

2763 **1837** Choice Extremely Fine, and well struck, with mottled, russet toned surfaces, and cobalt blue toning at the rims. The reverse shows an attractive pearl gray center, with attractive russet toning at the rims; **1838** Choice Extremely Fine, or a bit better. Nicely struck and pearl white, with pleasing, mellow lustre. **2** pieces.

2764 **1838** About Uncirculated. A rather pleasing piece, pearl white on the obverse, with subdued lustre and stately gray and russet patina over iridescent lustre, on the reverse.

2765 **1838** About Uncirculated, and well struck. An attractive example with mellow, mostly mark-free fields, with a slate gray patina over splashes of cinnamon toning at the rims. Some minor ticks exist at the center obverse design.

2766 **1838** About Uncirculated. A satisfying example, fully struck and showing a pleasing antique gray patina.

2767 **1838** About Uncirculated, **1839** Choice Extremely Fine, or a bit better. A pair of pleasing examples with original surfaces and most of the original lustre. Both are well struck, and show attractive original toning. **2** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

2768 **1844'O' WB-102. Brilliant Uncirculated** and easily Choice but for a reverse rim stain. WB-102 is the only obverse die with this central dot depression and is listed as R-7+ in Mint State by Wiley & Bugert.

2769 **1845'O' Brilliant Uncirculated.** Full mint lustre with typical surfaces. Note heavy obverse engraver's lines at Liberty's shins. Crescent of deep iridescent toning at the rim on both sides.

2770 **1846 Tall Date. Brilliant Uncirculated,** and nearly Choice, with multicolored toning, original surfaces and a few hidden scuffs from a higher grade. NGC MS61.

2771 **1853 Arrows and Rays.** Choice About Uncirculated. Well struck and lustrous with a Mint State look. Some random field lines.

2772 **1853 Arrows and Rays.** A strong About Uncirculated with claims to a higher grade. Deep multi-colored peripheral toning.

Lot No. 2773

2773 **1854'O' Very Choice Brilliant Uncirculated.** A lovely coin that has subdued mint frost. Close scrutiny reveals well executed devices.

2774 **1854'O' Arrows.** Choice About Uncirculated. Deep iridescent peripheral toning frames white, mint frosted centers.

2775 **1854'O' Arrows.** About Uncirculated. A smooth, pleasing specimen with attractive toning; **1857** Choice About Uncirculated. Diagonal band of discoloration on obverse. **2** pieces.

2776 **1855'O' Arrows.** Choice About Uncirculated. A ring of colorful toning surrounds muted silver fields and devices. Nicks on Liberty's arm.

2777 **1855'O' Arrows.** About Uncirculated or better. A white coin with a wisp of pale gold toning; **1858'O'** About Uncirculated. Vibrant iridescent toning at the rims. **2** pieces.

2778 **1857 Brilliant Uncirculated** nearly Choice. Sharp strike with rich satiny lustre and lovely peripheral toning.

Lot No. 2779

2779 **1858 Very Choice Brilliant Uncirculated.** Silky lustre glowing beneath delicate lavender toning that deepens to an iridescent blue-green at the rims.

2780 **1858** About Uncirculated. light obverse rim marks; **1860** About Uncirculated. WB-102. The surfaces exhibit more marks than are normally encountered. Both have lovely color. **2** pieces.

NEAR-GEM 1862 PROOF HALF DOLLAR

Lot No. 2781

2781 **1862 Very Choice Brilliant Proof.** This gunmetal gray example has lovely rose and neon blue overtones. The strike is quite bold as one would expect from a proof coin. The fields are icy smooth and add a lovely contrast to the somewhat frosty devices. A tougher coin to locate with *a mere 550 minted and many melted in 1863 as unsold.* A majestic coin from the Civil War era. NGC PF64.

2782 **1864 Brilliant Uncirculated**, and nearly Choice with a sharp strike, but with subdued lustre and with no distracting marks in the field. The coin is finished in a soft gray patina tinged with pale copper.

2783 **1866'S' With Motto. Choice Brilliant Uncirculated.** Sharply struck, bringing out every detail of this intricate design. A hint of pale gold enhances the visual appeal. Clash mark showing a reverse image of the bottom edge of the eagle's left wing is visible on the obverse next to Liberty's left arm.

2784 **1867'S'** About Uncirculated. Subdued lustre underlies golden-gray toning. Tiny scattered flecks can be found on both sides. Reverse rim bruise at 11:00.

1877'CC' REPUNCHED DATE HALF DOLLAR

Lot No. 2785

2785 **1877'CC' WB-104. Repunched Date. Choice Brilliant Uncirculated.** Satiny surfaces that have light iridescent toning about the edges while the centers are light grayish-gold. The strike is bold but the hand by the shield exhibits some light porosity. A very *rare* variety in Mint State as it is listed in Wiley-Bugert as a R-7+ in this condition.

RARE 1879 BUSINESS STRIKE HALF DOLLAR

Lot No. 2786

2786 **1879 Gem Brilliant Uncirculated.** An enchanting coin that combines sharp detail with impressive eye appeal. Superbly struck central devices are surrounded by smooth prooflike fields. Both surfaces are enhanced with attractive toning. *Scarce.*

Lot No. 2787

2787 **1880 Gem Brilliant Proof.** Outstanding gold centers that are bound by deep iridescent blue toning. The strike is strong which further adds to the appeal of this lovely coin. The watery fields are nearly devoid of any hairlines giving this coin wonderful eye appeal.

2788 **1880** Extremely Fine to About Uncirculated; **1889** About Uncirculated. Both gently cleaned a long time ago. **2** pieces.

2789 **1882 Brilliant Proof.** The basic silver obverse is accented by narrow ebony outlines that surround the precisely detailed reliefs. This colorful reverse displays pale peripheral gold to assure crisp visual appeal.

2790 **1882** Very Good. Lightly cleaned a long time ago; **1889** Choice Very Good. Nice toning. Some central obverse spotting. **2** pieces.

2791 **1888** About Uncirculated. A very strong example. Attractive peripheral toning. Hairlines visible from a past cleaning.

U.S. BARBER HALF DOLLARS

2792 **1894 Brilliant Proof,** nearly Choice. Gleaming silver contrasts with scattered russet on the obverse rim and surrounding the reverse reliefs. *One of 972 Proofs struck,* and a coin worthy of close examination.

2793 **1898 Choice Brilliant Uncirculated.** A wonderfully struck example with mark-free fields, an exquisite light, greenish-gray patina and russet and faded blue highlights.

ATTRACTIVE 1899 PROOF HALF DOLLAR

Lot No. 2794

2794 **1899 Gem Brilliant Proof.** An intensely attractive example with variegated deep teal and pink toning covers both sides. A small, almost invisible, curved line on the obverse, lightly breaks the toning from the neck to the right rim.

2795 **1903 Very Choice Brilliant Proof.** An exemplary example, with strong mirror fields, and electric blue toning, that is cascading down the coin and changing to speckled russet. *An original mintage o* pieces.

Lot No. 2796

2796 **1905'S' Very Choice Brilliant Uncirculated.** The satiny obverse is superbly struck and combines with splashy russet toning. The reverse is also boldly detailed with light iridescent hues.

NEAR-GEM 1906'D' HALF DOLLAR

2797 **1906'D' Very Choice Brilliant Uncirculated.** A strongly struck example with light graphite and battleship gray patina. The underlying lustre shimmers beneath this pleasing toning, assuring dramatic visual effect. PCGS MS64.

U. S. WALKING LIBERTY HALF DOLLARS

2798 **1916'D' Very Choice Brilliant Uncirculated.** A super satiny coin with light golden toning. The strike is excellent including a full hand. A totally pleasing example of this early Walking Liberty Half Dollar.

2799 **1916'S'** About Good. Smoothly worn surfaces that are nearly blemish-free; **1921** Good. Some light marks on the obverse otherwise this coin is nice for the grade; **1921'D'** Very Good. An evenly worn example that is free of any harsh marks; **1921'S'** Very Good. Smooth surfaces with little if any toning. A decent coin for the grade. **4** pieces.

CHOICE 1917'D' OBVERSE MINTMARK HALF DOLLAR

Lot No. 2800

2800 **1917'D' Mintmark on Obverse. Choice Brilliant Uncirculated.** Well struck with light gold toning. A few scattered marks but none are too detrimental. A decent example of this early mintmarked Walker that is sure to please most collectors.

BEAUTIFUL 1919'S' HALF DOLLAR

Lot No. 2801

2801 **1919'S' Very Choice Brilliant Uncirculated.** Majestic frosty mint lustre radiates from the mark-free surfaces of this beautiful specimen. Bright silver surfaces show a hint of ice blue toning in the right lighting. This example is housed in a first generation PCGS holder and is conservatively graded. PCGS MS63.

2802 **1938'D' (3).** Very Good or better with one example very close to full Fine condition. A *scarce* trio that is sure to please. **3** pieces.

SUPER GEM 1942 PROOF HALF DOLLAR

Lot No. 2803

2803 **1942 Superb Gem Brilliant Proof.** Attractive gold and rose-gold toning over immaculate surfaces. The strike is bold and the lustre is magnificent. All in all a truly marvelous coin that will be highly sought after on the auction floor. PCGS PR67.

2804 **1945'S' Superb Gem Brilliant Uncirculated,** on the cusp of fully Superb. Coruscating silver lustre is laved in variegated salmon, gold and clear blue toning of amazing richness and appeal. PCGS MS66.

Lot No. 2805

2805 **1945'S' Superb Gem Brilliant Uncirculated.** A captivating example, nicely struck and with pristine surfaces, frosty devices and glowing, haloed lustre. Beautiful multicolored, russet, teal and gold toning gives this piece a stellar appeal.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

BEAUTIFUL 1795 B.4 SILVER DOLLAR

Lot No. 2806

2806 **1795 Bolender 4 (R-3). Two Leaves Below Each Wing.** About Uncirculated. This obverse die is easily recognized by the position of the fifteenth star relative to the truncation of Liberty's bust. There is no other obverse die of this date whereupon this last star is completely below the bust. Here is a very pleasing example of this classic Robert Scot design. It is a problem free specimen boasting beautiful deep lavender-gray toning with colorful iridescence toward the rims, abundant mint lustre and a well executed strike bringing out full detail. NGC AU50.

1795 DOLLAR WITH SILVER PLUG

Lot No. 2807

2807 **1795 B.4 (R-3). Two Leaves Below Each Wing. Silver Plug.** Very Fine. A strong coin which enjoys an excellent overall look. Close examination reveals some faint graffiti in the right obverse field as well as some inconspicuous ancient pinscratches near the central reverse. A nearly invisible pinscratch outlines portions of Liberty's profile. The silver plug is not visible on the obverse, but is clear on the reverse and forms a complete and large circle. As seen on the few other examples of this die variety with silver plugs, these were the largest plugs used on any 1795 silver dollars. The silver plugs were apparently inserted into lightweight planchets to bring them up to standard. They appear on five different varieties, as well as one 1794 dollar, and a few have even been found on 1795 half dollars. **Silver plugs on this variety are decidedly rare and seldom offered.**

DESIRABLE 1795 SILVER DOLLAR

Lot No. 2808

2808 **1795 B.5. Three Leaves Below Each Wing.** Choice Very Fine. The obverse with pale gray centers and ebony at the edge while the reverse is more an gray and black. The strike is a bit weak in the hair as is normal with this variety. The texture of the surfaces is good with just a few contact marks and a shallow reverse pinscratch as this coin's main detriments. Still a very desirable coin that should please most collectors. PCGS VF30.

Lot No. 2809

2809 **1795 B.5. Three Leaves Below Each Wing.** Very Fine. Cleaned at one time and still bright silver, but starting to retone with attractive dark gray and gold around the rims. Some minor rim filing is found on the upper left obverse. Smooth, even wear and free of other detractions. Always in demand by type collectors.

U. S. DRAPED BUST SMALL EAGLE REVERSE SILVER DOLLARS

HANDSOME 1795 DRAPED BUST SILVER DOLLAR

Lot No. 2810

2810 **1795 B.14. Off-Center Bust.** Extremely Fine. This handsome coin began its career with an exceptionally bold strike and remained in circulation only briefly. Both bust and small eagle are crisply defined and show only a trifling rub on the highest points. Distinctive brown-gold toning fills the fields, intensifying at the peripheries. This rich color disguises a few widely scattered marks and a couple of ancient, toned-over reverse scratches.

LOVELY 1798 SMALL EAGLE SILVER DOLLAR

Lot No. 2811

2811 **1798 B.1 (R-3). 13 Star Obverse.** Extremely Fine. Attractive surfaces show tawny red-gold at the peripheries, especially bold at the close-digit date. This reverse shows Die State B with advanced vertical die crack through second 'T' of STATES, a horizontal crack through 'S OF AMERI'. This coin is boldly detailed overall and shows trouble-free circulation that harmonizes with its exquisite toning and bold strike to create outstanding visual quality. Here is an avidly sought type coin excellent for any general or variety collection.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

WHOLESOME 1798 B.6b SILVER DOLLAR

Lot No. 2812

2812 **1798 B.6b (R-3).** Extremely Fine. Wholesome steel gray surfaces show touches of golden toning at the highest points and some russet tones near the upper obverse rim. An amply struck coin with some frosty lustre remaining in the protected recesses of the devices. This variety is identifiable by the knob 9 at the obverse and the 5 vertical lines in the reverse stripes. This coin is from die state 'b' which has a thin crack running from star one down near the dentils and up into '798' of the date. A lovely original coin from the early days of the U.S. Mint.

Ex Bowers and Merena sale of November 1984, lot 929.

PLEASING 1798 B.27 SILVER DOLLAR

Lot No. 2813

2813 **1798 B.27.** Extremely Fine. Attractively toned with splashes of golden-russet with teal highlights near the devices. Enough lustre survives to please the eye, and the surfaces are free of rim marks or adjustments. Although a common variety, the present coin is very pleasing for the grade. An intermediate die state with the die crack through the top of 'S OF A' and the wing tip.

BOLDLY STRUCK 1799/8 B.1 SILVER DOLLAR

Lot No. 2814

2814 **1799/8 B.1 (R-4).** Extremely Fine with respect to wear. Deeply toned and displaying a porosity streak through the lower obverse that was likely caused by a rubber band. Slightly porous on the reverse near the center. A sharp strike with all devices clear and full. The surfaces are clean and lack significant rim nicks or scratches that often mar these large coins. An intermediate die state with reverse lumps above the first 'T' of STATES and covering much of the 'I' in AMERICA.

Ex Coin Galleries Mail Bid Sale, May 23, 1984, lot 1847.

ATTRACTIVE 1799 SILVER DOLLAR

Lot No. 2815

2815 **1799 B.5.** Choice Extremely Fine. A very pleasing example, the only defect worthy of mentioning is an edge bump near 9:00 on the reverse. Traces of lustre on the reverse and an average strike. Middle die state with the reverse crack through the legend.

Ex New England Rare Coin Auctions, August 10, 1982, lot 1037.

Lot No. 2816

2816 **1799 B.6 (R-4).** Very Fine. This example has a small die crack running from the denticals up to the '1'. Some faint hairlines can be found with magnification, but these do not distract. The overall appearance is quite wholesome and the color is a pleasing steel gray. ACG VF35.

Lot No. 2817

2817 **1799 B.6 (R-4).** Fine to Very Fine in terms of wear. Glossy, light silver-gray surfaces dominate, the result of an ancient cleaning on both sides. The peripheries have begun to tone quite attractively, with light rose, blue, emerald and gold hues hugging the rims on both sides. Here is a very acceptable survivor of this *scarce* die variety.

FLASHY 1799 B.8b BUST DOLLAR

Lot No. 2818

2818 **1799 B.8b (R-3).** About Uncirculated. A rather vibrant coin, however there is evidence of a very light past cleaning. Some striking weakness is found over the eagle's head in the star field, typical of this later die state. Die rust is found on the obverse near the first couple of stars, and die cracks are seen through LIBERTY and the reverse legends and devices. This later die state is scarcer than the early unbroken state.

Ex Heritage Numismatic Auctions, June 1986, lot 959.

Lot No. 2819

2819 **1799 B.9a.** Very Fine. A strong, honest example of this common variety. The surfaces are toned light steel gray with darker hues in the fields. Reasonably sharp although a few stars above the right side of the eagle are weakly impressed, caused by the die state. No surface problems are present, making this a decent coin for the grade.

LATE DIE STATE 1799 B.10b SILVER DOLLAR

Lot No. 2820

2820 **1799 B.10b.** Choice Extremely Fine. A single minor edge defect is noted at the top of the obverse above the E and on the reverse there is a trivial dull scrape at the center of the eagle's tail. Toned medium gray throughout and attractive. This later die state is delight to study, the obverse has a faint die crack through the last four stars, the reverse is shattered with a die crack arcing up through 'STA', a branching crack down through 'ATES', a heavy die crack crosses the 'O' in OF separating two clouds below, another crosses that crack at the right side of the 'O'. Additional die cracks span the fields and legends. This terminal die state is scarcer than the earlier unbroken state.

Ex The Boston International Sale (New England Rare Coin Auctions, August 10, 1982, lot 1038).

Lot No. 2821

2821 **1799 B.10b.** Very Fine. A few light marks are noted on Liberty's neck and chest, and on the reverse a single deep nick hides on a star above and right of the eagle's head. Beautiful and colorful toning on both sides. Later die state of the reverse, with multiple complex cracks and drawn lettering. Here is a wonderful coin for the collector who appreciates these later die states.

Lot No. 2822

2822 **1799 B.10b.** Very Fine or a trifle better. Lilac gray fields are accentuated by slightly paler design motifs. A touch of rainbow toning can be found near the peripheries with careful scrutiny. There are a few old toned over pinscratches in the fields but these are very disturbing to the overall eye appeal. Struck from a later die state with several cracks at the reverse. ANACS EF details Net VF20.

Lot No. 2823

2823 **1799 B.12b (R-3).** Choice Very Fine. A wonderfully smooth, evenly struck coin. Likely ever so gently cleaned very long ago, not at all to its detriment. Darkly toned with gray dominating with a blush of lilac in the fields. No surface problems from contact, and the rims are excellent. This later die state has complex die cracks up through the date, and die sinking from star nine to close to Liberty's bust along an arcing crack through the field.

Ex Kagin's ANA Sale, August 1983, lot 2451.

Lot No. 2824

2824 **1799 B.14 (R-3).** A sharp Very Fine, approaching Extremely Fine. Lightly cleaned long ago and starting to retone on the periphery with rainbow tones of blue, gold and yellow. Slightly dull on the reverse, and a bit streaky. The surfaces are otherwise attractive and show minimal distractions.

LUSTROUS 1799 B.15 SILVER DOLLAR

Lot No. 2825

2825 **1799 B.15 (R-3). Irregular date, Reverse of 1798.** Choice About Uncirculated. A lustrous and pleasing coin that boasts rich teal and rose colors over both sides. There is a minor planchet defect on the obverse rim near 8 o'clock that is also seen on the reverse rim. For die variety collectors, this is the only 1799 obverse die which was paired with a still usable reverse die from 1798. The end of the branch has a die crack which extends to the rim near the tail, and die cracks, lumps and rust are seen in the fields despite the reverse having been lapped to lesson these effects. An impressive example of this popular variety that is likely close to or just within the Condition Census of the top half dozen known for the pairing.

Ex The Hetrich Collection (Bowers and Ruddy, January 1982, lot 1756).

HIGH GRADE 1799 B.15 IRREGULAR DATE DOLLAR

Lot No. 2826

2826 **1799 B.15 (R-3). Irregular date, Reverse of 1798.** About Uncirculated. An entirely original example with bold hair definition on the obverse, but striking weakness is found in the star field on the reverse, opposite of Liberty's bust. A minor edge void resides under Liberty's bust tip, and this is the only flaw worthy of mention. No adjustment marks distract, and the coin has a pleasing appearance.

Ex Texas Numismatic Association Sale (Hanks & Associates, April 1985, lot 252).

EXTREMELY FINE 1799 B.16A SILVER DOLLAR

Lot No. 2827

2827 **1799 B.16a.** About Extremely Fine with respect to wear, but lightly cleaned long ago. There are some dull scratches on Liberty's bust and the coin remains bright silver, with peripheral toning starting to form. Nearly the later "b" die state, with several of the obverse die cracks present.

ATTRACTIVE 1799 8 X 5 STARS SILVER DOLLAR

Lot No. 2828

2828 **1799 B.23 (R-4). 8 X 5 Stars.** Extremely Fine. An enticing, solid specimen for the collector that is toned dark gray with hints of gun metal blue. Traces of lustre are found in the protected areas. The strike is sharp and no surface problems are apparent. For identification purposes, there are a minor short scratch on Liberty's cheek hidden below her eye as well as faint surface hairlines. Later die state with sinking in an arc covering stars four to seven behind Liberty's ribbon, and a thin die crack up through the final 9 into Liberty's chest. Extensive die clashing is evident in the obverse and reverse fields. This star combination is unique to this obverse die and this variety has been collected as a major type coin for more than half a century, keeping demand high for eye appealing examples.

Ex The Commodore Perry Sale, (Bowers and Merena's Sale, January 6, 1995, lot 2728); The Baron Von Stetten-Buchenbach Sale, (Bowers and Merena's Sale, November 1986, lot 1955); Kurt Krueger's ANA Sale, July 1984, lot 2115.

Lot No. 2829

2829 **1799 B.23 (R-4). 8 X 5 Stars.** About Extremely Fine. Traces of lustre in the devices, and excellent color to please the eye. The central reverse is just a bit rougher than the norm from circulation. One tiny edge tick is found above the post of the 'E' of LIBERTY. Sharply impressed by the dies, and an early die state for this pairing. Always popular with collectors for the unique star arrangement on the obverse, most likely caused by an engraving error.

Ex The Emery and Nichols Collection (Bowers and Merena, November 1984, lot 944).

Lot No. 2830

2830 **1800 B.3. (R-5).** Detail of a strong Very Fine or better, but some inconspicuous graffiti and tooling are found on the obverse. Tooling scratches exist in the fields, and the coin has been retoned with dark gray to cover portions of this work. During the past few decades, enough of these have been discovered to reduce this variety to the R-5 level. The reverse is darkly toned as well, and appears to have been lightly cleaned in the past. Still a scarce variety.

Ex George D. Hatie Collection, (Bowers and Merena, August 1983, lot 923).

A PAIR OF LOVELY 1800 B.10a SILVER DOLLARS

Lot No. 2831

2831 **1800 B.10a (R-3).** About Uncirculated. This coin has lovely toning which is light silver with blue and gold splashes near the devices. Lustre in the protected areas. There is a rim bruise below the 18 for identification. Middle die state with several minor cracks and die clashing seen on the reverse.

Lot No. 2832

2832 **1800 B.10a (R-3).** Choice Extremely Fine with claims to a higher grade. The surfaces are attractively toned with colorful blues and russets primarily near the rims. A decent strike on the devices and the surfaces are free of adjustment marks, bumps or significant marks. Identifiable by a shallow pit on Liberty's jaw, close to her ear. Middle die state with reverse die cracks and clashing.

VERY SCARCE 1800 B.11 "AMERICAI"

Lot No. 2833

2833 **1800 B.11 (R-5). AMERICAI.** Choice Very Fine. Two or three rim marks on the right side of the reverse hardly warrant mention. Light silver-gray with darker peripheral gray mixed with colorful accents around the rims. Well struck and attractive for the collector. This die pairing is much scarcer than the B-19 variety which uses this same reverse die.

Ex Michael Steig Collection (Bowers and Ruddy Galleries, September 1982, lot 608).

Lot No. 2834

2834 **1800 B.13a (R-4).** A strong Very Fine approaching Extremely Fine in terms of wear, but cleaned and with a few obverse surface scratches and a touch of porosity. Starting to retone around the periphery and sporting a decent naked eye appearance. This later die state was formerly considered a separate die variety (B.18) but subsequent research showed it to be only a heavily clashed die state of the B.13 die pairing.

Lot No. 2835

2835 **1800 B.14 (R-3). Dotted Date.** Very Fine. Cleaned long ago but starting to retone around the periphery in glorious gold, blue and rose tones. Strike is good and a bit of lustre hugs the rims and legends. A couple of rim nicks are found on the reverse at 4:00 and 10:00.

Lot No. 2836

2836 **1800 B.15 (R-4).** About Extremely Fine. Lovely, problem-free surfaces and the reverse is fully Extremely Fine. Light silver with a blush of gold in the protected areas. A full strike on the reverse stars and eagle. One minor streak of porosity is noted along the lower left reverse. Broad dentils surround both the obverse and reverse, framing the devices.

Ex The Boston International Sale (New England Rare Coin Galleries, August 1982, lot 1505).

Lot No. 2837

2837 **1801 B.1a (R-3).** Fine to Very Fine. Lightly cleaned long ago and generally bright silver with a frame of blue near the stars on legend. This intermediate die state has a die crack on the reverse through 'STA', several clouds and 'AM' of AMERICA. The rims and surfaces are otherwise free of distractions.

Lot No. 2838

2838 **1801 B.4 (R-4).** Extremely Fine. Lightly cleaned and still reflective and bright, with some gold returning to the rims. Examination finds light graffiti in both obverse fields and there is a small rim nick above the 'B' of LIBERTY.

DESIRABLE 1802/1 B.4 SILVER DOLLAR

Lot No. 2839

2839 **1802/1 B.4 (R-4).** Extremely Fine. This coin retains mint frost in the protected areas and remains bright silver with golden accents in the fields. The surfaces are free of nicks and problems although we note a minor shallow mark on Liberty's upper chest. The diagnostic die scratch extends from Star 13 into Liberty's bust.

Ex Jim McGuigan privately, June 4, 1983.

VERY SCARCE 1802 B.5 DOLLAR

Lot No. 2840

2840 **1802 B.5 (R-5). Wide Date.** Very Good. Cleaned at one time and retoning with blue around the periphery. The surfaces have a few light scratches in the lower left obverse field and some minor rim nicks are present. Later die state with the obverse die crack through the base of the date and up the stars on the left, and this die state is elusive.

POPULAR 1802 B.6 SILVER DOLLAR

Lot No. 2841

2841 **1802 B.6. Close Date.** Choice Extremely Fine. Well struck by the dies and with pleasing color and surfaces. Medium gray with traces of blue and gold near the rims. One tiny edge nick above the final 'A' of AMERICA hallmarks this coin. One of the most common die pairings in the Bust dollar series, and thus popular with type as well as variety collectors.

Ex Michael Steig Collection, (Bowers and Ruddy Galleries, September 1982, lot 1293).

Lot No. 2842

2842 **1803 B.4 (R-3). Small 3.** Very Fine. A richly toned coin that has ample eye appeal. Examination will find a couple of minor surface scratches in the right obverse field, another in the reverse stars. Lilac gray with apricot highlights in the fields, and traces of lustre are present in the most protected areas. A more than acceptable coin for the grade.

Ex 1983 MidWinter ANA Sale, (Steve Ivy Numismatic Auctions, March 1983, lot 943).

Lot No. 2843

2843 **1803 B.5 (R-3). Small 3.** Fine. Signs of an ancient light cleaning and toned with splashes of mottled gold. The obverse has two rim bumps on the left side. No other surface problems are found, and the reverse has started toning back with blue and gold at the periphery.

ENIGMATIC 1803 B.6 LARGE 3 SILVER DOLLAR

Possibly The Result of Some Unknown Striking Anomaly

Lot No. 2844

2844 **1803 B.6. Large 3.** Detail of a very strong Good, nearly Very Good. The surfaces at first glance appear to be those of a smooth, gently cleaned, rather routine coin. Closer examination of the obverse, however, indicates that the denticles are not in their expected positions in relation to the stars and legends. The shape of these same stars and legends, furthermore, is quite peculiar. Although it is possible to correctly attribute this coin based upon some interior obverse die characteristics, it remains an enigma in many respects. Although there is a remote chance that each and every star, numeral, and letter on the obverse was extensively tooled, we reject this possibility as there would certainly be more extensive evidence of obverse repair work if such was the case. We therefore conclude that the peculiar shape and position of the obverse peripheral design features is, in all likelihood, some unknown and heretofore unexplained striking anomaly. Regardless of the final conclusion as to the unusual nature of the obverse, this coin certainly is quite interesting and would make for an excellent conversation piece among die variety aficionados.

Lot No. 2845

2845 **1803 B.6. Large 3.** Very Good, but still showing a moderate amount of hair detail and all the shield lines. Cleaned long ago but now attractively retoning to a nice blue-green at the rims.

U. S. GOBRECHT SILVER DOLLARS

CHOICE PROOF 1836 ORIGINAL GOBRECHT DOLLAR

Lot No. 2846

2846 **1836 Gobrecht. Name on Base. Eagle Flying Amid Stars. Judd 60. Silver, Plain Edge. Die Alignment I. Original.** The head of Liberty on the obverse is opposite the 'D' in DOLLAR on the reverse. **Choice Brilliant Proof** and exhibiting quite a bit of field reflectivity for a coin of this issue. The strike is quite sharp, including both the eagle's breast feathers and the shield of Liberty. A deep veil of iridescent lavender and gray toning immerses both the obverse and reverse, and there is a single tiny spot in the reverse field that does not terribly detract. **A highly important design type** both for regular issue as well as pattern collectors. With there being no known Gem Proof original Gobrecht Dollars that exhibit this die alignment, and only a very limited number of near-Gem Original Gobrecht Dollars of **any** die alignment, the piece offered here is certainly a coin of substantial substance! PCGS PR63.

POPULAR 1836 JUDD 60 ORIGINAL GOBRECHT DOLLAR

Lot No. 2847

2847 **1836 Gobrecht Dollar. Name on Base. Eagle Flying Amid Stars. Judd 60. Silver. Plain Edge. Die Alignment I. Original.** Fine to Very Fine, plugged right of Liberty's head, details reengraved on reverse. Light silver gray with gold and blue toning near the rims. There are some edge nicks on both the obverse and reverse. All the important devices are clear and show moderate wear from circulation on the high points. These new silver Dollars proved very popular at the time of issue, and remain one of the most widely collected issues by numismatists. The present coin has all the attributes of the popular design elements despite its minor problems.

U. S. LIBERTY SEATED SILVER DOLLARS

2848 **1840** Extremely Fine. Gently cleaned long ago and starting to recover with peripheral dark gold and blue. Minor surface nicks expected for the grade and a nice strike. First year of the regular issue.

2849 **1840** A strong Very Fine. Light gray toning due to a past cleaning. A few rim nicks are present; **1846** Extremely Fine but also cleaned leaving a series of light surface marks. A respectable strike. **2** pieces.

2850 **1841** About Uncirculated. Here is a well-struck example, whose surfaces have been treated to create the appearance of Mint State. This coin remains a generally appealing example of this long-neglected Silver Dollar series.

2851 **1841** Extremely Fine or better, but cleaned long ago leaving a bright surface. Well struck; **1842** Extremely Fine and also cleaned and now exhibiting a bright surface with some light gold about the rim. **2** pieces.

2852 **1842** A sharp About Uncirculated, nearly Mint State but lightly hairlined from a past cleaning. The rims and surfaces are clean, but there is some minor die rust evident in the lower obverse field.

2853 **1843** A very strong Extremely Fine. Ever so gently cleaned long ago, however the eye appeal is outstanding. Well struck and the surfaces and rims are clean and nearly problem-free.

2854 **1843** About Uncirculated. The surfaces are cleaned and there are some dull scratches in the lower left obverse; **1847** Extremely Fine, but previously cleaned leaving light gray surfaces which show some moderate marks. **2** pieces.

2855 **1844** Choice Very Fine. Cleaned long ago and nicely recovering. All business strike 1844 Seated dollars have quadruple shield stripes, a result of a slightly doubled die. On the reverse, there are several die file lines beneath the eagle's wings, and this date has earned the name the "armpit" variety. Average surfaces and generally gray in color, with a frame of rainbow peripheral hues. One of *only 20,000 pieces struck.*

SCARCE 1845 SILVER DOLLAR

Lot No. 2856

2856 **1845** About Uncirculated or thereabouts. Once cleaned and still reflective. Sharply struck and reasonably attractive for the grade with no surface or rim problems. One of *only 24,000 pieces struck.*

2857 **1846** Extremely Fine. An attractive coin that has deep gray in the fields, lighter silver on the devices. A small nick left of the date and another above the eagle's head are minimally distracting.

2858 **1846'O'** Very Fine or thereabouts. Lightly cleaned and still a touch dull, but the rims are starting to recover. No surface problems other than some moderate contact marks.

2859 **1847** Extremely Fine. Cleaned long ago. Well struck with more than its fair share of contact marks present; **1859'O'** Extremely Fine. Signs of ancient cleaning but overall a respectable example that does not show much in the way of contact marks. **2** pieces.

Lot No. 2860

2860 **1848** Strong Extremely Fine and approaching an About Uncirculated grade, but cleaned. The surfaces show the expected hairlines, but no other nicks or bumps to distract. *A scarce date with only 15,000 pieces originally struck.*

2861 **1849** About Uncirculated. Signs of an old cleaning as moderate hairlines are present on the surfaces, and the coin is too bright. Starting to gather a hint of peripheral gold on the obverse and reverse. Sharply struck and with no rim or surface problems otherwise.

2862 **1849** Detail of About Uncirculated, but noticeably cleaned and exhibiting some noticeable contact marks present; **1872** Detail of About Uncirculated, but also noticeably cleaned. Both should recover somewhat if given a chance. Well struck. **2** pieces.

VERY SCARCE 1850 SILVER DOLLAR

Lot No. 2863

2863 **1850** Details of About Uncirculated, but cleaned long ago. The surfaces are bright and reflective, and show the usual hairlines caused during the cleaning. *A scarce date that is always in strong demand, as a mere 7,500 were struck for circulation,* and most of those were melted or lost during their first decade.

VERY RARE 1850'O' SILVER DOLLAR

Lot No. 2864

2864 **1850'O'** Easily Extremely Fine or better. Cleaned at one time and bright silver with peripheral gold today. Sharply struck and still attractive, with no other surface problems. The 1850'O' Seated dollar has always been scarce and desirable. Apparently the *original mintage of 40,000 pieces* was widely melted and not many escaped. On the present coin, the reverse shows extensive evidence of die rust, reflecting improper storage and the humid weather of the Louisiana coast. Raised lumps caused by this die rust are seen surrounding the left wing, and a small cluster is found below the O in OF. Faint pin scratches are present in the upper reverse field, likely an attempt to obscure minor circulation nicks.

Lot No. 2865

2865 **1853** About Uncirculated. Signs of an old cleaning and starting to tone back with dark gold around the rims. Sharply struck by the dies, and the surfaces show average handling marks for the grade. Clean rims lack the rim bumps so often found on these large silver coins.

2866 **1853** Extremely Fine or better in terms of wear. Cleaned long ago and displaying some rim bruises on the top of the obverse and left side of the reverse. Steel gray with a hint of gold on the rims.

SCARCE 1856/4 SILVER DOLLAR

Lot No. 2867

2867 **1856/4 Breen-5454.** About Uncirculated. Lightly cleaned long ago and muted gray with gold peripheral accents. This is the overdate described by Breen in his 1988 *Encyclopedia*. Although Breen noted that the 'crossbar of 4 within 6' but really meant the diagonal of the '4' in the upper portion of the '6'. Part of the left serif of the '4' extends from the middle of the lower loop of the '6'. This variety was examined by Carl Ingraffia in an article published in the *Gobrecht Journal* in July 1995 and he noted the correct diagnostics for the overdate. Not many have turned up, and the diagnostics faded as more coins were struck and the die was lapped. An early die state in which the overdate is relatively clear on the present coin.

2868 **1857** Fine to Very Fine. Cleaned as were many of the coins in this date run, with gold returning to the rims. Average surfaces and decent rims for the grade, with no other circulation distractions.

Lot No. 2869

2869 **1859'S'** About Uncirculated. Nicely toned. A series of obverse tics into the lower right while the reverse exhibits some rim nicks. A very *scarce* date that has a very low mintage of *only 20,000 pieces*.

ELUSIVE 1860 PROOF SILVER DOLLAR

Lot No. 2870

2870 **1860 Brilliant Proof.** This obverse is divided between somewhat matte deep gray and rose and an oval area of glass-smooth ebony. The wholly reflective reverse displays light blue-gray with a silvery central field for boldest appeal. Breen's researches revealed that *only 527 Proofs left the Mint* from a higher initial mintage that was largely returned for melting.

2871 **1860'O' Brilliant Uncirculated.** Cleaned long ago and generally light silver, although the rims are toned with golden highlights. Sharply struck by the dies. This is the *scarcer* thin digits and mintmark combination mentioned in Breen. There is evidence of die rust on the eagle and a die crack from the left wing to the rim through the upper left olive leaf.

2872 **1860'O'** About Uncirculated in terms of wear, but cleaned long ago. One minor surface nick is found above the seventh star, and moderate hairlines slide through the fields and devices. Well struck and still attractive for the grade.

Lot No. 2873

2873 **1861 Brilliant Proof.** Retaining fully mirrored fields despite an old cleaning. Moderate hairlines in the fields but no other surface problems are seen. *Proof mintage halted after 400 were coined,* and this example is about average for those that survive.

2874 **1862** Strong Extremely Fine, nearly About Uncirculated but lightly cleaned long ago. A sharply struck coin that shows dusky gold peripheral toning and decent surfaces. There is a reeding nick below the left wing of the eagle. Another *scarce date with only 12,090 pieces struck* for the collector assembling a date run.

VIBRANTLY TONED GEM PROOF CIVIL WAR ERA DOLLAR

Lot No. 2875

2875 **1863 Gem Brilliant Proof.** Majestic lilac and electric blue tones give this example a glorious look. The strike is razor sharp, bringing out even the finest of details. The fields are reflective mirrors and give a wonderful cameo effect against the frosted devices. Proof dollars are always in high demand among collectors due to their beauty and scarcity. This magnificent specimen is sure to garnish plenty of bidding activity, especially when the *low mintage of 460 pieces* is taken into consideration.

Lot No. 2876

2876 **1863 Brilliant Proof.** Sharp and reflective with myriad hairlines in the fields. Bright silver throughout save for a touch of peripheral gold. Another *scarce* early Proof issue of which *only 460 were struck.*

2877 **1864** Detail of Extremely Fine, but cleaned at one time. Scattered hairlines and a few minor scratches are present in the right obverse field. No rim problems and decent eye appeal for the grade.

Lot No. 2878

2878 **1865** Technically an About Uncirculated or better, but hairlined from an old cleaning. Dark peripheral gold, lighter silver for the balance. A *scarce* date with surfaces that will continue to tone and recover from the past cleaning.

2879 **1866 With Motto.** Strong Very Fine. Signs of a gentle cleaning on both sides as the surfaces are dull. One tiny edge nick near Liberty's cap, otherwise the rims are clean. First year of issue with the new Motto on the reverse.

2880 **1866 With Motto.** Very Good. The coin has been previously cleaned and there are rim bumps on both sides; **1872** Fine, lightly cleaned and toning back at the rims. **2** pieces.

BOLD CAMEO 1867 PROOF DOLLAR

Lot No. 2881

2881 **1867 Gem Brilliant Proof.** Heavily frosted devices float above the chrome-like mirrored fields for a stunning cameo contrast. The color is mostly a pale silver with a light golden hue at the obverse and some faint blue tones mostly in the reverse fields. The strike is needle sharp and is exceptionally bold even for a Proof coin. The strength of the strike is evidenced by the bold design details and by a wire rim that encircles the entire reverse of the coin. An amazing specimen that is the product of an *issue of just 625 pieces.*

2882 **1868** Very Fine and cleaned long ago and now starting to retone A decent strike is present; **1873** Fine to Very Fine and also cleaned but with a decent appearance. **2** pieces.

2883 **1869** About Uncirculated. Hairlined from a past cleaning and still generally bright silver. The rims are starting to tone back with dark gold. Sharply struck with rims are free of problems.

2884 **1870** About Uncirculated. Cleaned although not to its detriment save for its brightness. Toning back with peripheral gold, and the surfaces are attractive.

2885 **1870** Good, but with numerous shallow interior marks; **1872** Good to Very Good. Light gray and decent for the grade. **2** pieces.

TONED 1872 LIBERTY SEATED DOLLAR

Lot No. 2886

2886 **1872 Brilliant Uncirculated.** The obverse has a medium gray patina that surrounds well struck devices. The reverse is well defined and retains an attractive light blue surface.

2887 **1872** About Uncirculated. Cleaned and hairlined, but starting to tone back around the rims with golden accents. Sharply struck by the dies, and the surfaces show minimal circulation marks.

STELLAR 1873 LIBERTY SEATED DOLLAR

Lot No. 2888

2888 **1873 Very Choice Brilliant Proof.** Here is a bright white coin with frosty deep cameo devices. The fields are chrome-like mirrors for a stellar look. The strike is extremely bold as evidenced by a wire rim at both sides. The three in the date is closed and there are some scattered rust marks at Liberty's chest and neck, as is always the case for proof dollars of this date. The reverse has strong doubling in the motto, a variety not mentioned by Breen. Bowers mentions examining an example of this reverse in the Katen sale of June 1992.

U. S. TRADE DOLLARS

ATTRACTIVE 1873 JUDD 1293 TRADE DOLLAR

Lot No. 2889

2889 **1873 Pattern Trade Dollar. Judd 1293 (R-4). Silver. PE. Choice Brilliant Proof,** or better. This variety features Liberty sitting upon a globe with a short handled plow behind. The reverse has a standing eagle clasping a shield. The coin is attractively toned mostly lilac with some amber and neon blue found. The sharp rims and icy smooth fields give this specimen a magnificent look. A needle sharp strike enhances the beauty of this attractive design.

Ex Milwaukee Sale (Heritage, August 1986, lot 1093).

OUTSTANDING 1873'CC' TRADE DOLLAR

Lot No. 2890

2890 **1873'CC' Very Choice Brilliant Uncirculated.** A most pristine example of this scarce Trade Dollar. The boldly detailed obverse displays iridescent crescent toning at the borders. The reverse has left side pastel toning adorning the vibrant detail. Satiny mint lustre generates splendid eye appeal. One of the very best one can hope to find for this **very rare** date.

Lot No. 2891

2891 **1875'CC' Type I Obverse, Type II Reverse.** Fine or better. Breen notes this die combination to be 'very rare' in his 1988 *Encyclopedia*. Dark gray in the fields, with lighter silver on the devices.

2892 **1876'S'** About Uncirculated or better. A few field hairlines and a single chopmark lies hidden on the right wing of the eagle. Bright silver on both sides.

MINT STATE 1877'CC' TRADE DOLLAR

Lot No. 2893

2893 **1877'CC' Brilliant Uncirculated,** and nearly Choice. Pale silver surfaces are completely engulfed in wonderful frosty mint lustre. A razor sharp strike has imparted even the most minute details. Coins of this issue are usually encountered only in low grades, making this beautifully preserved example worthy of strong consideration.

2894 **1877'S'** About Uncirculated but cleaned and now exhibiting an unusual golden patina; **1877'S' Brilliant Uncirculated** but there are signs of past cleaning that do not detract much from this well struck example. **2** pieces.

2895 **1877'S'** Very Fine to Extremely Fine. The surfaces are lightly cleaned and now are starting to retone; **1878'S'** Extremely Fine, nicely toned in a deep ebony and gray patina. **2** pieces.

2896 **1877'S'** Very Good. Previously cleaned with a pale gray center and some iridescent toning about the rim; **1878'S'** Fine or better, but cleaned. A few light contact marks are present. **2** pieces.

BOX DOLLAR

2897 **1877'S' Box Dollar.** The hinge is intact and working. Designed to hold a small picture within the coin. Moderate wear on the exterior surfaces, and a well made example of this popular art form from the period.

HIGH GRADE 1878'S' TRADE DOLLAR

Lot No. 2898

2898 **1878'S' Very Choice Brilliant Uncirculated.** Prooflike fields and fully struck by the dies, with all the design features crisp and sharp. Bright silver with a dusting of gold over the surfaces. A pleasing collector coin that shows minimal hairlines and no distracting surface problems.

PRISTINE 1881 PROOF TRADE DOLLAR

Lot No. 2899

2899 **1881 Superb Gem Brilliant Proof.** A truly magnificent example of this proof only issue featuring rose and neon blue toning. This issue is usually found flatly struck, but this example is the exception with needle sharp stars and full details in Liberty's head. The fields are icy smooth and in pristine condition. A stellar example of a Proof-only Trade Dollar that would be nearly impossible to improve upon.

Ex Milwaukee Sale (Heritage, August 1986, lot 628)

U. S. MORGAN DOLLARS

2900 **1878 8 Tailfeathers. Choice Brilliant Uncirculated; 1878 7 Tailfeathers, Rev of '79. Choice Brilliant Uncirculated; 1899'O' Very Choice Brilliant Uncirculated.** The 1878 8TF was the first issue of the series, and this silver-white example exhibits frosty devices, smooth fields and a full strike. The 1878 7TF boasts light golden toning on the obverse and is white on the reverse with just a hint of pale russet patina. This trio finishes with a brilliant white 1899'O', nicely struck with soft, shimmering lustre. **3** pieces.

2901 **1878 8 Tailfeathers. Choice Brilliant Uncirculated,** and white, with mellow, cartwheel lustre; **1879'O' Choice Brilliant Uncirculated,** and white, with a touch of cobalt blue and sunset red toning at the rims; **1881 Very Choice Brilliant Uncirculated,** and lustrous, with a minimum of marks. **3** pieces.

2902 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated,** and white with a minimum of marks. A small rim ding is at 6:30 on the reverse; **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated,** and well struck and original; **1880 Choice Brilliant Uncirculated,** and with a lovely pale gold patina over original, smooth surfaces, with splashes of cinnamon and teal at the rims. **3** pieces.

2903 **1878 7 Tailfeathers. Rev. of '78. Very Choice Brilliant Uncirculated**, and frosty, with clean fields, and mellow, cartwheel lustre; **1888'O' Very Choice Brilliant Uncirculated,** with mirror fields and a minimum of marks; **1892 Choice Brilliant Uncirculated,** with subdued, mellow lustre, and a bit of transparent gray toning at the rims on the obverse. **3** pieces.

2904 **1878 7 Tailfeathers. Recut 7 in Date. Very Choice Brilliant Uncirculated,** and frosty white. A small stain exists on the center of the eagle's right wing; **1904'O' Very Choice Brilliant Uncirculated,** with prooflike fields, and partially frosted devices; **1921'D' Very Choice Brilliant Uncirculated**, and nicely lustrous white with no major detracting marks. **3** pieces.

2905 **1878'CC' Very Choice Brilliant Uncirculated,** with frosted devices and mirror fields. A few minor ticks on the obverse, but lovely, clean mirrors on the reverse.

2906 **1878'CC' Very Choice Brilliant Uncirculated.** A lovely, original example with gorgeous russet, gold and citrus toning overlying brilliant surfaces. A truly "old time" Morgan!

NEAR-GEM 1879'CC' CAPPED 'CC' DOLLAR

Lot No. 2907

2907 **1879'CC' Capped 'CC.' Very Choice Brilliant Uncirculated,** a virtual Gem. Stark frosty white surfaces complement a vividly detailed strike that presents an especially bold example of this example of a lower-mintage date with its boldly blundered Carson City mintmark. PCGS MS64 Capped Die.

ATTRACTIVE 1879'CC' MORGAN SILVER DOLLAR

Lot No. 2908

2908 **1879'CC' Clear 'CC'. Choice Brilliant Uncirculated.** Frosty with reflective fields are one's first impression when viewing this sharp example. A hazy blush of pink completes the definition of this attractive coin. SEGS MS63.

RARE GSA 1879'CC' MORGAN DOLLAR

Lot No. 2909

2909 **1879'CC' Clear 'CC'. GSA Holder. Choice Brilliant Uncirculated.** A fully white example, boldly frosty and showing a clear CC Mint mark. Here is one of the keys to a collection of GSA encapsulated Carson City Morgan Dollars, as *only 4120 of this date were sold from the GSA hoard,* as compared to hundreds of thousands of some of the more common Carson City issues.

MINT STATE 1879'CC' MORGAN DOLLAR

Lot No. 2910

2910 **1879'CC' Normal Mintmark. Brilliant Uncirculated.** Light to moderate shades of iridescent blue cover most of this impressive coin. The strike is decent and the surfaces are respectable for a coin of this size. A pleasing example of this *scarce* date that is on most collectors' want lists.

2911 **1879'O', 1881'O' Choice Brilliant Uncirculated; 1901'O' Very Choice Brilliant Uncirculated.** First two coins are handsome examples; the 1879'O' and 1881'O' brilliant white and fully lustrous, the 1901'O' shows splashes of pale russet toning. **3** pieces.

2912 **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** This satisfying example of an important San Francisco date is strongly struck and its smooth surfaces are splashed with very lightly mottled russet toning for delicate beauty.

2913 **1879'S' Rev. of '79. Choice Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated.** The first is brilliant white and nicely struck, the second **prooflike** with sunset and blue peripheral toning. The last coin is brilliant with lovely lavender toning. **3** pieces.

GORGEOUS 1880 PROOF MORGAN DOLLAR

Lot No. 2914

2914 **1880 Gem Brilliant Proof.** Here is a gorgeous coin with nice frosty devices accentuated by watery fields for a bold **cameo** look. The strike is quite ample for additional eye appeal. The coin is bright white with just a touch of golden toning hugging the rims. A magnificent specimen of *just 1355 Proofs struck* and one that is sure to please its new caretaker.

CAMEO NEAR-GEM 1880 PROOF SILVER DOLLAR

Lot No. 2915

2915 **1880 Very Choice Brilliant Proof.** A near-Gem coin that has a small ring of russet and blue at the edge. The surfaces are deeply cameo with a few light hairlines that keep this coin from full Gem status. A stunning example nevertheless.

Lot No. 2916

2916 **1880 Gem Brilliant Uncirculated.** This beautifully preserved example is virtually mark free. Hints of pale rose and golden toning add to the appeal of this frosty jewel. A well struck example.

EXCITING NEAR-GEM 1880'O' DOLLARS

Lot No. 2917

2917 **1880'O' Very Choice Brilliant Uncirculated,** on the absolute cusp of full Gem. Exceptionally bold cartwheel reflectivity joins richly frosted devices and narrow bands of harmonious peripheral gold toning. NGC MS64.

2918 **1880'O' Very Choice Brilliant Uncirculated.** An outstanding example noteworthy for its mint frosted devices and mellow, cartwheel lustre.

Lot No. 2919

2919 **1880'O' Very Choice Brilliant Uncirculated.** A flashy example with sunset, gold, sky-blue and russet toning on the obverse and cinnamon and sunset peripheral toning on the reverse.

2920 **1880'S' Gem Brilliant Uncirculated,** with richly variegated russet and cobalt blue toning splattered on both sides. A spectacular specimen for those that love toned coins. NGC MS65.

2921 **1881 Gem Brilliant Uncirculated** and showing multicolored attractive toning over iridescent lustre. NGC MS65.

2922 **1881'CC' GSA Holder. Very Choice Brilliant Uncirculated** with a claims to Gem status. Here is a Carson City coin that is fully original, white and fresh.

2923 **1881'S' Gem Brilliant Uncirculated,** and typically flashy and white; **1885'O' Gem Brilliant Uncirculated,** and prooflike with lovely cameo devices and virtually clean fields; **1903 Gem Brilliant Uncirculated.** Sharply struck, with satiny lustre. **3** pieces.

HIGH GRADE PROOF 1882 MORGAN DOLLAR

Lot No. 2924

2924 **1882 Very Choice Brilliant Proof.** The obverse displays watery reflectivity that is adorned by multi-color pastel shades. The reverse is a light gray with deeply mirrored fields. Here is a very pleasing survivor of *just 1,100 Proofs struck of this date.*

2925 **1882 Very Choice Brilliant Uncirculated; 1900'O' Very Choice Brilliant Uncirculated; 1921'D' Choice Brilliant Uncirculated.** First shows light golden toning over well struck, lustrous surfaces; the second shows russet, pink and cyan finish over smooth surfaces with a lightly mottled charcoal reverse. The last coin shows lightly blended sky-blue, pink and cyan. **3** pieces.

2926 **1882'CC' GSA Holder (2), 1884'CC' GSA Holder. Brilliant Uncirculated.** A frosty trio that show marks that are typical for the grade. Nice lustre give these coins good appeal. **3** pieces.

2927 **1882'S' Gem Brilliant Uncirculated; 1886 Gem Brilliant Uncirculated.** A pair of handsome, well struck examples. The first has light gold and pale gray toning and the second has just a hint of russet. **2** pieces.

2928 **1883'CC' Gem Brilliant Uncirculated.** The obverse is faintly toned a pale gold while the reverse remains bright white. The fields are quite smooth giving a somewhat prooflike appearance, particularly at the reverse. A lustrous and well struck Carson City Dollar.

2929 **1883'CC' Gem Brilliant Uncirculated.** An aesthetically pleasing example with unusually clean fields for this Mint and a splash of gold and russet toning on the obverse and reverse.

2930 **1883'CC' (2) Very Choice, Choice Brilliant Uncirculated.** One or two light marks may be found in the obverse fields. **2** pieces.

CHOICE 1883'S' MORGAN DOLLAR

Lot No. 2931

2931 **1883'S' Choice Brilliant Uncirculated.** A flashy coin with nice mint bloom. The strike is decent with just some slight weakness over the ear. A very attractive example of this *scarce* date that is hard to come by in this condition.

2932 **1883'S' Brilliant Uncirculated,** or better. Reflective surfaces enhanced to a watery finish. A tough date in full Mint State.

2933 **1884'CC' Brilliant Uncirculated; 1904'O' Gem Brilliant Uncirculated.** The first is white with subdued lustre, its companion is snow white with dazzling mint lustre and a sharp strike. **2** pieces.

2934 **1885'CC' Gem Brilliant Uncirculated** and virtually white with full cartwheel lustre. A coin with none of the heavy bagmarks associated with Carson City Mint dollars and with a relatively clean cheek on Liberty. A blush of pale russet toning enriches the obverse, and a die crack meanders through the lettering on the reverse.

2935 **1885'CC' GSA Holder. Gem Brilliant Uncirculated.** A second Carson City Gem showing smooth, unblemished fields and intense lustre.

2936 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** Satiny, fully lustrous surfaces are milky white in tone.

2937 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** Flashy cartwheel lustre and touch of obverse toning defines this silver-white coin.

2938 **1885'S' Choice Brilliant Uncirculated.** A delightful well-struck white example, with strong cartwheel lustre. Only a few wispy hairlines from a higher grade and a coin that is scarce in this high grade.

2939 **1886'O'** Choice About Uncirculated. Light golden toning over well struck surfaces. The fields are frosty and the lustre is decent for the grade.

Lot No. 2940

2940 **1886'S' Very Choice Brilliant Uncirculated.** Velvet-like cartwheel lustre envelopes this fully struck, delicate golden specimen. The surface quality is far better than the norm. A very scarce date in this condition.

2941 **1887'O' Very Choice Brilliant Uncirculated** with golden toning beginning at the rim and fading to white. A handsome example, with Mint fresh surfaces and a minimum of marks.

2942 **1887'O' Choice Brilliant Uncirculated.** Charming russet and gold with some iridescent blue toning at the edges. A decent strike is seen as well as good surfaces for the grade; **1889'O' Choice Brilliant Uncirculated.** Russet and gold toning over weakly struck surfaces. Still has decent eye appeal; **1923'S' Choice Brilliant Uncirculated.** Iridescent blue and gold toning over well preserved surfaces. A handsome trio that should be closely viewed as the spreads between grades are large. **3** pieces.

Lot No. 2943

2943 **1887'S' Very Choice Brilliant Uncirculated** with sunset and copper toning on the obverse and scattered pale green toning on the reverse. A handsome coin with unmarred surfaces.

2944 **1887'S' Choice Brilliant Uncirculated**. Lovely, white and frosty with mellow cartwheel lustre.

2945 **1888 Gem Brilliant Uncirculated,** approaching Superb. Delightfully smooth cartwheel-lustrous fields complement semi-brilliant devices that are attractively edged in very delicate gold. NGC MS66.

2946 **1888'S' Very Choice Brilliant Uncirculated.** A better date and mint, a largely prooflike obverse enriches this handsome coin which is free of distracting marks.

2947 **1889'S' Choice Brilliant Uncirculated.** A premium example of this scarcer date and mint, exhibiting semi-prooflike fields and just a splash of pale russet toning.

GEM 1890 MORGAN SILVER DOLLAR

Lot No. 2948

2948 **1890 Gem Brilliant Uncirculated.** A better than average strike, with almost mark-free fields. Wonderfully splashed with variegated russet and cinnamon toning on the obverse, and a bloom of sunset toning over iridescent lustre, on the reverse.

SILVER GEM 1890'CC' MORGAN DOLLAR

Lot No. 2949

2949 **1890'CC' Gem Brilliant Uncirculated.** Totally silver-white surfaces give this high quality example of a scarce Carson City date its extraordinary appeal. This Branch Mint date personifies the great value differential among the rarefied highest grade levels that characterizes the Morgan series.

2950 **1890'CC' Choice Brilliant Uncirculated,** and original white, and well struck. Mellow cartwheel lustre shimmers from the surface, though a small toning spot exists on the eagle's right wing.

2951 **1890'CC' Choice Brilliant Uncirculated.** An appealing example with splashes of orange and copper near the rims of both sides of the coin, a few minor ticks from higher grade.

2952 **1890'O' Very Choice Brilliant Uncirculated.** A sharply struck piece with pleasing cartwheel lustre and attractive sunset red toning at the rims.

2953 **1891 Very Choice Brilliant Uncirculated,** with mellow cartwheel lustre, and a minimum of bag marks. Attractive russet and sunset toning is speckled at the rims.

2954 **1891'CC' VAM 3. Spitting Eagle. Very Choice Brilliant Uncirculated.** The popular "spitting eagle" with the die dots in front of the eagle's beak. Here is a superior example of this popular date. A frosty obverse shows splashes of bright russet and gold toning at the rim, contrasting with a virtually white reverse.

2955 **1891'S' Gem Brilliant Uncirculated.** Nicely struck and attractively toned in pale cinnamon and gold on either side. A splendid San Francisco example whose undeniable visual quality is largely determined by its vibrant, fresh surfaces.

2956 **1891'S' Very Choice Brilliant Uncirculated.** A wonderful frosty piece, splendidly struck and showing splashes of russet toning, mostly about the rims of the coin.

POPULAR 1892 PROOF MORGAN DOLLAR

Lot No. 2957

2957 **1892 Gem Brilliant Proof.** A wonderful blend of iridescent blue at the edges with rose-gold emanating from the centers. Well struck with nice reflective surfaces that gives this coin great eye appeal. A first rate example of this popular Morgan Dollar Proof.

NEAR-GEM 1892 MORGAN DOLLAR

Lot No. 2958

2958 **1892 Very Choice to Gem Brilliant Uncirculated.** Gleaming silver cartwheel accentuates the smooth quality of this coin's immaculate fields. A faint reeding mark alone keeps this remarkable piece from unquestioned Gem status.

CHOICE MINT STATE 1892'CC' SILVER DOLLAR

Lot No. 2959

2959 **1892'CC' Choice Brilliant Uncirculated** and simply rippling with satin-silk mint bloom. An ever so subtle hint of pale gold is visible over well struck design features. There is a trivial obverse rim mark at 3:00 that hardly warrants mention, and does not at all impede the visual allure of this distinctive coin. An elusive Carson City Mint issue that always attracts considerable attention within the grade range offered here.

PROOFLIKE 1892'CC' MORGAN DOLLAR

Lot No. 2960

2960 **1892'CC' Choice Brilliant Uncirculated** with a frosty cameo finish that is both dramatically prooflike and forcefully silver-white. Here is an especially vital example of one of the scarcer Carson City dates that will repay the most careful examination.

Lot No. 2961

2961 **1892'O' Very Choice Brilliant Uncirculated,** and with wonderful, clean fields and frosty lustre. Scarce so nice!

2962 **1892'O' Very Choice Brilliant Uncirculated.** A noteworthy example that is frosty and with a very clean cheek and shows mellow, cartwheel lustre.

2963 **1892'O' Choice Brilliant Uncirculated.** A typical strike but with lovely, frosty fields. A couple of minor rim nicks are at 2:30 on the obverse.

Lot No. 2964

2964 **1893 Brilliant Uncirculated** and offering the appearance of a Very Choice example at first glance. Delicate golden fields and design elements are largely free of surface marks. Closer scrutiny, however, reveals very light hairlines on either side. Quite scarce nonetheless.

2965 **1893** Very Fine. Here is a highly attractive, normally circulated example of a classic key to the Morgan series, showing only moderate wear and some evidence of handling over the years. Some mint lustre can be sought out in the protected areas, and careful examination under a glass reveals evidence of cleaning at some point in the past.

FROSTY 1893'CC' MORGAN SILVER DOLLAR

Lot No. 2966

2966 **1893'CC' Choice Brilliant Uncirculated.** Sparkling mint lustre over frosty surfaces gives this coin a great look. The strike is strong with the fields and devices mainly untoned. A few scattered contact marks can be found but overall this coin is quite attractive and should bring a price commensurate with its *rarity*. PCGS MS63.

CHOICE 1893'CC' MORGAN DOLLAR

Lot No. 2967

2967 **1893'CC' Choice Brilliant Uncirculated.** Here is a Mint-fresh example of the popular final Carson City date. Its bold silver flash and satiny surfaces combine for the look of a higher grade.

PROOFLIKE 1893'CC' MORGAN DOLLAR

Lot No. 2968

2968 **1893'CC' Brilliant Uncirculated,** virtually Choice. A nicely reflective example that is frosty and has decent surfaces for the grade. The strike is a bit weak in the central areas on both sides but the overall appeal is still quite impressive. PCGS MS62PL.

GLORIOUSLY TONED 1893'O' DOLLAR

Lot No. 2969

2969 **1893'O' Very Choice Brilliant Uncirculated,** a whisper from fully Gem. This obverse exhibits tawny "autumn leaf" toning in steel, lilac, violet and blue for the boldest visual effect. The reverse contrasts vividly with its gleaming silver showing only a clear blush of pure gold.

NOTEWORTHY 1893'O' SILVER DOLLAR

Lot No. 2970

2970 **1893'O' Brilliant Uncirculated** with claims to the Choice category. This well struck specimen is drenched in an abundance of icy mint frost. The obverse periphery is accented by a delicate wisp of pale gold. Extremely scarce in the condition offered here, and legitimately rare at or above the Choice Mint State grade level.

GLEAMING 1893'O' MORGAN DOLLAR

Lot No. 2971

2971 **1893'O' Brilliant Uncirculated.** Medium silvery-gray toning over frosty surfaces. The strike is decent although not full for this date. The lustre gleams out from under the toning presenting nice eye appeal. There are very few detractions to harm the appeal of this very *scarce* date in Mint State.

KEY DATE 1893'S' MORGAN SILVER DOLLAR

Lot No. 2972

2972 **1893'S'** Extremely Fine. An attractive problem-free example of this key date. Light silver-gray with plenty of mint lustre, especially in the protected areas and a hint of golden toning. There is an obverse spot above Liberty's eye. Here is the perfect coin for a collector desiring an upper end circulated coin for a date set. PCGS XF40.

Lot No. 2973

2973 **1894** Choice Very Fine. Here is a *very scarce* Morgan date and an example showing real character. The wear present is decidedly moderate and the generally smooth surfaces display harmonious battleship gray toning. There is a thoroughly collectible example of one of the most coveted of all rare Morgan Dollar dates.

2974 **1894'O' Brilliant Uncirculated** or essentially so. The lustre and strike are clearly better than average, however the surface quality is rather typical. Golden peripheries are highlighted by hints of iridescence on the obverse. Scarce.

WONDERFUL 1895'O' MORGAN DOLLAR

Lot No. 2975

2975 **1895'O' Brilliant Uncirculated** or nearly so. Wonderful mint lustre with a hint of golden toning on the reverse. The strike is typical for the date and is a bit weak over the ear and the central part of the eagle's breast. There are no major detractions giving this coin a good appearance. A very *rare* coin in this condition that should be viewed as it might be rewarding to the potential buyer.

NEARLY MINT STATE 1895'O' DOLLAR

Lot No. 2976

2976 **1895'O'** Choice About Uncirculated and virtually of Mint State quality. Deep gray and light iridescent blue toning over decent surfaces. The strike is decent for this date but is not entirely full. A tiny reverse rim nick is this coin's main detriment. A *scarce* coin in this condition.

APPEALING NEAR-CHOICE 1896'O' DOLLAR

Lot No. 2977

2977 **1896'O' Brilliant Uncirculated,** on the cusp of Choice. Satiny silver lustre shows a faint blush of clearest gold and an absolute minimum of marks to create significant visual appeal. PCGS MS62.

MINT STATE 1896'O' MORGAN DOLLAR

Lot No. 2978

2978 **1896'O' Brilliant Uncirculated** or a trifle finer. Silver-white surfaces join a bold strike. A glass finds a scattering of minor obverse bagmarks as so often seen at this grade level. NGC MS61.

WELL STRUCK 1896'O' MORGAN DOLLAR

Lot No. 2979

2979 **1896'O' Brilliant Uncirculated** or nearly so. This well struck example displays full breast feathers and a good deal of pleasing original lustre. *Scarce* in the Mint State grades.

WONDERFULLY SATINY 1896'S' SILVER DOLLAR

Lot No. 2980

2980 **1896'S' Choice Brilliant Uncirculated** and approaching a Gem classification. There is a blush of ever so subtle lilac-golden toning that augments underlying luxuriant satin bloom. The surface quality is far superior to that typically encountered, and there are only minor roller striations at the central obverse. An important, highly elusive date within the quality range of the present specimen.

SATINY 1896'S' MORGAN DOLLAR

Lot No. 2981

2981 **1896'S' Choice Brilliant Uncirculated** with claims to the Gem category. A satiny smooth coin with nice cartwheel lustre. Light silvery toning over surfaces that have been well kept. The strike is nice for this date and gives added eye appeal to this already impressive coin. A well rounded example of a date that is *very scarce* date in this high grade.

Lot No. 2982

2982 **1897'S' Gem Brilliant Uncirculated.** A marvelous coin boasting full cartwheel lustre enriched by eye-catching mottled gold, copper and cyan toning of great boldness and forceful appeal.

DRAMATIC NEAR-GEM 1898'S' DOLLAR

2983 **1898'S' Very Choice Brilliant Uncirculated** and on the cusp of fully Gem quality. Silver lustre is distinguished by pleasing cartwheel effect. Silver lustre contrasts with lovely copper-gold and cyan peripheral toning to create marvelous and truly colorful appeal.

SATISFYING CHOICE 1899'S' DOLLAR

2984 **1899'S' Choice Brilliant Uncirculated.** This arresting specimen is rendered dramatic by its blazing lustre and fully white surfaces. There are no distracting marks to mar the boldly reflective surfaces of this lovely San Francisco specimen.

RARE GEM GRADE 1900'O/CC' DOLLAR

Lot No. 2985

2985 **1900'O/CC' Gem Brilliant Uncirculated.** Mottled russet and gold over pleasing surfaces. The strike is decent giving this coin nice appeal. The overmintmark error is plainly visible under the toning. A wonderful example of this very popular engraver's mistake.

2986 **1900'O/CC' Choice Brilliant Uncirculated,** and white and well struck. An attractive example with soft, satiny, cartwheel lustre and a minimum of marks.

2987 **1900'O/CC' Brilliant Uncirculated** and just bordering on a full Choice distinction. This better than average, delicate lilac specimen enjoys full cartwheel frost and a noteworthy strike. A very scarce, highly popular *Redbook* variety.

2988 **1900'S' Brilliant Uncirculated** and nearly Choice. Fully white, with a generally pleasing strike that shows a touch of weakness over the ear that is typical of this date. Here is a coin that can be difficult to find in truly Uncirculated condition.

DESIRABLE MINT STATE 1901 DOLLAR

Lot No. 2989

2989 **1901 Brilliant Uncirculated.** Wholly attractive flashing silver displays gleaming cartwheel reflectivity for assertive beauty. Here is a date that must be viewed as scarce to rare in the highest grade, certain to be found on all want lists of beginning Morgan Dollar collectors.

Lot No. 2990

2990 **1901'S' Choice Brilliant Uncirculated.** Silken mint bloom is accented by wispy golden toning. There are some shallow, minor obverse marks on Liberty's jaw, otherwise this example would certainly qualify for a Very Choice designation. Quite scarce this nice.

2991 **1903 Gem Brilliant Uncirculated.** An outstanding example that is well struck, frosty and showing cartwheel lustre. A beautiful example of this better date.

2992 **1903'O' Gem Brilliant Uncirculated** with fresh, lustrous surfaces and dashes of colorful copper and cyan toning concentrating at the rims. A wonderfully executed strike and cartwheel lustre complete the coin's forceful appeal.

Lot No. 2993

2993 **1904 Very Choice Brilliant Uncirculated,** and semi-prooflike. A distinctive piece, well struck and with a virtually mark-free face, giving this better date coin an attractive appearance.

2994 **1904'O' Very Choice Brilliant Uncirculated.** Lovely lustrous surfaces that are a bit weakly struck; **1925 (2). Brilliant Uncirculated.** Both with light golden toning over well preserved surfaces. **3** pieces.

LOVELY GEM 1904'S' DOLLAR

Lot No. 2995

2995 **1904'S' Gem Brilliant Uncirculated.** Luxuriant flashing silver is flavored by clear tawny gold showing a tantalizing hint of lightest blue for radiant overall beauty and appeal. The 1904'S' is desirable in any grade, but Mint State survivors in Gem are a rare breed that garner high prices at auction.

GLORIOUS GEM 1921'D' MORGAN DOLLAR

Lot No. 2996

2996 **1921'D' Gem Brilliant Uncirculated** and an absolutely stunning example in every respect! The strike is wonderfully sharp for this date, and the surfaces are free of all but an insignificant number of inconspicuously positioned minor marks. Ever so dense, unbroken velvet mint bloom completes this outstanding jewel!

U. S. PEACE DOLLARS

2997 **1921 Choice Brilliant Uncirculated.** A white, and beautiful example with creamy, smooth fields on both sides. A bit weak in the center of the obverse, as usual, but better than average for this first year, high relief issue. A few trivial marks on the face remove this piece from the Gem classification. The reverse is fully struck, with a halo of intense lustre and is virtually mark-free.

2998 **1921 Brilliant Uncirculated.** This High Relief example shows the slightly weak obverse center that is inevitable for the first date. The reverse is correspondingly sharper in overall detail. A lovely piece with soft, subdued lustre and just a hint of toning in the protected areas of the design.

2999 **1921 Brilliant Uncirculated.** An above average strike, with few marks, but lightly burnished; **1922 Gem Brilliant Uncirculated,** and well struck with smooth fields and lots of frost. **2** pieces.

3000 **1922 Gem Brilliant Uncirculated, 1923 Gem Brilliant Uncirculated.** A pair of common date Peace Dollars in uncommon condition, and both with sharp obverse strikes way beyond the mushy faint Legends that are usually seen on these dates. Both showing satiny, smooth virtually mark-free fields and mellow cartwheel lustre. **3** pieces.

3001 **1922'D' Gem Brilliant Uncirculated,** and with intense, satiny cartwheel lustre, and a deep strike. A series of interesting die cracks meander through the obverse.

3002 **1922'S' Very Choice Brilliant Uncirculated,** with a typical strike but with brilliant lustre and silky fields.

3003 **1922'S' Very Choice Brilliant Uncirculated; 1924, 1935 Choice Brilliant Uncirculated.** A seductive trio led by the bright white and frosty first coin with its haze of mottled, almost clear gray patina. The second exhibits soft cartwheel lustre with a bit of light copper patina near the rim. The 1935 completing the group sports lovely sunset and gold patina over strong mint lustre. **3** pieces.

3004 **1925'S' Choice Brilliant Uncirculated.** Well struck and showing, pleasing cartwheel lustre. A splatter of russet toning is at the rim on the obverse.

3005 **1926'D' Very Choice Brilliant Uncirculated,** virtually Gem. A flashy example with brilliant, original lustre and no distracting marks with scattered pale frosty toning.

3006 **1926'S' Very Choice Brilliant Uncirculated** and highly lustrous with smooth fields and a few tiny ticks. Silver-white surfaces are accented by light cinnamon toning at the rim.

3007 **1927 Very Choice Brilliant Uncirculated.** A satiny coin with nice surfaces. There is very little if any toning over this nice original coin. The strike is adequate and the lustre is quite appealing. PCGS MS64.

3008 **1928 Brilliant Uncirculated,** and nearly choice. An exciting example of this key date with pleasing, evenly struck devices and smooth, satiny fields. A blush of very pale gold patina graces the surfaces.

Lot No. 3009

3009 **1928'S' Very Choice Brilliant Uncirculated,** closely approaching the Gem category. Magnificent glass-smooth fields throb with cartwheel reflectivity and the most fascinating lavender-gold toning. NGC MS64.

Lot No. 3010

3010 **1928'S' Very Choice Brilliant Uncirculated.** This is an aesthetically pleasing example, lustrous and frosty, with light splashes of russet and gold toning on either side. Elusive in this high grade!

3011 **1928'S' Very Choice Brilliant Uncirculated,** and well struck, with full Mint bloom. Intense snow white and frosty!

3012 **1928'S' Choice Brilliant Uncirculated.** Delightfully well struck and far better than the usual strike seen for this date. A coin with soft and satiny cartwheel lustre, and a minimum of marks.

3013 **1934'D' Doubled Die Obverse. Large 'D'. Choice Brilliant Uncirculated.** The doubling is plainest at Liberty's profile, the spires in her crown, as well as at the D WE of IN GOD WE TRVST. Shades of pale lavender and gold complement underlying rich satiny lustre. The strike is sharp; there being plenty of definition in the obverse hair curls and reverse wing feathers. Although this variety is often overlooked, it remains both quite scarce and of great interest to specialists within this series.

3014 **1935'S' Very Choice Brilliant Uncirculated.** This pale silver example has a touch of light golden toning at the reverse. The surfaces are completely engulfed in frosty mint lustre. A lovely example of this better San Francisco issue.

U. S. SILVER COMMEMORATIVE COINS

NEAR GEM 1893 ISABELLA QUARTER

Lot No. 3015

3015 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated** despite a tiny obverse rim tic. Superb iridescent blue and gold toning over nice surfaces. The strike is bold and the lustre peaks out nicely from beneath the toning. A first rate example of this popular issue.

Lot No. 3016

3016 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Satiny smooth surfaces are enhanced with light blue and gold toning in the lustrous fields.

3017 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** and approaching Gem. This rosy golden toned coin has a touch of neon blue at the lower right obverse. The strike is quite forceful adding to the already stellar eye appeal.

3018 **1893 Isabella Quarter. Brilliant Uncirculated** and nearly of Choice quality. Well struck. Deep gold, mauve, and lilac iridescence over underlying velvet-like mint lustre. A very pretty coin for the grade.

3019 **1893 Isabella Quarter. Brilliant Uncirculated** or essentially so. There are signs of an ancient cleaning. However, the coin has toned back very well with a myriad of pleasing red, blue and golden toning. A very attractive example.

3020 **1893 Isabella Quarter.** Choice About Uncirculated. Deep ebony toning enlivens well struck devices, a few light marks appear but none are serious.

GEM 1900 LAFAYETTE DOLLAR

Lot No. 3021

3021 **1900 Lafayette Dollar. Gem Brilliant Uncirculated.** Frosty mint lustre scintillates when rotated in the light on this well struck specimen of a very well designed and beautiful commemorative. Both obverse and reverse display a perfect amount of light gold and pale rose toning, creating this coin's decidedly bold appeal. With a grand majority of Lafayette Dollars having been lightly to heavily cleaned, such an exquisitely toned, problem-free specimen is refreshing to behold.

LUSTROUS 1900 LAFAYETTE SILVER DOLLAR

Lot No. 3022

3022 **1900 Lafayette. Gem Brilliant Uncirculated.** Pleasing rose-gold over silvery surfaces. The lustre is quite appealing and the strike is crisp. A wonderful example whose acquisition would be a coup for its new owner.

3023 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A far above average example, with soft, mellow lustre and a few inoffensive marks. A pale gold patina graces the evenly struck surfaces.

Lot No. 3024

3024 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Original mint frost with a trace of light toning about the rim, well struck with minimal marks. Here is a coin with great eye appeal.

3025 **1921 Alabama. Very Choice Brilliant Uncirculated.** Light gold toning over visually appealing surfaces. The strike is superior for this difficult issue.

3026 **1921 Alabama. 2x2. Very Choice Brilliant Uncirculated.** An eye appealing example with shimmering lustre and variegated russet toning. A coin that just approaches the Gem category.

3027 **1936 Albany. Gem Brilliant Uncirculated.** Remarkably free of any marks with russet and gold toning. A very pretty coin that is sure to please its new owner.

3028 **1936 Albany. Very Choice Brilliant Uncirculated.** A lustrous near-Gem example, well struck with little in the way of marks to detract from its beauty.

3029 **1937 Antietam. Gem Brilliant Uncirculated.** A sharply struck example with exquisite eye appeal. The coin is dabbled with subtle shades of coffee and cinnamon under a silvery gray patina.

3030 **1937 Antietam. Gem Brilliant Uncirculated.** Satin surfaces and a blush of rose toning make this example very eye appealing.

3031 **1937 Antietam. Gem Brilliant Uncirculated.** Pale gold toning occupies well preserved surfaces that are devoid of marks, further enhancing the eye appeal of this coin.

3032 **1937 Antietam. Very Choice Brilliant Uncirculated.** Good mint lustre enriches well preserved surfaces, an excellent strike gives this coin marvelous appeal.

3033 **1937 Antietam. Brilliant Uncirculated**, and so nice, with an attractive rose gold patina fading toward the centers. Only a few insignificant marks from the Choice category.

3034 **1937 Antietam. Brilliant Uncirculated.** Slightly softly struck but with a lovely satin patina gives this piece its eye appeal.

3035 **1937 Antietam. Brilliant Uncirculated.** Gently cleaned. An attractive coin, free of any noteworthy detractions.

3036 **1937 Antietam. Brilliant Uncirculated.** Gently cleaned. A problem free specimen.

3037 **1937 Antietam. Brilliant Uncirculated.** Gently cleaned. A pleasing example, retoned over time to a smokey pale gold.

3038 **1937 Antietam. Brilliant Uncirculated.** Gently cleaned. A darker area on the obverse at 2:00.

3039 **1937 Antietam. Brilliant Uncirculated.** Cleaned. Good overall appearance.

3040 **1935'P,D,S' Arkansas. Very Choice to Gem Brilliant Uncirculated.** A handsome, original set with the 'P' being a true Gem with mottled cinnamon toning over immaculate surfaces; the 'D' Mint with an iridescent silver gray patina, but with a few insignificant marks; and the 'S' Mint splashed with russet toning and with a claim to the Gem class. **3** pieces.

3041 **1935 Arkansas. Very Choice Brilliant Uncirculated.** Light pink toning over pleasing surfaces; **1935'S' Arkansas. Gem Brilliant Uncirculated.** Attractive golden toning over well preserved surfaces. **2** pieces.

3042 **1935 Arkansas. Very Choice Brilliant Uncirculated; 1934 Boone. Gem Brilliant Uncirculated.** The first is mostly white with smooth surfaces, toning back from a previous dipping long ago. The Boone is white with the original, shimmering frosty lustre. **2** pieces.

3043 **1936'P,D,S' Arkansas. Choice to Gem Brilliant Uncirculated.** The 'P' and 'D' are well matched Gems, with identical iridescent golden toning at the rims, fading to silver-gray. The 'S' Mint shows similar toning, but with a few insignificant stains in the fields taking it from the Gem class. **3** pieces.

3044 **1937'P,D,S' Arkansas. Gem Brilliant Uncirculated.** A neat, eye appealing set, mostly white, with sprinkles of russet over immaculate surfaces. **3** pieces.

3045 **1938'P,D,S' Arkansas. Gem Brilliant Uncirculated.** A handsome set with all the pieces mostly white, with deep russet edge toning, reminiscent of the color imparted from a old-time album. **3** pieces.

3046 **1938'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** A lovely set with each coin exhibiting pale gold and pink toning. Well struck with quality lustre. **3** pieces.

Lot No. 3047

3047 **1939'P,D,S' Arkansas. Gem Brilliant Uncirculated,** all with iridescent, silvery gray patina and gold and deep russet at the rims. A well matched, eye appealing set. **3** pieces.

3048 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Light gold toning over well preserved surfaces. A premium example far above average for the grade.

3049 **1934 Boone. Gem Brilliant Uncirculated,** with fantastic eye-appeal. This superlative example exhibits shimmering lustre, fiery sunset red toning at the rim and a lovely silver-gray patina; **1935 Small 1934. Gem Brilliant Uncirculated,** and with a lovely golden-gray patina; **1937 Boone. Gem Brilliant Uncirculated.** A mostly white example with lustrous, smooth fields and just a tinge of green-gold patina at the rim. **3** pieces.

3050 **1935'P,D,S' Boone. Very Choice to Gem Brilliant Uncirculated.** The 'P' is a **Gem** with only some light and natural speckling of the lustre. The 'D' is **Very Choice** and the 'S' is a lovely **Gem** with subtle peripheral toning. Well matched and natural. **3** pieces.

3051 **1935 Small 1934. Boone. Gem Brilliant Uncirculated.** A Bright and satiny white coin, nicely struck and almost mark free, nearly Superb. PCGS MS65.

3052 **1936'P,D,S' Boone. Gem Brilliant Uncirculated** for the most part. Only the 'S' falls just slightly short of a full Gem grade. All are sharp and original coins from old time rolls. **3** pieces.

3053 **1937'P,D,S' Boone. Gem Brilliant Uncirculated.** A well matched set with cinnamon and russet toning at the rims and fading to a lustrous silver patina. **3** pieces.

3054 **1937 Boone. Gem Brilliant Uncirculated,** near-superb. A premium quality example of this popular commemorative exhibiting light cherry and russet patina over lustrous surfaces. NGC MS66.

3055 **1937'D' Boone. Gem Brilliant Uncirculated.** Lovely light violet and gold patina grace the surfaces of this lustrous and well struck example. A coin with claims to an even higher grade. NGC MS65.

3056 **1938'P,D,S' Boone. Gem Brilliant Uncirculated** with the exception of the 'S' which has some faint pin-scratches left of the portrait. The other two are very sharp examples. **3** pieces.

3057 **1936 Bridgeport. Gem Brilliant Uncirculated.** A frosty example that is well struck and really quite attractive for the grade and essentially toning-free.

Lot No. 3058

3058 **1925'S' California. Gem Brilliant Uncirculated.** An outstanding example splashed with chocolate and cinnamon toning under a subtly tinged lime-on-silver patina.

3059 **1925'S' California. Gem Brilliant Uncirculated.** Flashy mint lustre underlies pale russet and gold toning. Well struck and attractive.

3060 **1936'P,D,S' Cincinnati. Gem Brilliant Uncirculated.** A very sharp looking set with golden toning on the periphery and splendid surfaces. Top notch quality. **3** pieces.

3061 **1936 Cincinnati. Gem Brilliant Uncirculated.** A piece with original surfaces and obviously carefully preserved over the years. Lovely, with no detracting marks, and dappled with charcoal and cocoa brown toning under a hazy silver gray patina.

3062 **1936'S' Cincinnati. Very Choice Brilliant Uncirculated.** A coin that would be Gem if it were not for a small rim nick on the obverse. Good lustre with a strong strike.

3063 **1936 Cleveland. Gem Brilliant Uncirculated.** A lovely, fully lustrous example with a pale blue bloom over rich silver surfaces.

Lot No. 3064

3064 **1936 Cleveland. Gem Brilliant Uncirculated.** This example of the Great Lakes Exposition coin shows glistening Mint lustre below shimmering pink, cherry and russet toning. PCGS MS65.

3065 **1936 Cleveland; 1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** A pair of marvelous commemoratives. The Cleveland is mostly white with the barest hint of pale russet; the Arkansas-Robinson has smooth fields and a delightful shade of pale rose toning. **2** pieces.

3066 **1936 Cleveland. Gem Brilliant Uncirculated.** Satiny mint lustre attractive toning and a fascinating obverse die crack give this coin its distinctive appeal; **1936 Delaware. Gem Brilliant Uncirculated.** Pale gold deepening toward the peripheries. **2** pieces.

3067 **1936'P,D'S' Columbia, S.C. Gem Brilliant Uncirculated.** All well struck with natural and perfectly matched light golden toning. The 'D' and 'S' coins are just about **Superb. 3** pieces.

3068 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** A desirable silver-white example with just a splash of faded red, encapsulated in a first generation PCGS holder. PCGS MS65.

3069 **1936'S' Columbia, S.C. Gem Brilliant Uncirculated.** Pale gold toning over nicely struck devices and smooth fields. The lustre is quite bold and adds much to the eye appeal of this lovely coin.

3070 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Lovely reflective fields underlies attractive russet and gold toning. The strike is strong and adds further to the wonderful eye appeal of this coin; **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Superb iridescent ring toning bathes this marvelous coin and gives it marvelous eye appeal. **2** pieces.

3071 **1935 Connecticut. Gem Brilliant Uncirculated.** A premium example peppered with citrus orange and gold toning over immaculate surfaces.

3072 **1935 Connecticut. Gem Brilliant Uncirculated.** Frosty, satiny and luminescent, this example is at the top of this grading range. Just a splash of pale russet toning completes this aesthetically pleasing piece.

3073 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Satiny surfaces are excellent for the grade. The strike and lustre are outstanding.

3074 **1936 Delaware. Gem Brilliant Uncirculated.** Delicate russet toning over fields that are nearly pristine in their preservation. The strike is normal for this issue and the lustre is appealing.

3075 **1936 Delaware. Very Choice Brilliant Uncirculated.** A bright satiny coin that is virtually mark-free. The strike is good with most of the intricate detail quite bold and lightly toned.

3076 **1936 Elgin. Gem Brilliant Uncirculated.** A bright white example, dripping with mint frost covering a typical strike.

3077 **1936 Elgin. Gem Brilliant Uncirculated.** A bright example whose lustrous surfaces are very clean and exhibit a lovely full strike.

3078 **1936 Elgin. Gem Brilliant Uncirculated.** Icy mint frost and a hint of golden toning characterize this outstanding coin; **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Attractively toned peripheries. **2** pieces.

3079 **1936 Elgin. Gem Brilliant Uncirculated.** Wonderful frosty mint lustre give this coin its glowing appearance; **1937 Roanoke. Gem Brilliant Uncirculated.** Great color and superior strike. **2** pieces.

3080 **1936 Elgin. Very Choice Brilliant Uncirculated.** Abundant mint frost, typical strike and a blush of golden toning give this specimen its appeal; **1934 Texas. Very Choice Brilliant Uncirculated.** Nicely toned; **1937 Roanoke. Very Choice Brilliant Uncirculated.** Nearly Gem. The obverse is that of a Gem. **3** pieces.

3081 **1936 Gettysburg. Gem Brilliant Uncirculated.** Lovely frosty surfaces show attractive mint lustre. The strike is excellent and the fields as nice as the grade would suggest.

3082 **1936 Gettysburg. Gem Brilliant Uncirculated.** A second with attractive golden toning over surfaces that are virtually pristine. A splendid strike adds further to this lovely coin's appeal.

Lot No. 3083

3083 **1936 Gettysburg. Gem Brilliant Uncirculated.** Virtually flawless surfaces are rather nicely toned.

3084 **1936 Gettysburg (2). Gem Brilliant Uncirculated.** Both with satiny lustre and pristine surfaces. One with attractive peripheral toning. **2** pieces.

3085 **1936 Gettysburg. Very Choice Brilliant Uncirculated** or better. Shock white with rich satiny lustre; **1936 Elgin. Very Choice Brilliant Uncirculated.** Nicely toned and glowing with frosty lustre. **2** pieces.

3086 **1936 Gettysburg. Brilliant Uncirculated; 1938 New Rochelle. Brilliant Uncirculated.** Both lightly cleaned at some point in the past but attractive. **2** pieces.

3087 **1922 Grant. Gem Brilliant Uncirculated.** A coin well struck, virtually mark free, and lustrous, with splashes of caramel toning on the obverse and a silver gray patina on the reverse.

3088 **1922 Grant. Very Choice Brilliant Uncirculated.** Delicate toning covers smooth surfaces. The lustre is powerful and should endear this coin to its new owner; **1923'S' Monroe. Very Choice Brilliant Uncirculated.** A bright and lustrous example which is highly attractive with its pale toning over satiny surfaces. **2** pieces.

NEAR-GEM HAWAII HALF DOLLAR

Lot No. 3089

3089 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** A problem-free, attractive example with smooth fields and a gentle hint of rose toning. Only the slightest surface abrasion keeps this piece from the Gem class.

CHOICE HAWAIIAN HALF DOLLAR

Lot No. 3090

3090 **1928 Hawaiian. Choice Brilliant Uncirculated** with claims to **Gem.** Golden toning at the left of the obverse and the corresponding portion of the reverse. Well detailed on both sides. A key coin with the low mintage figure of *9,958 coins.* Always in demand, especially so in this grade.

Lot No. 3091

3091 **1928 Hawaiian.** About Uncirculated and a strong example of this grade. There are signs of an ancient cleaning, but the coin has toned back golden over its subtle, reflective surfaces. A very handsome type example of this key that is an affordable choice for a quality set of silver commemoratives.

Lot No. 3092

3092 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated** and nearly **Gem.** The coin has handsome, light golden toning that is artificially done. However, the eye appeal resonates quite nicely. Another *very scarce* type for any set of commemoratives.

Lot No. 3093

3093 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated.** Here is a wholly superior example with subdued, velvety lustre and just a hint of rose patina.

3094 **1935 Hudson, N.Y. Choice Brilliant Uncirculated.** Fully brilliant and well struck, this example is white and lustrous with claims to a higher grade. PCGS MS63.

3095 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Lovely russet and gold toning joins well struck surfaces. The lustre is a bit subdued under the toning; **1925 Lexington. Very Choice Brilliant Uncirculated.** A bright, lustrous coin that has a strong strike and is quite nice for the grade; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Deep gold and iridescent blue toning over well preserved surfaces. A coin that is above average for the grade. **3** pieces.

3096 **1924 Huguenot. Very Choice Brilliant Uncirculated**, and splattered with attractive russet toning under a silver gray patina; **1934 Maryland. Very Choice Brilliant Uncirculated.** A solid gem except for a tiny stain at the bottom of the obverse; **1936 Bridgeport. Gem Brilliant Uncirculated** and with a silver gray mask over lustrous fields and orange sunset toning at the rim. **3** pieces.

Lot No. 3097

3097 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** An outstanding example with exceptional visual appeal.

3098 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated; 1936 Wisconsin. Gem Brilliant Uncirculated.** A glorious pair both exhibiting superior strike and lustre. The Lincoln has colorful iridescent toning at the rims. **2** pieces.

3099 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** A lightly toned coin which has a delicate gold patina, strong lustre and bold strike, a high quality near-Gem.

3100 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** A second whose moderate russet toning joins very smooth surfaces. The reverse shows nice mint lustre while obverse frost is hidden beneath the toning.

3101 **1918 Lincoln-Illinois, 1923'S' Monroe, 1934 Texas. Very Choice Brilliant Uncirculated.** This trio of near-Gems is rich in reflective silver lustre. **3** pieces.

3102 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated** virtually Gem; **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Gem but for a tiny stain on the obverse; **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Well struck. **3** pieces.

3103 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated** nearly Gem; **1934 Texas. Very Choice Brilliant Uncirculated** with great look; **1936 Elgin. Very Choice Brilliant Uncirculated.** Typical strike with frosty surfaces. A pleasing trio. **3** pieces.

3104 **1918 Lincoln-Illinois. Brilliant Uncirculated.** Virtually Choice with nice toning; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Drenched in frosty mint bloom; **1936'D' San Diego. Very Choice Brilliant Uncirculated** with claims to Gem. Boldly struck and attractively toned. **3** pieces.

Lot No. 3105

3105 **1936 Long Island. Gem Brilliant Uncirculated** and gorgeous, with splashes of dark russet under a light silver gray patina.

3106 **1936 Long Island. Gem Brilliant Uncirculated.** A fully lustrous example that is quite attractive and has a very bold strike to further enhance the coin's eye appeal.

3107 **1936 Lynchburg. Gem Brilliant Uncirculated.** Medium golden toning shows a hint of obverse rose-gold. Well struck without troubling marks.

3108 **1936 Lynchburg. Gem Brilliant Uncirculated**, with lovely surfaces and antique silver, gold and copper toning; **1936 Cleveland Very Choice Brilliant Uncirculated** with shimmering lustre, and just a touch of russet toning at the rims. This coin is just a whisper away from being a Gem; **1935'S' San Diego. Gem Brilliant Uncirculated.** A coin with smooth surfaces and punctuated with attractive iridescent russet and copper toning. **3** pieces.

3109 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Light gold over satiny surfaces gives this coin its marvelous look. The strike is quite good for this issue.

3110 **1920 Maine. Very Choice Brilliant Uncirculated.** Light gold toning over satiny surfaces. A forceful strike further defines this coin; **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Mottled russet and gold toning over well preserved surfaces, strike is typical of the issue. **2** pieces.

3111 **1920 Maine. Choice Brilliant Uncirculated.** A bright satiny coin with good lustre and a decent strike; **1920 Pilgrim. Choice Brilliant Uncirculated.** Medium golden toning over well struck surfaces makes this an example that is sure to please. **2** pieces.

3112 **1920 Maine. Very Choice Brilliant Uncirculated; 1935'S' San Diego. Very Choice Brilliant Uncirculated; 1936 Cleveland. Very Choice Brilliant Uncirculated.** A trio of handsome commemoratives. The Maine and San Diego are attractively toned, and the Cleveland is a luscious, lustrous white. **3** pieces.

3113 **1921 Missouri 2x4. Brilliant Uncirculated.** Signs of an ever so gentle ancient cleaning are to be found on this *scarce* and popular early Commemorative Half Dollar.

3114 **1921 Missouri. Choice Brilliant Uncirculated.** Well struck with bright satiny lustre, a coin devoid of major marks and of the greatest eye appeal.

3115 **1921 Missouri.** Detail of About Uncirculated. Signs of an old cleaning; **1936 Gettysburg. Brilliant Uncirculated.** Very gently cleaned at some time in the past. **2** pieces.

Lot No. 3116

3116 **1923'S' Monroe. Very Choice Brilliant Uncirculated,** and well struck, with wonderful variegated cinnamon, russet and teal toning over immaculate surfaces.

3117 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** A nicely executed strike with lovely, shimmering lustre and speckled chocolate brown toning under a silver-gray patina.

3118 **1923'S' Monroe. Very Choice Brilliant Uncirculated,** nearly Gem. Here is an uncommonly attractive example of this rather ubiquitous commemorative.

3119 **1923'S' Monroe. Very Choice Brilliant Uncirculated** and boasting the look of a higher grade. Lustrous and quite attractive.

3120 **1923'S' Monroe. Choice Brilliant Uncirculated** or better. A frosty example; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Abundant mint frost with light rose toning on reverse; **1936 Cleveland. Very Choice Brilliant Uncirculated** with claims to Gem. Blazing white with exceptional surfaces. **3** pieces.

3121 **1938 New Rochelle. Gem Brilliant Uncirculated.** Satiny white surfaces display a wisp of clear gold for delicate beauty and appeal.

3122 **1938 New Rochelle. Gem Brilliant Uncirculated.** Stark white surfaces enhanced by a delicate hint of gold deepening toward the rims for maximum visual appeal.

3123 **1938 New Rochelle. Gem Brilliant Uncirculated.** Superb surfaces include moderately toned fields, well struck devices combine in this highly attractive grade.

3124 **1938 New Rochelle. Brilliant Uncirculated.** Signs of a gentle old cleaning; **1925 Fort Vancouver.** About Uncirculated or better. Very gently cleaned a long time ago. **2** pieces.

3125 **1936 Norfolk. Superb Gem Brilliant Uncirculated.** A marvelous coin with little if any toning over its wonderfully smooth surfaces. The lustre is rich and satiny, giving this coin a wonderful beauty.

3126 **1936 Norfolk. Gem Brilliant Uncirculated** Another spectacular coin, deeply struck and bright lustrous white, a prize example of this scarce and popular commemorative. PCGS MS66.

3127 **1936 Norfolk. Gem Brilliant Uncirculated.** A delightful example, mark free and well struck, and with a charming bloom of rose patina and golden, sunset toning at the rims.

3128 **1925 Norse-American. Thick Flan; 1925 Norse-American. Thin Flan. Choice Brilliant Uncirculated.** A nicely matched pair, the Thin, showing splashes of bright sunset and shades of cobalt blue, and the Thick with a blush of pale sunset toning. **2** pieces.

3129 **1925 Norse-American. Thick Flan. Brilliant Uncirculated; 1925 Norse-American. Thin Flan. Brilliant Uncirculated.** A pair of Norse medals, lightly cleaned at one time, but now retoning attractively. **2** pieces.

3130 **1925 Norse-American. Thick Flan.** Choice About Uncirculated; **1925 Norse-American. Thin Flan.** Choice About Uncirculated. Two attractive examples of these U.S. commemorative medals; both with light cabinet friction and original, light toning. **2** pieces.

3131 **1925 Norse-American. Thick Flan.** Choice About Uncirculated. A handsome example with only a touch of wear, and with an attractive taupe, variegated patina; **1936 Albany. Brilliant Uncirculated** with a eye-appealing cherry red rim toning under a silvery hazy patina; **1936 Delaware. Brilliant Uncirculated.** A piece that was cleaned long ago and is now retoning attractively. **3** pieces.

3132 **1925 Norse-American. Thick Flan; 1936 Robinson-Arkansas; 1936'S' Bay Bridge. Choice Brilliant Uncirculated.** A trio of premium examples, mostly white, lightly touched with attractive toning. **3** pieces.

3133 **1925 Norse-American. Thick Flan. Brilliant Uncirculated**, and nicely toned a pale sky-blue, with golden highlights. Only a stained knee from Choice; **1918 Lincoln-Illinois. Brilliant Uncirculated,** showing scatters of charcoal and taupe toning under a silver gray patina; **1936 Gettysburg. Brilliant Uncirculated,** and white in the centers, with an meandering russet and cyan toning at the rim; ever so subtly cleaned long ago. **3** pieces.

3134 **1925 Norse-American. Thick Flan.** Choice Brilliant Uncirculated with a touch of gold over silver gray patina; **1927 Vermont. Very Choice Brilliant Uncirculated** and with a citrus orange mixed with a silver gray patina; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated** with attractive, cinnamon peripheral toning under well struck silvery devices. **3** pieces.

3135 **1926 Oregon. Gem Brilliant Uncirculated.** Deep gold toning combines with a very boldly strike to make this a very attractive example that is sure to please.

3136 **1926'P,S' Oregon Trail. Gem Brilliant Uncirculated.** The 'S' example with splendid golden perimeter toning from the roll paper. A premium pairing from the first year of issue. **2** pieces.

3137 **1926'P,S' Oregon Trail. Gem Brilliant Uncirculated.** Excellent paper toning is to be found on the 'S' mint coin with golden-brown hues. **2** pieces.

3138 **1926, 1926'S', 1937'D' Oregon Trail. Brilliant Uncirculated.** All nicely toned, however there is an obverse rim bruise on the 1926 and the latter two both show evidence of an old cleaning under the toning. **3** pieces.

3139 **1926, 1934'D' Oregon Trail. Gem Brilliant Uncirculated.** The 1926 with silvery sheen and bright lustre and the 1934'D' with subtle golden tone. **2** pieces.

3140 **1926, 1936 Oregon Trail. Choice to Very Choice Brilliant Uncirculated.** The 1926 is Choice and silvery-gray. The 1936 is Very Choice and is wonderfully golden toned from the perimeters inwards. **2** pieces.

3141 **1926, 1936'S' Oregon Trail. Gem Brilliant Uncirculated.** Both very appealing and natural type coins with original lustre. The 1936'S' with subtle golden hues on the perimeter. **2** pieces.

3142 **1926, 1937'D' Oregon Trail. Gem Brilliant Uncirculated.** The 1926 with light perimeter toning and the 1937'D' with slightly deeper toning on the edges from the paper rolls. Both quite striking in eye appeal. **2** pieces.

3143 **1926'S' Oregon. Gem Brilliant Uncirculated.** Light russet toning over exquisite surfaces. The strike is wonderful and the lustre is outstanding. A very attractive example of this popular issue.

3144 **1926'S' Oregon Trail. Very Choice Brilliant Uncirculated.** A splendid trio of well matched coins displaying ample mint lustre and stunning golden iridescent perimeter toning. **3** pieces.

SUPERB 1928 OREGON TRAIL HALF DOLLAR

3145 **1928 Oregon Trail. Gem Brilliant Uncirculated** and a **Superb** example. The surface quality is nearly immaculate and the coin is toned uniformly a lovely yellow-gold color. Quite a striking visual example of this thoughtfully designed and handsome commemorative Half Dollar.

3146 **1933'D' Oregon Trail. Gem Brilliant Uncirculated.** Deeply toned with golden hues outline the letters and the perimeter. A wonderful example of this type with bold visual appeal.

3147 **1933'D' Oregon. Gem Brilliant Uncirculated.** Superb mint bloom saturates very well preserved surfaces. A sharp strike further compliments this lovely coin.

3148 **1934'D' Oregon. Gem Brilliant Uncirculated.** Satiny surfaces are very pretty with a hint of light toning present. Boldly struck.

3149 **1936 Oregon Trail. Gem Brilliant Uncirculated.** A real beauty of the highest order. Boldly struck with fantastic color scheme of light golden centers extending outwards to deeper brown on the reverse from the paper rolls. Pleasing is an understatement in regards to this lovely coin.

Lot No. 3150

3150 **1937'D' Oregon Trail. Gem Brilliant Uncirculated.** The color is gorgeous from the deeper shades of brown-gold extending inwards to uniform gold over the glowing and immaculate surfaces. Yet another Oregon Trail type coin worth "getting on board" with.

3151 **1938'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** A well matched and sharp looking set with bold lustre. The 'D' mint coin borders on the **Superb.** **3** pieces.

Lot No. 3152

3152 **1939'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** Another well matched Oregon Trail set with the coins all having wonderful light golden toning. Uniform and natural with warm beauty. Premium quality for any quality minded collector. **3** pieces.

3153 **1939'D' Oregon Trail. Very Choice Brilliant Uncirculated.** A brilliant, attractive example, white frost showing just a splash of rose and pale, sky-blue toning. PCGS MS64.

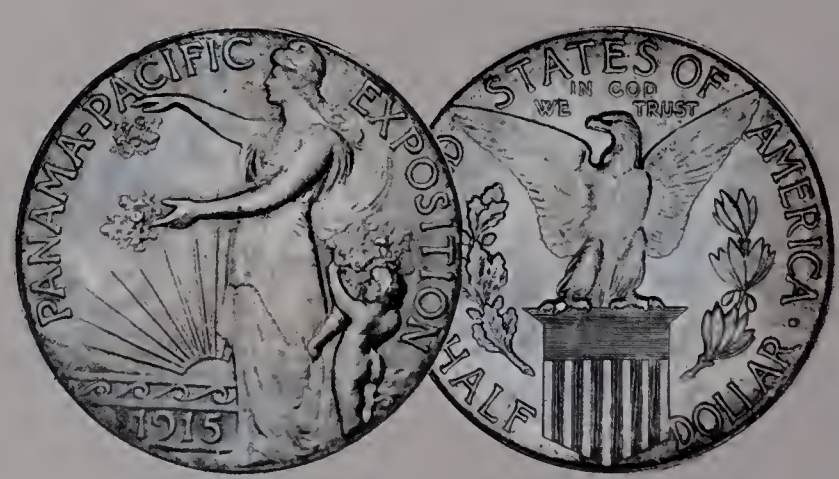
3154 **1939'S' Oregon Trail. Gem Brilliant Uncirculated.** A spectacular coin, brilliant and almost mark free with lovely, tangerine peripheral patina. PCGS MS65.

INTRIGUING 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 3155

3155 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Satiny mint lustre engulfs the virtually pristine surfaces for a wonderful look. A band of russet and neon blue toning clings to the rims adding to the appeal of this otherwise pale gray example. An intriguing specimen stupendous eye appeal. PCGS MS65.

NEAR-GEM 1915'S' PAN-PAC HALF DOLLAR



Lot No. 3156

3156 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Deep gold and iridescent blue toning gives this coin marvelous appeal. The strike is adequate and the lustre shines through the toning. A very pleasing example of this highly sought after issue.

Lot No. 3157

3157 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** A near-Gem boasting light copper-red and pink-gold toning over well preserved surfaces and reliefs. The lustre is handsome and gives this coin a pleasing glow.

Lot No. 3158

3158 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Peripheral toning surrounds light gray surfaces. Radiant mint lustre highlights razor sharp details.

3159 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A light gold toned example that is decently struck for the type. The lustre is a bit subdued but overall this coin has decent eye appeal.

3160 **1920 Pilgrim. Gem Brilliant Uncirculated.** Bold strike and pleasing silky surfaces are veiled in lavender-gold toning which deepens toward the edges; **1936 Wisconsin. Gem Brilliant Uncirculated.** This specimen boasts a solid strike supported by pristine surfaces with the faintest hint of champagne toning. **2** pieces.

3161 **1936'P,D,S' Rhode Island. Gem Brilliant Uncirculated.** All with light golden toning from their original rolls. A thoughtful coin type with the landing of Roger Williams and the Rhode Island anchor symbol of *Hope.* **3** pieces.

3162 **1936 Rhode Island. Very Choice Brilliant Uncirculated; 1934 Texas. Gem Brilliant Uncirculated.** The first coin is fully bright and original with only minimal scuffs in the center. The Texas exhibits light hazy gray toning over shimmering mint lustre. **2** pieces.

3163 **1937 Roanoke. Superb Gem Brilliant Uncirculated.** This spectacular and mark-free example is satiny with very little toning. Well struck and thoroughly matched to its exalted grade.

3164 **1935'S' San Diego. Gem Brilliant Uncirculated.** A bright and lustrous coin that is well struck; **1893 Columbian Exp. Choice Brilliant Uncirculated.** Medium gold and gray toning over lovely surfaces; a splendid strike further defines this issue. **2** pieces.

3165 **1935'S' San Diego. Gem Brilliant Uncirculated; 1936 Long Island. Very Choice Brilliant Uncirculated.** A pair of handsome commemorative Half Dollars. The San Diego is frosty, well struck and shows a just a hint of rose patina; the Long Island is frosty with an attractive copper and russet patina toward the rim. **2** pieces.

3166 **1936'D' San Diego. Gem Brilliant Uncirculated.** A lovely, frosty example, splashed with light citrus and cinnamon on the obverse and subdued lilac toning on the reverse. PCGS MS65.

3167 **1936'D' San Diego. Gem Brilliant Uncirculated.** A second spectacular coin featuring cyan and cinnamon patina over shimmering, brilliant lustre. PCGS MS66.

3168 **1936'D' San Diego. Gem Brilliant Uncirculated.** Outstanding color; **1936 Delaware. Gem Brilliant Uncirculated.** Subdued lustre with light gold toning deepening toward the rim. **2** pieces.

3169 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated; 1934 Maryland. Gem Brilliant Uncirculated.** The first is sharply struck for this often flat design with some lovely russet edge toning on the obverse and a peppering of dark russet on the reverse. The Maryland is fully lustrous and white. **2** pieces.

PLEASING 1935 SPANISH TRAIL

Lot No. 3170

3170 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Pure white with smooth and virtually mark free fields and exhibiting the strongest strike that might be desired. Its uniform, almost medallic appearance is the source of this coins altogether exceptional aesthetic appeal.

This issue commemorates the expedition of Cabeza de Vaca through the lands bordering the Gulf of Mexico in 1535. The obverse shows, as its central design, the head of a cow, a play on the name of the explorer. The reverse show what is now the southern States bordering the Gulf as well as the route traveled by the Cabeza de Vaca, the Old Spanish Trail; a yucca tree is in the foreground. Only 10,008 pieces of this commemorative were struck.

HANDSOME SPANISH TRAIL HALF DOLLAR

Lot No. 3171

3171 **1935 Spanish Trail. Gem Brilliant Uncirculated.** This is always a well thought of type with only *10,008 minted.* This example is a blazer with boldly reflective lustre underlying the subtle violet and gray toning. The surfaces are virtually immaculate and the coin as rich and beautiful as was for decades in the fine care of its previous owner. A perfect candidate for a top caliber set of U.S. Commemorative coins and certainly worth of premium over "theoretical" price levels associated with type.

Lot No. 3172

3172 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Here is a frosty lustrous example of this popular coin. The obverse is pale silver while the reverse is lightly toned. A well struck example.

Lot No. 3173

3173 **1935 Spanish Trail.** Choice About Uncirculated. A very light cleaning a long time ago with some evidence of the "cloth" marks. The coin has toned back an excellent golden color. A very collectible grade compared a Gem. The eye appeal is well above average for the technical designation.

A SPECTACULAR GROUP OF 1935'P,D,S' TEXAS SETS

3174 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** All are bright and very lustrous examples. Well matched and lovely. **3** pieces.

3175 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** Creamy white with lustrous sheen. The 'D' mint is very sharply struck and nearly **Superb. 3** pieces.

3176 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** The obverses are subtle gray over lustrous surfaces. Bold reverses with ample mint sheen. An excellent set. **3** pieces.

3177 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** The 'D' and 'S' with hints of golden toning around the periphery, all over natural surfaces. **3** pieces.

3178 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** All sharp and original coins from old rolls. The 'S' coin is very bold and borders on the **Superb. 3** pieces.

3179 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** The 'P' is Brilliant and the other two have subtle, uniform toning. **3** pieces.

3180 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** Hints of electric blue toning on the reverse of the 'P' coin and the others silvery white. **3** pieces.

3181 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** All three are lightly toned on the perimeters. Another very sharp looking 1935 Texas set. **3** pieces.

3182 **1935'P,D,S' Texas. Very Choice to Gem Brilliant Uncirculated.** The 'P' and 'D' mints are both superb coins and the 'S' is virtually so. All are very lovely examples. **3** pieces.

3183 **1935'P,D,S' Texas. Very Choice Brilliant Uncirculated.** Not quite Gem, but very nearly so. All natural, fresh and original coins with bold lustre and surfaces. **3** pieces.

3184 **1935'D' Texas. Very Choice Brilliant Uncirculated**. A Gem but for some uneven obverse toning; **1936 Gettysburg. Brilliant Uncirculated**, with claims to Choice; **1918 Lincoln-Illinois. Brilliant Uncirculated,** virtually Choice. **3** pieces.

3185 **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** All are lightly toned and fully original coins from old rolls. A sharp looking set. **3** pieces.

3186 **1937'P,D,S' Texas. Gem Brilliant Uncirculated.** Well matched for color with light golden toning over rich, gray surfaces. **3** pieces.

3187 **1937'P,D,S' Texas. Gem Brilliant Uncirculated.** All toned light gold in the centers towards deeper brown on the perimeters. A handsome set with this natural paper toning. **3** pieces.

Lot No. 3188

3188 **1938'P,D,S' Texas. Gem Brilliant Uncirculated.** Light golden toning over slightly proof-like surfaces. This last year set saw the production fall below 4,000 coins each and is popular as the last year set. **3** pieces.

GEM VANCOUVER HALF DOLLAR

Lot No. 3189

3189 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** A superior example with blazing lustre, white, except for a few splashes of copper toning on the reverse. Just a few hidden hairlines from the Superb category.

3190 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** An example that has exceptional eye appeal, and dappled with green, gold and sunset toning.

3191 **1927 Vermont Sesquicentennial. Very Choice Brilliant Uncirculated,** with a sharp strike and creamy, satiny fields. Lovely russet toning graces the rims under a greenish gray patina.

3192 **1927 Vermont. Choice Brilliant Uncirculated** with smooth, lustrous fields and well struck for this issue, all laved in a lovely pink blush.

3193 **1946'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** A lovely trio, each displaying some amber toning and the first with a somewhat lilac hue. A well matched and attractive set. **3** pieces.

3194 **1946 Booker T. Washington. Very Choice Brilliant Uncirculated; 1952 Washington Carver. Very Choice Brilliant Uncirculated; 1946 Iowa. Superb Gem Brilliant Uncirculated.** The BTW is brilliant white with just a hint of edge toning; the Washington Carver is brilliant and splashed with attractive russet toning. The Iowa is frosty and mostly white with just a hint of pale russet on the reverse. **3** pieces.

3195 **1949'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Deep olive gold toning clings to the rims of each of these otherwise pale silver coins. A pleasing set that has been intact for quite some time. **3** pieces.

Lot No. 3196

3196 **1936 Wisconsin. Superb Gem Brilliant Uncirculated.** Exquisite rose and lavender toning combines with a magnificently detailed strike and rich glowing lustre to make this one of the finest examples of the Wisconsin Commemorative.

3197 **1936 Wisconsin. Gem Brilliant Uncirculated.** Sharply struck with pristine satiny surfaces. Mostly white with a hint of pale iridescence; **1936 Elgin. Gem Brilliant Uncirculated.** Incredible frosty mint lustre bathes this outstanding specimen which is further enhanced by a subtle hint of golden toning. **2** pieces.

3198 **1936 Wisconsin. Gem Brilliant Uncirculated.** Bold strike and crisp detail characterize this specimen; **1926 Oregon Trail. Very Choice Brilliant Uncirculated,** virtually Gem. Lustrous. **2** pieces.

3199 **1936 Wisconsin. Gem Brilliant Uncirculated.** Pale steel blue toning gives this coin unique appeal; **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Wonderful lustre and toning. **2** pieces.

3200 **1936 Wisconsin. Gem Brilliant Uncirculated.** A blush of gold enhances the visual appeal of this boldly detailed and lustrous specimen; **1937 Roanoke. Gem Brilliant Uncirculated.** Sharply struck and mostly white with the suggestion of gold at the peripheries. **2** pieces.

3201 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Pale golden toning over well struck surfaces. A splendid coin for the grade.

3202 **1936 York. Gem Brilliant Uncirculated.** Well struck and lustrous with a hint of delicate rose toning giving this specimen it's considerable appeal; **1936 Wisconsin. Gem Brilliant Uncirculated.** Superb detail with radiant satin surfaces and a wisp of lilac coloration come together in this distinctive example. **2** pieces.

3203 **1936 York. Gem Brilliant Uncirculated.** Light golden toning over boldly struck surfaces. This is an essentially mark-free example and outstandingly attractive.

3204 **1936 York. Very Choice Brilliant Uncirculated.** Another sharply struck example, with an aesthetically pleasing blush of cinnamon, virtually mark free with claims to a higher grade. PCGS MS64.

U. S. PROOF SETS

3205 **1952 Proof Set. Very Choice Brilliant Proof.** A bright and shimmering set that is devoid of any spots or an other major detraction; **1954 Proof Set. Choice Brilliant Proof.** A lovely set that is mostly untoned. The Half Dollar has a single spot as its main detraction. **2** Sets for a total of **10** pieces.

3206 **1981'S' Type II. Proof Sets (3). Gem Brilliant Proof.** The Nickel, Dime, Quarter and SBA $1.00 are all the *scarce* Type II variety with the large serifs on the mintmarks. **3** Sets for a total of **15** pieces.

U. S. HALF DOLLAR ROLLS

3207 **1955 (20). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice lustrous roll with nearly half the roll consisting of the intriguing "Bugs Bunny" variety. **20** pieces.

End of Sale–Thank You

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

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(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

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20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

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22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

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25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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STACK'S 2006 COIN SHOW SCHEDULE

March 17-19
Baltimore Coin and Currency Convention, Baltimore, MD

April 7-9
ANA National Money Show, Atlanta, GA

April 26-29
Central States Numismatic Society, Columbus, OH

June 1-3
Long Beach Coin, Stamp and Collectibles Expo, Long Beach, CA

July 14-16
Baltimore Coin and Currency Convention, Baltimore, MD

August 16-20
ANA World's Fair of Money, Denver, CO

September 14-16
Long Beach Coin, Stamp and Collectibles Expo, Long Beach, CA

October 5-7
Whitman Coin and Collectibles Expo, Atlanta, GA

October 6-7
Coinex, London, England

November 10-12
Baltimore Coin and Currency Convention, Baltimore, MD

Stack's/Coin Galleries 2006-2007

Auction Schedule

April 19, 2006
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

*__May 23, 24, 25, 2006__ - New York, NY
Stack's Public Auction
Including the John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2) and the Northern Bay Collection (Part 3)

*__June 27, 28, 29, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

*__July 19, 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

*__September 19, 20, 21, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

*__October 17, 18, 19, 2006__ - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)

*__November 13, 14, 15, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

*__December 13, 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

*__January 2007__ - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)

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